

Orchesterwerke von Komponistinnen
Œuvres orchestrales de compositrices
Pieces for Orchestra by Female Composers

Hg. von / éd. par / ed. by Barbara Kollenbach (aktualisiert 2023)

Nach Vorarbeiten von / après les travaux préparatoires de / After preliminary work by Siegrun Schmidt, Irène Minder-Jeanneret, Barbara Dietlinger (ForumMusikDiversität / ForumDiversitéMusicale 2006 – 2013) vorgelegt von / présenté par / submitted by Barbara Kollenbach (Sophie Drinker Institut Bremen) 2023

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Vorwort	Préface
<p>Von Komponistinnen konnten sich bis jetzt im Konzertrepertoire nur wenige Werke etablieren. Um die zahlreichen Orchesterwerke von Komponistinnen sichtbar zu machen, hat das ForumMusikDiversität Schweiz vor bald zwanzig Jahren eine erste Liste mit miet- oder kaufbarem Notenmaterial zusammengestellt. Aktualisiert und ergänzt wurde diese im Jahr 2023 vom Sophie Drinker Institut.</p> <p>Für jedes Werk ist die Besetzung angegeben. Am Ende des Dokuments befindet sich die Adressenliste der Bezugsquellen. Die aktuelle Liste basiert auf einer ersten Veröffentlichung von 2006, die 2012 durch Barbara Dietlinger, Studentin der Musikwissenschaft in München und ehemalige Praktikantin im Verein ForumMusikDiversität, aktualisiert und ergänzt wurde. Eine erneute Aktualisierung und Ergänzung erfolgte 2023 durch Barbara Kollenbach, Doktorandin und Mitarbeiterin des Sophie Drinker Instituts. Dass die Liste keinen Anspruch auf Vollständigkeit erhebt, versteht sich von selbst.</p> <p>Ein besonderes Augenmerk wurde anfangs auf die Schweizer Komponistinnen gelegt, die mit „CH“ gekennzeichnet sind.</p> <p>Dem Publikum und den Interpretierenden viel Vergnügen beim Entdecken von 1700 Orchesterwerken aus vier Jahrhunderten!</p>	<p>Aujourd’hui encore, seules quelques œuvres de musique de chambre de compositrices ont réussi à se faire une place dans le répertoire musical. Afin de rendre visibles les nombreuses œuvres orchestrales écrites par des compositrices le ForumDiversitéMusicale Suisse (FMD) a donc compilé, il y a bientôt vingt ans, une première liste d’œuvres pour orchestre disponibles dans le commerce (vente ou location). En 2023, cette liste a été complétée au Sophie Drinker Institut à Brême (D).</p> <p>La liste indique la formation orchestrale de chaque œuvre ; à la fin, elle présente les adresses des fournisseurs (vente ou location). La liste actuelle se base sur une première publication de 2006, mise à jour en 2012 par Barbara Dietlinger, alors étudiante en musicologie à Munich et ancienne stagiaire au FMD. Une nouvelle actualisation intervient en 2023 par Barbara Kollenbach, doctorante, collaboratrice du Sophie Drinker Institut. Il va de soi que la liste n’a aucune prétention à l’exhaustivité.</p> <p>Lors de la compilation, une attention particulière a été vouée aux compositrices suisses. Elles portent la mention « CH ».</p> <p>Au public et aux interprètes, nous souhaitons de nombreuses belles découvertes parmi 1700 œuvres orchestrales de quatre siècles.</p>

Irène Minder-Jeanneret
ehemalige Präsidentin des ForumMusikDiversität Schweiz

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I. Zur Benutzung / commentaires / Notes

Instrumentierung/instrumentation/Instrumentation

Wind: Flute, Oboe, Clarinet, Bassoon

Brass: Horn, Trumpet, Trombone, Tuba

Timpani, Percussion, Piano, Harp, etc.

Strings: Violine₁, Violine₂, Viola, Violoncello, Double Bass

Example: 2.2.2.2. – 4.2.3.1. – Timp., Str. (2/1/1/2/1)

2 Flutes, 2 Oboen, 2 Clarinets, 2 Bassoons – 4 Horns, 2 Trumpets, 3 Trombones, 1 Tuba, Timpani,
Strings: 2 Violines₁, Violine₂, Viola, 2 Violoncelli, Double Bass

* Zusätzliche Instrumente in der entsprechenden Kategorie sind z. T. mit einem * gekennzeichnet (genauere Informationen dazu müssen beim Verlag angefragt werden).

Legende/légende/legend

A. (Alt/alto/Alto)

Acc. (Akkordeon/accordéon/Accordion)

A.Fl. (Altflöte/flûte alto/Alto Flute)

A.Sax. (Altsaxophon/saxophone alto/Alto Saxophone)

B-Guit. (Bassgitarre/guitare basse/bass guitar)

B. (Bass/basse/Bass)

B.Bar. (Bassbariton/basse-taille/Bass Baritone)

B.Cl. (Bassklarinetten/clarinette basse/Bass Clarinet)

B.Dr. (große Trommel/grosse caisse/Bass Drum)

B.Fl. (Bassflöte/flûte basse/Bass Flute)

Bh. (Bassetthorn/cor de basset/Basset Horn)

B.Tba. (Basstuba/tuba basse/Bass Tuba)

B.Trb. (Bassposaune/trombone basse/Bass Trombone)

Bar. (Bariton/baryton/Baritone)

Bar.Chm. (Stabglockenspiel/carillons de bar/Bar Chimes)

Bar.Sax. (Baritonsaxophon/saxophone baryton/Baritone Saxophone)

Bar.Trb. (Baritonposaune/trombone baryton/Baritone Trombone)

Bck. (Becken/cymbales/Crash Cymbals)

Bell Pl. (Plattenglocken/cloche-plaque/Bell Plate)

Bn. (Fagott/basson/Bassoon)

Bong. (Bongos/bongos/Bongos)

Ca.Cl. (Kontraalklarinette/clarinette contrealto/Contra Alto Clarinet)

Cb.Cl. (Kontrabassklarinetten/clarinette contrebasse/Contrabass Clarinet)

Cbn. (Kontrafagott/contrebasson/Contra Bassoon)

Cb.Tba. (Kontrabasstuba/saxhorn contrebasse/Contrabass Tuba)

Cb.Trb. (Kontrabassposaune/trombone contrebasse/Contrabass Trombone)

C.Cymb. (Becken/cymbales/Crash Cymbals)

Cel. (Celesta/célesta/Celesta)

Chm. (Glocken(spiel)/carillon/Chimes)

Cor. (Kornett/cornet/Cornet)

Cl. (Klarinette/clarinette/Clarinet)

Cl. in e-flat (Es-Klarinette/petite clarinette/Clarinet in e-flat)

Clav. (Claves/claves/Claves)

Cowb. (Kuhglocken/sonnailles (cloches de vache)/Cow Bells)

Crot. (Zimbeln/crotala/Antique Cymbals)

Ct. (Kontratenor/contre-ténor /Countertenor)

Cymb. (Zimbeln/cymbales/Cymbals)

D.B. (Kontrabass/contrebasse/Double Bass)

E-Guit. (E-Gitarre/guitare électrique/E-Guitar)

Eng.Hn. (Englisch Horn/cor anglais/English Horn)

el. Amplified (elektrisch verstärkt/amplifié/electrical amplified)

Keyboard (Keyboard/synthétiseur/Keyboard)

Euph. (Euphonium/euphonium/Euphonium)

Fing.Cymb. (Fingerzimbeln/sagattes/Finger Cymbals)

Fl. (Flöte/flûte/Flute)

Flex. (Flexaton/flexatone/Flexatone)

Fl.Hn. (Flügelhorn/bugle/Flugelhorn)

Frh. (Waldhorn/cor (d'harmonie)/French Horn)

Gl. (Glocken/cloches/Bells)

Gfsp. (Glockenspiel/carillon/Orchestral Bells)

Guit. (Gitarre/guitare/Guitar)

H.H. (Hi-Hat/hi-hat /Hi-Hat)

Hrps. (Cembalo/clavecin/Harpsichord)

Hn. (Horn/cor/Horn)

Hp. (Harfe/harpe/Harp)

Magnetic tape (Tonband/bande magnétique/magnetic tape)

Mand. (Mandoline/mandoline/mandolin)

Mar. (Marimba/balafon/marimba)

Mez. (Mezzosopran/mezzo-sopran/Mezzo-Soprano)

Mixed choir (gemischter Chor/choeur mixte/Mixed choir)

Mouth Organ (Mundharmonika/harmonica/Mouth organ)

Ob. (Oboe/hautbois/Oboe)

Ob. d'am (Oboe d'amore/hautbois d'amour/Oboe d'Amore)

Org. (Orgel/orgue/Organ)

Perc. (Schlagwerk/batterie/Percussion)

Pf. (Klavier/piano/Pianoforte)

Picc. (Piccoloflöte/piccolo/Piccolo)

Picc.Tr. (Piccolotrompete/trompette piccolo/Piccolo Trumpet)

Piston Flute (Lotusflöte/flûte à coulisse/Piston flute)

Playing Techniques (Spielangaben/indications d'interprétation/Playing techniques)

Rttl. (Rassel/maraca/maracas)

Rec. (Blockflöte/flûte à bec/Recorder)

S. (Sopran/soprano/Soprano)

S.Dr. (Kleine Trommel/caisse claire/Small Drum)

S.Sax. (Sopransaxophon/saxophone soprano/Soprano Saxophone)

Sax. (Saxophon/saxophone/Saxophone)

ShellChm. (Muschelglockenspiel/carillons de coquille/Shell Chimes)

Slapst. (Peitsche/fouet/Slapstick, Whip)

Sleigh Bells (Glockenstab/grelots/Sleigh Bells)

Spr. (Sprecher(in)/locuteur(-trice)/Speaker)

Susp.Cymb. (hängende Becken/cymbale suspendue/Suspended Cymbal)

Str. (Streichinstrumente/instruments à cordes/Strings)

Synth. (Synthesizer/synthétiseur/Synthesizer)

T. (Tenor/ténor/tenor)

T.Dr. (Rührtrommel/tambour militaire/Snare Drum)

Tamb. (Tamburin/tambourin/Tambourine)

Tba. (Tuba/tuba/Tuba)

Theorb. (Theorbe/théorbe/Theorbo)

Thunder (Donnerblech/plaque-tonnerre/thunder)

Tub.Chm. (Röhrenglocken/cloches tubulaires/Tubular Chimes)

Trb. (Posaune/trombone/Trombone)

Tam-t (Tam-tam/tam-tam/Tam-Tam)

TempleBl (Tempelblock/bloc chinois/Temple Block)

Timp. (Pauken/timbales/Timpani)

Tom-t (Tom-tom/tom/Tom-Tom)

T.Rec. (Tenorblockflöte/ flûte à bec ténor/Tenor Recorder)

Trgl. (Triangel/triangle/Triangle)

Tr. (Trompete/trompette/Trumpet)

T.Sax. (Tenorsaxophon/saxophone ténor/Tenor Saxophone)

Va. (Viola/viole/viola)

Va.dG. (Viola da Gamba/viole de gambe/viola da gamba)

Vc. (Violoncello/violoncelle/Violoncello)

Vib. (Vibraphon/vibraphone/Vibraphone)

VI. (Violine/violon/Violin)

W.Bl. (Holzblock/wood-block/Woodblock)

W.Chm. (Windglocken/cloches à vent/Wind Chimes)

Whip (Peitsche/fouet/Whip, Slapstick)

Whistle (Trillerpfeife/pipeau/whistle)

Xyl. (Xylophon/xylophone/Xylophone)

Xylor. (Xylorimba/xylorimba/Xylorimba)

Zith. (Zither/cithare/zither)

II. Orchesterwerke von Komponistinnen in Verlagen / Œuvres orchestrales de compositrices disponibles auprès des maisons d'édition musicale / Published Pieces for Orchestra by Female Composers

1. Für Orchester / Pour Orchestre / For Orchestra

Altan, Sinem (1985)

Hafriyat-Earthwork für Orchester (2015)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.3.3.(B.Trb.).1. – Perc., Timp., Str. 6'
Ries & Erler, material on hire

Med Cezir

1.0.1(T.Sax.).0. – 1.1.1.0. – Ney, Duduk, Kamantsche, E-Guit., E-Bass, Perc., Hp., Pf., Mar.,
Str. (1/1/1/1/1/1)
Ries & Erler, material on hire

Arkvik, Ylva Q. (1961)

De som varit, de som ska komma, de som blev (1999-2002)

3(Picc.).3.3(B.Cl.).3(Cbn.). – 3.3.3.1. – 3 Perc., Pf., Str. 17'
Svensk Musik, material on hire

Auerbach, Lera (1973)

Dialogue With Time for Orchestra op. 39b (1997)

3(A.Fl.).3(Eng.Hn.).3(Cl.).3(Cbn.). – 4.3.3.(B.Trb.).1. – Timp., 3 Perc. (Trgl., Chm., B. Dr., C.Cymb.,
Gong, Glsp., Xyl., Vib.), Hp., Pf., Str. (16/14/14/12/10/8) 8'
Sikorski, material on hire

Dreams and Whispers of Poseidon for Orchestra (2005)

3(Picc., A.Fl.).3(Eng.Hn.)4(Cl., A.Sax.).3(Cbn.). – 4.3.3.1. – Timp., 4 Perc. (Trgl., TempleBl, B.Dr.,
C.Cymb., Tam-t., Gl., Glsp., Xyl., Crystalglasses, Vib., Musical Saw), 2 Hp., Termen Vox, Cel., Cemb.,
Pf., Org., Str. (16/14/12/10/8) 16'
Sikorski, material on hire

Evas Klage für Orchester (2019)

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.1.1.1. – Perc., Timp., Trgl., Bird-Whistle, Crot., Tam-t, Tub.
Chm., Glsp., Vib., Mar., Wasser-Gong, Aquaphon, Hp., Ondes Martenot, Str. 13'
Sikorski, material on hire

Ikarus für Orchester (2006/2011)

3(Picc., A.Fl.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.3.3(B.Trb.).1. – Perc., Timp., B.Dr., C.Cymb., Tam-t, Gl., Kristallgläser, Glsp., Vib., Termen vox(ad lib.), Pf., Hp., Cel., Str. 12'

Sikorski, material on hire

Meoria de la Luz Streichersinfonie (2013)

Str. (1/1/1/1/1) 23'

Sikorski

Post Silentium für Orchester (2012)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.3.3(B.Trb.).1. – Perc., Timp., Crot., Flex., B.Dr., Chm., Vib., Pf., Hp., Cel., Hrps., Str. 18'

Sikorski

Sinfonie Nr. 1 „Chimera“ (2006)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.3.3(B.Trb.).1. – Perc., Timp., Trgl., Rain-Stick, B.Dr., C.Cymb., Tam-t, Crystal glasses, Glsp., Vib., Pf., 2 Hp., Cel., Hrps., Str. 40'

Sikorski, material on hire

Aulin, Valborg (1860–1928)**Tableaux Parisiens (1886)**

2.2.2.2. – 4.2.3.1. – Timp., 1 Perc., Hp., Str.

Edition Swedish Musical Heritage

Bacewicz, Grażyna (1909–1969)**Overture for Orchestra (1943)**

3(Picc.).2.3(B.Cl.).2. – 4.2.3.1. – Timp., Perc., Str. 6'

PWM Edition, material on hire

Symphony No. 2 (1951)

3.2.2.2. – 4.3.3.1. – 2 Perc., Str. 22'

PWM Edition, material on hire

Symphony No. 3 (1952)

3(Picc.).2.2.2. – 4.3.2.1. – Timp., Perc., Str. 28'

PWM Edition, material on hire

Symphony No. 4 (1953)

4.3.4.3. – 4.3.3.1. – 4 Perc., Hp., Str. 30'

PWM Edition, material on hire

Partita (1955)

3.2.3.2. – 4.3.3.1. – 2 Perc., Hp., Str. 14'

PWM Edition, material on hire

Symphonic Variations (1957)

3.3.3.2. – 4.3.3.1. – 2 Perc., Cel., Hp., Str. 12'

PWM Edition, material on hire

Musik für Streicher, Trompeten und Schlagzeug (1958)

0.0.0.0. – 0.5.0.0. – Timp., Perc., Cel., Str. 20'
PWM Edition, material on hire

Pensieri notturni (1961)

For chamber orchestra
1.1.3.1. – 1.1.1.0. – 5 Perc., Cel., Hp., Str. 8'
PWM Edition, material on hire

Concerto for Orchestra (1962)

3.3.4.2. – 4.3.3.1. – 6 Perc., 2 Hp., Pf., Str. 20'
PWM Edition, material on hire

Musica sinfonica in tre movimenti (1965)

3(Picc.).3(Eng.Hn.).4(Cl. in e-flat, B.Cl.).3(Cbn.). – 4.3.3.1. – Timp., Perc., 2 Hp., Cel., Pf., Str. 16'
PWM Edition, material on hire

Contraddizione per orchestra di camera (1966)

1(Picc.).1.1(Cl. in e-flat).1. – 1.1.0.0. – Perc., Hp., Cel., Str. (Solo) 16'
Moeck Verlag, material on hire

In una parte (1967)

3.3.3.2. – 4.3.3.0. – 5 Perc., Cel., Hp., Pf., Str. 9'
PWM Edition, material on hire

Barraine, Elsa (1910–1999)

Deuxième Symphonie (1938) (Stand 2023: im Verlag nicht mehr abrufbar)

2(Picc.).2.2.2. – 4.3.3.1. – Timp., Perc., Hp., Cel., Str.
Le Chant du Monde

Symphonie No. 1 (1931) (Stand 2023: im Verlag nicht mehr abrufbar)

Le Chant du Monde

Backman, Catharina (1961)

Cerise katakres (Kinematografen) (2001)

6/2.2.5/2.B.Cl.Bn. – 0.2.1.0. – 2 Perc., Str. 7,5'
Svensk Musik, material on hire

Bartosch Edström, Carin (1965)

Cyd Cyberonix meets Webby Web Webster (1996/1998)

2(Picc.).2.7(B.Cl.).2(Cbn.). – 4.4.3.2. – 12 Perc., S.Sax., A.Sax., T.Sax., B.Sax. 13'
Svensk Musik

Beach, Amy Marcy (1867–1944)

Sinfonie in e-moll op. 32 „Gaelische Sinfonie“

2(Picc.).2(Eng.Hn.).2.2. – 4.2.3.1. – Timp., Perc., Str. 40'
Edwin F. Kalmus

Beaucourt, Louise de (1832–1900)

Konzert-Overtüre op. 23 (1880)

für Orchester

2.2.2.2. – 4.4.3.0. – Timp., Str.
Furore-Verlag, material on hire

Birnstein, Renate (1946)

Imaginations op. 53 for Orchestra (1973)

3.3.5.2. – 2.3.3.1. – Timp., Perc. (u. a. Glsp.), Str. (3 Violin solo – 12/12/8/8/6) 10'
Sikorski, material on hire

scatola (1978/79)

Orchester 10'

Aufführungsmaterial bei der Komponistin

Bonis, Melanie (1858–1937)

Ophélie op. 165, pour orchestre

3.1.1.2. – 2.2.0.0. – Timp., 2 Hp., Str. 5'
Furore-Verlag, material on hire

Les Gitanos op. 15/3 für Orchester

2.1.2.2. – 2.2.3.0. – Perc., Str. 3'
Furore-Verlag, material on hire

Trois danses

2.2.2.2. – 2.1.0.0. – Perc., Hp., Str. 11'
Furore-Verlag, material on hire

Suite en forme de valse opus 35 bis 39

1.1.2.1. – 2.0.0.0. – Perc., Str. 15'
Furore-Verlag, material on hire

Le Songe de Cléopâtre

3.2.2.2. – 4.2.3.0. – Timp., Cymb., 2 Hp., Str. 9'
Furore-Verlag, material on hire

Salomé op. 100/2

2(Picc.).2.2.2. – 2.2.3.0. – Timp., Perc., Glsp., Trgl., Cymb., Hp., Str. 4'
Furore-Verlag, material on hire

Suite orientale op. 48/2

2.2.2.2. – 4.2.3.0. – Timp., Perc., Hp., Str. 8'
Furore-Verlag, material on hire

Danse sacrée op. 36.2

2(Picc.).1.2.1. – 2.0.0.0. – Timp., Str. 4'
Furore-Verlag, material on hire

Borisova-Ollas, Victoria (1969)

Angelus (2008)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Org./Synth., Str. 20'
Universal Edition, material on hire

Before the Mountains Were Born (2005)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Pf., Str. 16'
Universal Edition, material on hire

Image ; reflection (1995)

für Orchester
2.2.2.2. – 2.2.0.0. – 11 Perc., Hp., Pf./Cel., Str. 15,5'

The Kingdom of Silence (2003)

Für Orchester
3.3.4.4. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 15'
Universal Edition, material on hire

Open Ground (2006)

Für Orchester
3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 10'
Universal Edition, material on hire

Symphony No. 1 „The Triumph of Heaven“ (2001)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 30'
Universal Edition, material on hire

Schreitende Alléen (1997)

For Orchestra
2.2.2.2. – 4.2.3.0. – Timp., Perc., Str. 9'
Svensk Musik

Wings of the Wind (1997)

3(Picc.).3.3(B.Cl.).1(Cbn.). – 4.3.3.1. – 1 Timp., 3 Perc., Hp., Pf./Cem., Str. 10,5'
Chester Music and Novello, material on hire

... and time is running past midnight ... (2014)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Pf., Str. 9'
Universal Edition, material on hire

Symphony No. 2 „Labyrinths of Time“ (2017)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp. Pf., Str. 30'
Universal Edition

Boulanger, Lili (1893–1918)

D'un matin de printemps

3.3.3.3. – 4.3.3.1. – 2 Perc., Cel., Hp., Str. [divisées] 5'
Durand-Salabert-Eschig, material on hire

D'un soir triste (1918)

pour orchestre
2.3.3.3. – 4.3.3.1. – Timp., 2 Perc., Cel., Hp., Str. [divisées] 11'
Durand-Salabert-Eschig

Bruzdowicz, Joanna (1943)

Eclairs (1969)

2.2.0.2. – 2.0.0.0. – Str. 8'
PWM Edition, material on hire

Symphonic Suite ,Sergiusz Prokofiew in memoriam` (1967)

2.2.2.2. – 3.2.1.0. – 4 Perc., Hp., Pf., Str. 12'
PWM Edition, material on hire

Buczek, Barbara (1940–1993)

Anekumena (1974)

Concerto for 89 Instruments
5.4.5(+6 Sax.).1. – 3.4.4.1. – 14 Perc. (6 ossia), Hp., Pf., Str. 21'

Burwick, Karin (1969)

På glänt (1993)

2.0.2.1. – 0.2.2.1. – Timp., 2 Perc., E-Guit., B-Guit., 2 Pf., Str.
Svensk Musik

Speldosan (1991-1992)

2.2.2.2. – 2.2.3.1. – Timp., Perc., Pf., Str.
Svensk Musik

Byström, Britta (1977)

Concerto for Orchestra (2008)

2.2.2.2. – 2.2.0.0. – Perc., Str. 25'
Edition Wilhelm Hansen, material on hire

Der Vogel der Nacht (2010)

2(Picc.).2.2(B.Cl.).2. – 4.3.3.0. – 3 Perc., Str. 9'
Edition Wilhelm Hansen, material on hire

Farewell Variations (2005)

1.2.0.2. – 2.0.0.0. – Perc., Str. 15'
Edition Wilhelm Hansen, material on hire

Persuasion (2004)

2.2.2.2. – 2.2.0.0. – Perc., Str. 8'
Edition Wilhelm Hansen, material on hire

Sera (2002)

3(Picc.).3.3(B.Cl.).3. – 4.4.3.0. – 4 Perc., Pf., Str. 12'
Edition Wilhelm Hansen, material on hire

Ten Secret Doors (2010)

2.2.1(B.Cl.).2. – 2.2.0.0. – 1 Perc., Str. 32'
Edition Wilhelm Hansen, material on hire

Utflykt i det Okända (2010)

Picnic at Hanging Rock
3.3.3.3. – 4.3.3.1. – 4 Perc., Str. 19'
Edition Wilhelm Hansen, material on hire

Barcarole (2009)

for Orchestra
3.3.3.3. – 4.3.3.1. – 3 Perc., Cel., Str. 10'
Svensk Musik

Serenad (1999)

For Orchestra
2.2.2.2. – 2.2.3.1. – Timp., 2 Perc., Str. 7'
Svensk Musik, material on hire

Regndans (1998)

2.2.2.2. – 4.2.3.1. – Timp., Perc., Str. 14'
Svensk Musik, material on hire

Två passacaglior (1997)

for Symphony Orchestra
2.2.2.2. – 3.0.2.1. – Timp., Perc., 2 Cornett, Str. 12'
Svensk Musik, material on hire

Parallel Universes (2021)

2(Picc.).2.2.2. – 2.2.0.0. – Timp., Perc., Hp., Str. 12'
Edition Wilhelm Hansen, material on hire

A Drama in the Air (2020)

1(+Picc.).2.2.2. – 4.1(Picc.Tr.).3.0. – Perc., Pf., Str. 7'
Edition Wilhelm Hansen, material on hire

A Walk to Beethoven (2019)

1(+Picc.).2.2.2. – 2.2.0.0. – Timp., Str. 11'
Edition Wilhelm Hansen, material on hire

Picnic at Hanging Rock (2010)

3.3.3.3. – 4.3.3.1. – Perc., Str. 19'
Edition Wilhelm Hansen, material on hire

Segelnde Stadt (2014)

1(+2Picc.).3.2(+Cl. in e-flat).3. – 4.3.3.1. – Perc., Str. 15'
Edition Wilhelm Hansen, material on hire

Many, Yet One (2016)

2(+Picc.).3.2(+Cl. in e-flat).3. – 4.3.3.0. – Perc., Str. 18'
Edition Wilhelm Hansen, material on hire

Fanfare für die Verwandlung (2016)

4(+Picc.).5.4(+Cl. in e-flat).5. – 7.6.5.1. – Timp., Perc., Hp., Str. 4'
Edition Wilhelm Hansen, material on hire

Promenad till en högre sfär (Walk to a Higher Sphere) (2018)

2.2.2.2. – 3.4.1.1. – Timp., Perc., Str. 8
Edition Wilhelm Hansen, material on hire

A Walk to Berwaldhallen (2019)

2(+Picc.).3.2(+Cl. in e-flat).3. – 4.3.3.0. – Timp., Perc., Hp., Str. 5'
Edition Wilhelm Hansen, material on hire

Invisible Cities (2013)

1(+2Picc.).3.2(+Cl. in e-flat).3. – 4.3.3.1. – Timp., Perc., Pf., Str. 22'
Edition Wilhelm Hansen, material on hire

Voyages extraordinaires (2019)

2(+Picc.).3.2(+Cl. in e-flat).3. – 4.2(+Picc.Tr.).3.0. – Perc., Hp., Pf., Str. 32'
Edition Wilhelm Hansen, material on hire

Feather Music (2020)

1(Picc.).1.1(Cl. in e-flat+B.Cl.).1. – 1.1(Picc.Tr.).1.0. – Perc., Str. 13'
Edition Wilhelm Hansen, material on hire

A Walk to Beethoven's First Symphony (2020)

1(+Picc.).2.2.2. – 2.2.0.0. – Perc., Str. 4'
Edition Wilhelm Hansen, material on hire

A Walk to Schubert's Fifth Symphony (2021)

1.2.0.2. – 2.0.0.0. – Str. 5'
Edition Wilhelm Hansen, material on hire

Coming Back (2021)

2.2.2.2. – 2.2.0.0. – Perc., Str. 12'
Edition Wilhelm Hansen, material on hire

Allt beror på vingar

2.2.2.2. – 2.2.0.0. – Perc. – Str. 18'
Svensk Musik, material on hire

Capuis, Matilde (2013–2017)

Ouverture für Orchester

2.2.2.2. – 2.2.2.0. – Timp., Str.
Furore-Verlag, material on hire

Sinfonie g-Moll

2.2.2.2. – 4.2.3.0. – Timp., Str.
Furore-Verlag, material on hire

Variazioni für Orchester

2.2.2.2. – 2.2.0.0. – Str.
Furore-Verlag, material on hire

Cârneci, Carmen Maria (1957)

Trojtza (1989-1990)

1(Picc., A.Fl.).2(Eng.Hn.).1(B.Cl.).1(Cbn.). – 1.0.0.0. – Perc., Pf.(Cel., Holz-Tom-t), Chm.,
Rasseltrommel, Ps. – Str. (1(Crot.)/0/1/1(Crot.)/1) 12'
G. Ricordi, material on hire

Čekovská, Ľubica (1975)

Turbulence (2000/2007)

1(Picc., A.Fl.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3.4.1. – Timp., 4 Perc., Hp., Str. (14/12/10/8/6) 10'
Bärenreiter-Verlag, material on hire

Fractal (2000)

1(Picc.).0.1.1. – 0.0.0.0. – Pf., Str. (min. 6/6/4/4/2) 8'30"
Bärenreiter-Verlag, material on hire

Shadow Scale (2005)

2(1Picc.).2.1(B.Cl.).2. – 2.2.0.0. – 2 Perc., Str. (min. 6/6/4/4/2) 10'
Bärenreiter-Verlag, material on hire

Adorations (2004-2006)

3(2 A.Fl., 3 Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3.3.1. – Timp., 4 Perc., Hp., Str. (14/12/10/8/6) 14'
Bärenreiter-Verlag, material on hire

Cantus Simplicissimus for orchestra

1(Picc.).1(Eng.Hn.).1(B.Cl.).1(Cbn.). – 4.2.2.1. – Timp., Perc., Hp. – Str. 12'
Bärenreiter-Verlag, material on hire

Dorian Gray Suite for Orchestra

1.1.1.1. – 1.1.0.0. – Perc., Str. (6/6/4/4/2) 11'
Bärenreiter-Verlag, material on hire

Palingenia for large Orchestra

2(Picc., A.Fl.).2(Eng.Hn.).1(2B.Cl.).2(2Cbn.). – 0(4 Frh.).3.3.1. – Timp., Perc., Hp., Str. (optional
12/10/8/7/6) 25'
Bärenreiter-Verlag, material on hire

Čemeryté, Diana (1974)

Bild ohne Rahmen (2005)

1.0.1.0. – 0.1.1.0. – Perc., Pf., Str. (1/0/1/10)
Furore-Verlag

Chaminade, Cécile (1857–1944)

Callirhoë

2(+Picc.).0.2(in A).4. – 4.2(+2Hn.).3.1. – Perc., Timp., 2 Hp., Str.
Editions musicales - Enoch & Cie, material on hire

Pas des Cymbales (extrait de Callirhoë) (Stand 2023: im Verlag nicht mehr abrufbar)

2(+Picc.).0.2(in A).4. – 4.2(+2Hn.).3.1. – Perc., Timp., 2 Hp., Str.
Editions musicales - Enoch & Cie

Ouverture de la Sévillane op. 19 (Stand 2023: im Verlag nicht mehr abrufbar)

2(+Picc.).2.2.2. – 4.2.2(+2Hn.).3.0(+Euph.). – Perc., Timp., Str.
Editions musicales - Enoch & Cie

Six Songs [collection]

2.2.2(+2Sax.).1. – 2.2.1.0. – Perc., Hp., Str.
Edwin F. Kalmus

Air de Ballet, Op. 30/1

1.1.2.1. – 2.2.1.0. – Timp., Perc., Str.
Edwin F. Kalmus

Charrière, Caroline (1960–2018)

Trauerfarben und Verklärung für Kammerorchester (1990/92)

2(Picc.).2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0 – Timp., Pf. (ad lib.), Str. 6'
Editions Bim, material on hire

Naissances (2008)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 3.3.3.1 – 3 Perc., Cel., Hp., Str. 6'30''
Editions Bim, material on hire

Farrenc, Louise (1804–1875)

Sinfonie Nr. 1 in c-moll op. 32

2.2.2.2. – 2.2.0.0. – Timp., Str. 30'
Florian Noetzel Verlag, material on hire

Sinfonie Nr. 2 in D-Dur op. 35

2.2.2.2. – 2.2.0.0. – Timp., Str. 30'
Florian Noetzel Verlag, material on hire

Sinfonie Nr. 3 in g-moll op. 36

3(Picc.).3(Eng.Hn.).3.3. – 4.3.3.1. - Timp., Perc., Str. 30'
Florian Noetzel Verlag, material on hire

Ouverture Nr. 1 in e-moll, op. 23

2.2.2.2. – 4.2.3.0. – Timp., Str. 8'
Florian Noetzel Verlag, material on hire

Ouverture Nr. 2 in Es-Dur op. 24

2.2.2.2. – 4.2.3.0. – Timp., Str. 8'
Florian Noetzel Verlag, material on hire

Fedeli, Denise (1962) CH

Miraggi (1990)

2.2.2.2. – 2.0.2.0. – 2 Perc., Cel., Hp., Str.
Müller & Schade, material on hire

Firssowa, Jelena (1950)

Five Pieces op. 6 (1971) (Stand 2022: im Verlag nicht mehr ausleihbar)

2.2.2.2 – 4.3.3.0 – Perc., Str.
Sikorski

Stanzen für Orchester op. 13 (1975)

3(Picc.).2.2.2. – 4.3.3.1. – Timp., Perc. (Timp., 3 Tom-t, S.Dr., B.Dr., C.Cymb., Gl., Glsp., Vib.), Hp.,
Cel., Str. 11'
Sikorski
Boosey & Hawkes, material on hire

Musik für Zwölf op. 34 (1986) (Stand 2022: im Verlag nicht mehr ausleihbar)

1.1.1.1. – 1.1.0.0. – Hp., Cel., Str. (1/1/1/1/0) 12'
Sikorski

Herbstmusik für Kammerorchester op. 39 (1988)

1.2.0.2. – 2.0.0.0. – Str. (4/3/4/3/1) 11'
Sikorski
Boosey & Hawkes, material on hire

Nostalgie für Orchester op. 42 (1989)

3(Picc.).3.3.3. – 4.3.3.1. – 4 Perc. (Trgl., 3 W.Bl., 3 Bong., 3 Tom-t, B.Dr., Susp.Cymb., Gong, Tam-t,
Gl., Glsp., Vib.), Hp., Cel., Str. 16'
Sikorski
Boosey & Hawkes, material on hire

Cassandra für Orchester op. 60 (1992)

2(Picc.).2.2(Cl. in e-flat, B.Cl.).3(Cbn.). – 4.3.3.1. – 3 Perc. (Trgl., 3 Bong., 3 Tom-t, S.Dr., B.Dr.,
Susp.Cymb., Gong, Tam-t, Glsp., Vib.), Hp., Cel., Str. 13'
Boosey & Hawkes, material on hire

Mnemosyne op. 73 (1995) (Stand 2022: im Verlag nicht mehr ausleihbar)

For Chamber Orchestra, one movement
1.1.2.1 – 1.0.0.0 – Perc., Hp., Cel., Str. (3/0/2/2/1)
Sikorski

The Sound of Time Passing op.83

Der Klang der vergehenden Zeit
3-3-3-3 – 5-4-4-1. – Perc., 2 Hp., Cel., Str. 10'
Sikorski, material on hire

Die Gefangenschaft op. 85 (1998) (Stand 2022: im Verlag nicht mehr ausleihbar)

For Wind Orchestra, Harps, Celesta and Percussion
3-3-3-3 – 4-3-3-1. – Perc., Hp., Cel. 12'
Sikorski

Lyrical Variations op. 102a (2002) (Stand 2022: im Verlag nicht mehr ausleihbar)

For large orchestra
3(Picc.).2(Eng.Hn.).3-3(Cbn.). – 4-3-3-1. – Perc. (Timp., Trgl., Crot., 5 Tom-t, B.Dr., C.Cymb.,
Susp.Cymb., Gl., Gong, Tam-t, Gspl., Xyl., Vib.), Hp., Cel., Str. 8'
Sikorski

The Garden of Dreams (Homage à Schostakowich) for Orchestra op. 111 (2004) (Stand 2022: im Verlag nicht mehr ausleihbar)

3(Picc.).3-3(B.Cl.).3(Cbn.). – 4-3-3-1. – Perc. (Timp., 4 Tom-t, Tamb., S.Dr., B.Dr., C.Cymb.,
Susp.Cymb., Gl., Gong, Tam-t, Gspl., Vib.), Hp., Cel., Str. 13'
Sikorski

Beyond the Seven Seals op. 119 (2010) (Stand 2022: im Verlag nicht mehr ausleihbar)

For orchestra
3-3-3-3(Cbn.). – 4-3-3-1. – 5 Perc. (Timp., Trgl., Crot., 3 Bong., 3 TempleBl., 3 W.Bl., 3 Tom-t, S.Dr.,
B.Dr., 3 Susp.Cymb., Gl., Gong, Tam-t, Gspl., Xyl., Vib.), Hp., Cel., Str. 12'
Sikorski

Night in Appen op. 127 (2009/2020)

3(Picc.).3-4(B.Cl.).4(Cbn.). – 4-3-3-1. – Timp., 5 Perc., Str. 20'
Sikorski / Boosey & Hawkes

Fleischer, Tsippi (1946)

Salt Crystals (Symphony No. 1) op. 33 (1995)

For Symphony Orchestra 10'
Israeli Composers League, material on hire

Forsman, Kristina (1970)

Ninata (2001)

2.2.2.B.Cl.2. – 4.2.3.0. – Perc., Hp., Str. Pf. 10'
Svensk Musik

Akkasí! (2006)

3.(Picc.).3.(Engl.Hn.).3.(B.Cl.).3.(Cbn.). – 4.3.3.1. – Timp., Perc., Str., Pf. 10'
Svensk Musik, material on hire

Frank, Gabriela Lena (1972)**Escaramusza (2010)**

Timp., 4 Perc., Hp., Pf., Str. 9'
G. Schirmer, Inc., material on hire

Peregrinos (2009)

2(Picc.).2.2.2. – 2.2.0.0. – Timp., 3 Perc., Pf./Cel., Hp., Str. 20'
G. Schirmer, Inc., material on hire

Two American Portraits (2008) (Stand 2022: online im Katalog nicht mehr abrufbar)

3(Picc.).2.2.2. – 2.2.2.0. – Timp., 3 Perc., Hp., Str. 15'
G. Schirmer, Inc.

Walkabout: Concerto for Orchestra (2016)

3(Pic.).2.3(Cl. in e-flat).3. – 2.3.2.0. – Timp., 3 Perc., Pf., Hp., Str. 30'
G. Schirmer, Inc., material on hire

Three Latin-American Dances for Orchestra (2003)

3(Pic.).2.2(+B.Cl.).3. – 4.3.3.0. – Timp., 4 Perc., Pf., Hp., Str. 17'
G. Schirmer, Inc., material on hire

Manchay Tiempo (Time of Fear) (2005)

0.0.0.0. – 0.0.0.0. – Perc., Pf., Hp., Str. 13'
G. Schirmer, Inc., material on hire

Elegía Andina (2000)

2.2.2.2. – 2.2.0.0. – Timp., Perc., Str. 11'
G. Schirmer, Inc., material on hire

Raíces (2012)

2.2.2.2. – 2.2.0.0. – Timp., 2 Perc., Str. 15'
G. Schirmer, Inc.

Concertino Cusqueño (2012)

2(Picc.).2.2(B.Cl.).2. – 2.2.0.0. – Timp., 3 Perc., Cel., Hp., Str. 11'
G. Schirmer, Inc., material on hire

Requiem for a Magical America: El Día de los Muertos (orchestral version) (2012)

2(2Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.2.2(+B.Trb.).0. – Timp., 3 Perc., Pf., Str. 25'
G. Schirmer, Inc.

Karnavalingo (2013)

2(+Picc.).2(+Eng.Hn.).2.2. – 2.2.2.0. – Timp., 3 Perc., Hp., Pf., Str. 8'
G. Schirmer, Inc.

Five Scenes (2015)

1(Picc.).1.1.1. – 1.1.0.0. – 2 Perc., Pf., Hp., Str.
G. Schirmer, Inc., material on hire

Apu: Tone Poem for Orchestra (2017)

2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2. – 4.3.2.0. – Timp., 3 Perc., Pf., Hp., Str. 13'
G. Schirmer, Inc., material on hire

Contested Eden (2021)

3(2Picc.).3.3(B.Cl.).3(Cbn.). – 4.2.2.0. – Timp., 4 Perc., Pf., Hp., Str. 13'
G. Schirmer, Inc., material on hire

Chronicles of the Picaflor

Für Orchester
G. Schirmer, Inc.

Hailli-Serenata (2020)

Str. (7/6/5/4/3) 7'30"
G. Schirmer, Inc.

Fromm-Michaels, Ilse (1888–1986)**Passacaglia for Orchestra op. 16**

2(Picc).2.2.2. – 2.2.2.1. Timp., Str. 15'
Ries & Erler, material on hire

Sinfonie op. 19 (1938)

3.2.3.2. – 4.3.3.1. Timp., Perc., Str. 23'
Sikorski

Garztecka, Irena (1913–1963)**Muses on Leave (1956)**

3.3.4(+Sax).3. – 4.5.3.1. – 4 Perc., Hp., Pf., Str.
PWM Edition, material on hire

Grime, Helen (1981)**Virga (2007)**

3(2 Picc).2(+Ca.Cl.).2(+B.Cl.).2(+Cbn.). – 4.3.1(+B.Trb.).1. – Timp., 2 Perc., Hp., Cel., Str. 10'
Chester Music and Novello, material on hire

Everyone Sang (2010)

3(Picc).2(Ca.Cl.).3(B.Cl.).2(+Cbn.). – 4.3.2(+B.Trb.).1. – Timp., 2 Perc., Hp., Cel., Str. (14/12/10/8/6) 10'
Chester Music and Novello, material on hire

Night Songs (2012)

3(Picc.).2.2(+B.Cl.).3(Cbn.). – 4.3(Picc.Tr.).2(+B.Trb.).1(B.Tba.). – 3 Perc., Hp., Cel., Str. 5'
Chester Music and Novello, material on hire

Near Midnight (2012)

3(Picc.).2.3(Cl. in e-flat, Cl. in b-flat, B.Cl.).2(+Cbn.). – 4.3.3(+B.Trb.).1. – Timp., 3 Perc., Hp., Cel., Str. 12'
Chester Music and Novello, material on hire

Two Eardley Pictures: I. Catterline in Winter (2016)

3.3(Eng.Hn.).3(Cl. in e-flat, B.Cl.).2(+Cbn.). – 4.3(Eb.Tr.).2(+B.Trb.).1. – 3 Perc., Hp., Cel., Str. 8'
Chester Music and Novello, material on hire

Two Eardley Pictures: II Snow (2016)

3(Picc.).3(Eng.Hn.).3(Cl. in e-flat).2(+Cbn.). – 4.3.2(+B.Trb.).1. – 3 Perc., Hp., Cel., Str. 8'
Chester Music and Novello, material on hire

Fanfares (2017)

4(2Picc.).2.3(Cl. in e-flat, B.Cl.).2(+Cbn.). – 4.3.2(+B.Trb.).1. – Timp., 4 Perc., Hp., Cel., Str. 4'
Chester Music and Novello, material on hire

Limina (2019)

3.3(Eng.Hn.).3(Cl. in e-flat).2(+Cbn.). – 4.3.2(+B.Trb.).1. – Timp., 3 Perc., Hp., Pf., Str. 12'
Chester Music and Novello, material on hire

Meditations on Joy (2019)

3(Picc., A.Fl.).2.3.2(+Cbn.). – 4.3.2(+B.Trb.).1. – Timp., 4 Perc., Cel., Hp., Str. 15'
Chester Music and Novello

Woven Space (2017)

4(2Picc., A.Fl.).2.3(Cl. in e-flat, B.Cl.).2(+Cbn.). – 4.3(Picc.Tr.).2(+B.Trb.).1. – Timp., 4 Perc., Hp., Cel., Str.
Chester Music and Novello, material on hire

Gubaidulina, Sofia (1931)**Märchenpoem für Orchester (1971)**

3.0.4.0. – 0.0.0.0. – 2 Perc. (Susp.Cymb., Vib., Mar.), Hp., Pf., Str. (10/8/6/4/2) 12'
Sikorski / Boosey & Hawkes, material on hire

Concordanza für Kammerensemble (1971)

1.1.1.1. – 1.0.0.0. – Perc. (5 Bong., S.Dr., 5 Susp.Cymb., Tam-t, Vib., Mar.), Vl., Va., Vc., D.B. (min.) 15'
Sikorski / Boosey & Hawkes, material on hire

Stufen für großes Orchester (1972/1986/1992)

Text: Collection of Poems „Marienleben“ by Rainer Maria Rilke, Ger.
3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 6.4.4.1. – 5 Perc. (Timp., 4 Susp.Cymb., Tam-t / Trgl., 5 Tom-t, Vib. / W.Bl., Glsp., Mar. / Trgl., TempleBl., S.Dr., Susp.Cymb., Gl. / 5 Bong., S.Dr., Tam-t), Hp., Cel. / Hrps., Pf., Str. (16/14/12/10/8) – Choral Speaking (magnetic tape) 20'
Sikorski / Boosey & Hawkes, material on hire

Revuemusik für Sinfonieorchester und Jazzband (1976)

Text: Afanasi Fet, Russ.

3.0.3.0. – 4.3.3.1. – 3 Perc. (Timp., small Valdai-Gl., Tam-t, Trgl., 5 Susp.Cymb., B.Dr., Gl., Xyl.), Pf., Str.

Jazzband: A.Sax., T.Sax., Bar.Sax. – 2.4.4.0. – 2 Perc. (5 TempelBl., 3 Tom-t, Drums, H.H.), E-Guit., B-Guit., 2 Hp., E-Org. – 3 S. (el. amplified and with effect of echo), magnetic tape 10'

Sikorski / Boosey & Hawkes, material on hire

Te salutant. Capriccio für großes Unterhaltungsorchester für die Olympischen Spiele 1980 (1978)

2(Picc.)1.Cl.(in e-flat.A.Sax.2T.Sax.Bar.Sax.1. – 3.5.5.0. – 3 Perc. (Trgl., Rttl., Maracas, Tamb., S.Dr., Drums, C.Cymb., 5 Gongs, Tam-t, Gl., Glsp., Xyl.), 4 E-Guit., Hp., Pf., Org., Str. (min. 6/5/4/0/0) 5'

Sikorski / Boosey & Hawkes, material on hire

Stimmen ... verstummen ... Sinfonie in zwölf Sätzen (1986)

4(Picc., A.Fl.)2.4(Cl. in e-flat, B.Cl., A.Sax.)4(Cbn.) – 4.3.4.1. – 4 Perc. (Timp., Tom-t, S.Dr., 3 Susp.Cymb., Tam-t, Gl., Glsp, Xyl., Vib., Mar. – Timp., Tamb., Tom-t, 3 Susp.Cymb., Tam-t, Gl., Glsp, Vib., Mar. – 2 Timp., S.Dr., 3 Susp.Cymb., Tam-t, Gl., Glsp, Vib., Mar. – Trgl., Tamb., S.Dr., B.Dr.), 2 Hp., Cel., Org., Str. (18/12/12/12/6) 42'

Sikorski / Boosey & Hawkes, material on hire

Antwort ohne Frage (1988)

Collage für drei Orchester unter gleichzeitiger Verwendung von Sergej Prokofjews Ouvertüre op. 42, Dmitri Schostakowitschs „Acht englische und amerikanische Volkslieder“ und Charles Ives' Sinfonie Nr. 4

1. Orchester: 3(Picc.)3(Eng.Hn.)3(B.Cl.)3(Cbn.) – 4.2.3.0. – Timp., 2 Hp., Cel., Pf.

2. Orchester: 0.0.0.0. – 17(2A, 4T, 2Bar, 5B)3.5(Cor)3.0. – 2 Perc. (bell tree, S.Dr., C.Cymb. – S.Dr., B.Dr., C.Cymb.)

3. Orchester: Fl., Cl., Trb., Gl., Str. 8'

Sikorski / Boosey & Hawkes, material on hire

Pro et contra für Orchester (1989)

4(Picc., A.Fl.)2.4(Cl. in e-flat), B.Cl.)3(Cbn.) – 4.3.3.1. – 6 Perc. (Timp., Tam-t – Tom-t, B.Dr., Vib. – Tom-t, B.Dr., 2 C.Cymb., 5 Susp.Cymb., Tam-t – big Tom-t, B.Dr., Glsp – Tam-t, Gl., Mar. – Crost., C.Cymb. [with D.B. bow], Xyl., Mar.), 2 Hp., Cel./Hrps. [el. amplified], Pf., Str. (16/14/12/10/8) 42'

Sikorski / Boosey & Hawkes, material on hire

Zeitgestalten für Orchester (1994)

3(Picc.,A.Fl.)2.3(B.Cl.)3(Cbn.) – 6.3.2.TB.Trb.B.Trb.1.Cb.T. – 6 Perc. (Timp., Crost., Flex [with D.B. bow], 5 Tom-t, C.Cymb., Tam-t, Gl., Glsp, Vibr. [with D.B. bow] – Crost., Claves, Flex [with D.B. bow], C.Cymb., susp.Cymb., Tam-t, Glsp, Vibr. [with D.B. bow], Marimba – Claves, Flex [with D.B. bow], C.Cymb., Glsp, Vibr. [with D.B. bow], Marimba – Timp., Claves, Flex, Whisper Chimes, S.Dr., B.Dr., C.Cymb., susp.Cymb., Tam-t, Gl., Glsp – Crost., Claves, C.Cymb., susp.Cymb., Tam-t, hand bell, Glsp. – Crost., Whisper Chimes, Tam-t, 3 Bell Plates, 2 B-Git., 2 Hp., Cel., Cemb. [el. amplified], Bajan, Str. (18/12/12/10/8) 25'

Sikorski, material on hire

Das Licht des Endes für großes Orchester (2003)

4(Picc., A.Fl.)3(Eng.Hn., Heckelphon)3(B.Cl.)3(Cbn.) – 4.3.3(TB.Tbn.,Cb.Tbn.)1. – 5 Perc. (Timp., Crost., Bar Chimes, B.Dr., C.Cymb., 5 susp.Cymb., antique Cymbals, Tam-t, 2 Tubular Chimes, Bell Plates, Vibr, Marimba), Hp., Str. (20/18/14/14/12) 25'

Sikorski, material on hire

Das Gastmahl während der Pest für großes Orchester (2005)

4(2Picc.).4.4(Cl. in e-flat), B.Cl.).4(Cbn.) – 6.4.3(2TB.Tbn.).1. – 4 Perc. (Timp., Trgl., Bar Chimes, S.Dr., 3 B.Dr., 5 C.Cymb., 5 susp.Cymb., Tam-t, Gl., 7 Bell Plates, Glsp., Vibr., Marimba), 2 Hp., Pf./Cel., Str. (16/14/12/10/8) – magnetic tape 26'

Sikorski, material on hire

Descensio (1981)

3 Trb., 3 Perc., Hp., Cem., Pf. 10'

Le Chant du Monde

Feast During a Plague (Das Gastmahl während der Pest) (2005)

4(II, III=Picc., IV=A.Fl.).4(IV=Eng.Hn.).4(III=Cl. in e-flat, IV=B.Cl.).4(IV=Cbn.) – 6.4.3(II, III=B.Trb.).1. – Perc., Timp., Trgl., Bar.Chm. S.Dr., 3B.Dr., 5Cymb., 5 Susp.Cyms, Tam-t, Bell Pl., Glsp., Vib., Mar., 2Hp., Pf.(=Hrps.), Str. 26'

Sikorski / Boosey & Hawkes, material on hire

Figures of Time (Zeitgestalten) (1994)

3(II=Picc., III=A.Fl.).2.3(III=B.Cl.).3(III=Cbn.) – 6.3.2(B.Trb., Cb.Tbn.).1(Cb.T.) – 6 Perc. (Timp., Crot., Flex., 5Tom-t, Cymb., Tam-t(xlg), Tub. Bells, Glsp., Vib. / Crot., Clav., 1 Flex.(with D.B. bow), Cymb., Susp.Cymb., Tam-t(lg), Glsp., Vib.(with D.B. bow), Mar. / Clav., Flex.(with D.B. bow), Cymb., Glsp. Vib.(with D.B. bow), Mar. / Timp., Clav., Flex., Brass.whisper, Chimes(lg), S.Dr., B.Dr.*, Cymb., Susp.Cymb., Tam-t, Tub. Bells, Glsp., Crot. / Clav., Cymb., Susp.Cymb., Tam-t(med), Handbells, Glsp., Crot. / Brass.whisper, Chm.(lg), Tam-t, 3 Bell Pl.), 2B-Guit., 2Hp., Cel., Hrps.(amplified), Bayan, Str. (18/12/12/10/8) 25'

Sikorski / Boosey & Hawkes

The Light of the End (2003)

4(III=Picc., IV=A.Fl.).3(II=Cor.A., III=Heckelphone).3(III=B.Cl.).3(III=Cbn.) – 4.3.3(II=B.Trb., III=Cb.Tbn.).1. – 5 Perc., (Timp., Crot., Bar.Chm., B.Dr., Cymb., 5 Susp.Cymb., ant.Cym., Tam-t, Tub. Bells, Bell Pl., Vib., Mar., Hp., Str. (20/18/14/14/12, min. 16/14/12/10/8) 25'

Sikorski / Boosey & Hawkes, material on hire

Prologue (Prolog) (2020)

4(IV=Picc.).3.5(IV=Cl. in e-flat, V=B.Cl.).4(IV=Cbn.) – 4.4(Wagner-Tuba).4.2. – Timp., 2 Perc., Trgl., S.Dr., T.Dr., B.Dr., 2 Cymb., Tam-t, Tub. Bells, Glsp., Str. (16/14/12/10/8) 20'

Sikorski / Boosey & Hawkes

The Wrath of God (Der Zorn Gottes) (2019)

4(IV=Picc.).3.5(IV=Cl. in e-flat, V=B.Cl.).4(IV=Cbn.) – 4.4(Wagner-Tba.(I-II=B, III-IV=F)).4(I=C, II-IV=B).4(II=T.Trb., IV=B.Trb., V=Cb.Trb.).2. – Timp., 2 Perc., Trgl., S.Dr., T.Dr., B.Dr., 2 Cymb., Tam-t, Bells, Glsp., Str. (16/14/12/10/8) 18'

Sikorski / Boosey & Hawkes, material on hire

Gubitosi, Emilia (1887–1972)

Notturmo per orchestra (Stand 2023: im Verlag nicht mehr abrufbar)

3(Picc.).3(Eng.Hn.).2.2. – 4.3.3.1. – Timp., Perc., Hp., Cel., Str. 7'

Ricordi Archive, material on hire

Hallin, Margareta (1931)

Sinfonia piccolo (2002)

2.Picc.1.Engl.Hn.1.1. – 1.1.0.1. – Timp., Perc., Str. 20'
Svensk Musik

Hedås, Kim (1965)

Vindla (2003)

3.3.3(B.Cl.).2. – 4.3.2.1. – Timp., 2 Perc., Str. 13'
Svensk Musik, material on hire

Diorama (2000)

3.3.3.*2. – 3.3.3.0. – Timp., 3 Perc. – Str. 19'
Svensk Musik

RE:CAI:O (2013)

2*.2*.2*.2*. – 4.2.3.1. – Timp., Perc., Str. 9'
Svensk Musik, material on hire

Korall (1994)

Für Orchester
Svensk Musik

Heller, Barbara (1936)

Lalai. Schlaflied zum Wachwerden? (2009)

Arr.: Tina Ternes
2.2.2.2. – 2.2.2.0. – Timp., Perc., Str. (1/1/1/1/1) 6'
Schott Music

Hensel, Fanny, geb. Mendelssohn (1805–1847)

Ouverture C-Dur

für Orchester (sinfonische Besetzung ohne Tuba) (1832) 10'
Furore-Verlag, material on hire

Hettne, Jenny (1977)

Reed, motion (2008)

2.Picc.2.2.B.Cl.2.Cbn. – 2.2.2.0. – Timp., Perc., Str. 13'
Svensk Musik, Stockholm, material on hire

Hölszky, Adriana (1953)

An die Nacht (1994/2001)

4.4.4.4. – 4.4.4.0. – Str. (16/16/0/12/8) 20'
Breitkopf & Härtel, material on hire

Arena (1995)

2Picc.2.0.0.0. – 0.4.4.0. – 4 Perc., Pf., Str. (16/14/12/9/8) 9'
Breitkopf & Härtel, material on hire

Cargo (1995)

4.4.4.4. – 6.4.4.1. – Perc.(6) – Str. (0/0/12/10/8) 12'
Breitkopf & Härtel, material on hire

Karawane (1989/90)

12 Perc. 35'
Breitkopf & Härtel, material on hire

Klavatur der Mythen (1999)

6 Perc. – Str. 18'
Breitkopf & Härtel, material on hire

Tragödia (Der unsichtbare Raum) (1996/97)

3(Picc.,A.Fl.,B.Fl).1.3(Cl. in e-flat),B.Cl.,KB.Cl.).0. – 0.1.2.1. – 2 Perc., Hp., Git, Pf.(Cel.), Cemb., Akk.,
Str. (1/1/1/1/1), Live-Elektronik 60'
Breitkopf & Härtel, material on hire

Hussar, Małgorzata (1950)

Obsessive Melodies (1978)

3.3.3.3. – 4.4.4.0. – Perc., Str. 15'
PWM Edition, material on hire

Isaksson, Madeleine (1956)

Tillstånd – Avstånd (1992)

1.0.0.0. – 1.1.1.1. – 2 Perc., A.Sax., Accordion, Hp., Pf., Str. (1/0/1/1/1)
Svensk Musik, material on hire

Îlots (2005)

3.Picc.2.Eng.Hn.2.B.Cl.2.Cbn. – 3.2.2.1. – Timp., 3 Perc., Str., Sax., Accordion 20'
Svensk Musik, material on hire

Jeppsson, Kerstin (1948)

3 pezzi minuti (1972)

2.Picc.2.4.B.Cl.3.Cbn. – 3.3.3.0. – 4 Perc., Hp., Str. 5'
Svensk Musik

Jolas, Betsy (1926)

B-Day pour grand orchestra (2006)

2.2.2.2. – 2.0.2.2. – Timp., 2 Perc., Pf., Str. (12/10/8/6/4) 16'
Alphonse Leduc, material on hire

Just a minute (2007)

For large orchestra
3.3.3.3. – 4.3.3.1. – Timp., Perc., Str. 1'
Alphonse Leduc, material on hire

Tales of a Summer Sea (1977)

For orchestra
3(Picc.).2.3.3(Cbn.). – 4.3.3.1. – Timp., 2 Perc., Cel., Pf., Str. (14/12/10/8/8)
Alphonse Leduc, material on hire

D'un opéra de voyage (1967)

2.1(Eng.Hn.).4.1. – 1.1.1.0. – 6 Perc., Hp., Str. 9'30"
Alphonse Leduc, material on hire

Figures (1965)

1.1.1.0. – 1.1.0.0. – 2 Vl., 1 Va., Pf. 15'
Alphonse Leduc, material on hire

J.D.E. (1966)

1.1.2.1. – 1.1.1.0. – Hp., Str. 10'
Alphonse Leduc, material on hire

Lassus Ricercare (1970)

0.0.0.0. – 0.2.3.0. – 2 Perc., 2 Pf./Cel., Hp. 10'
Alphonse Leduc, material on hire

Préludes, fanfares, interludes, sonneries (1983)

4.4.4.4. – 5.4.4.1. – Timp., 4 Perc. 20'
Alphonse Leduc, material on hire

A Little Summer Suite (2015)

3(A.Fl., Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.3.3.1. – Timp., 4 Perc., Hp., Pf., Str. (16/14/12/10/8) 12'
Alphonse Leduc, material on hire

Letters from Bachville (2019)

3(A.Fl.).3(Eng.Hn.).3(B.Cl.).3. – 4.3.3.1. – Timp., 4 Perc., Hp., Pf. (Cel.), Str. 16'
Alphonse Leduc, material on hire

Latest (2021)

3(III:A.Fl., Picc.).3(III:Eng.Hn.).3(III:B.Cl.).3. – 4.3.3.1. – Timp., 4 Perc., Pf., Hp., Str. 15'
Alphonse Leduc, material on hire

Jolas, Betsy (1926)/Bach, J.-S. (1685–1750)

Contrapunctus IV, de "L'Art de la Fugue" (2001)

For Chamber Orchestra

2.2.3.1. – 2.2.1.0. – Perc., Hp., Pf., Str. (1/1/1/1/1) 4'

Alphonse Leduc

Klechniowska, Anna Maria (1888–1973)

The Seasons (1953)

Symphonic suite

3.2.2.3. – 4.3.3.1. – Timp., Hp., Str.

PWM Edition, material on hire

Overture (1955)

3.2.2.2. – 4.3.3.1. – 3 Perc., Str. 8'

PWM Edition, material on hire

Kowalska-Lasoń, Justyna (1985)

Obraz 1929 (Zdzisław Beksiński in memoriam) / Image 1929 (2008)

for symphony orchestra

3.3.3.3. – 3.3.3.1. – 3-5 Perc., Pf., Str. 14'

PWM Edition, material on hire

Śpiewam nowoczesnego człowieka / The Modern Man I Sing (2011)

for symphony orchestra

0.0.0.0. – 4.4.4.1. – 7 Perc., Cel., Hp., Str. 8'

PWM Edition, material on hire

Krzanowska, Grażyna (1952)

Little Chorale Symphony (1985)

3.3.3.3. – 4.4.4.0. – 4 Perc., Pf., Str. 13'

PWM Edition, material on hire

Passacaglia (1976)

3.4.4.0. – 4.2.3.1. – 5 Perc., Pf., Str. (6/0/3/3/2) 14'

PWM Edition, material on hire

Kubo, Mayako (1947)

Concertino della porta di Brandeburgo (2008)

2.2.0.2. – 4.1.1.0. – S. – Str. 15'

Verlag Neue Musik, material on hire

Vier Stücke aus "Hyperion-Fragmente"

Für Jugendorchester

3 Bl.Fl., 3 Fl., 5 Akk., E-Git., 3 Vl., 3 Vc.

Verlag Neue Musik, material on hire

Laurin, Anna-Lena (1962)

Persephone (2011)

2.Picc.2.2.B.Cl.2.Cbn. – 4.2.3.1. – Timp., Perc., Str., Jazz Group (Org., Git., A.Sax., Perc.) 32'

Svensk Musik, material on hire

Iphigenia (2009)

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., Perc., Hp., Str. (with optional solo Trumpet & Piano improvisation) 40'

Svensk Musik, material on hire

Piece from the silence (2006)

2.Picc.2.2.B.Cl.2.Cbn. – 4.2.2.0. – Timp., 2 Perc., Hp., Str. 34'

Svensk Musik, material on hire

Song of the juniper (version without piano) (2018)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 13'

Svensk Musik, material on hire

Song of the juniper (2018)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf./Cel., Str. 13'

Svensk Musik, material on hire

Time of changes (2018)

2.2.2.2. – 2.2.0.0. – Timp., Perc., Str. 28'

Svensk Musik, material on hire

Persephone: version II (2011/2016)

2.2.2.2. – 4.2.3.1. – Timp., 2 Perc., Str. 27'

Svensk Musik, material on hire

Le Beau, Luise Adolpha (1850–1927)

Konzert-Ouvertüre op. 23 (1880)

2.2.2.2. – 4.4.3.0. – Timp., Str.

Furore-Verlag, material on hire

Sinfonie F-Dur op. 41

2.2(1).2.2. – 2.2.3.0. – Timp., Bck., Str. 60'

Furore-Verlag, material on hire

Lee, Hope (1953)

In a mirror of light

Multimedia Celebration of Light and Sound (1987/88)

Ensemble (for ancient music), Synthesizer/Sampler, magnetic tape 21'

Furore-Verlag, material on hire

Onomatopeia: Tiáo Tiáo

für Kammerorchester (1979-81)

Picc., Fl., Ob., Cl., Bn., Hn., Tr., Trb., 3 Perc., Hp., Str. 10'

Furore-Verlag, material on hire

Lim, Liza (1966)

Pearl, Ochre, Hair String for Orchestra (2009)

2(Picc.). 2(Eng.Hn.).1(B.Cl., Cb.Cl.).2(Cbn.) – 4.3.2.(B.Trb.).1(B.Tuba). – Timp., 2 Perc., Str. 18'

G. Ricordi, material on hire

The Guest (2009–2010)

For large Orchestra with Recorder Soloist

Solo: Rec. – 2(2 Picc., A.Fl.).2(Eng.Hn.).1.B.Cl.(Cb.Cl.).1.(Cbn.). – 2.2(Picc.Tr.).2(A.Trb.).Euph. –

3 Perc., Str. (6/6/6/6/3) 17'

G. Ricordi, material on hire

Ecstasiv Architecture (2002–2004)

4.4.4.4. – 4.3.3.1. – 3 Perc., Hp., Str. (div.) 26'

G. Ricordi, material on hire

Flying Banner (after Wang To) (2005)

3(1+2=Picc.).3(3=Eng.Hn.).3(1=Cl. in e-flat,3=B.Cl.).3(3=Cbn.). – 2.2(1=Picc.Tr.).3.o. – Timp., 1 Perc. (5 chinese gongs, 3 W.Bl., 2 TempleBl., high Tom-t), Str. 9'

G. Ricordi, material on hire

Immer Fliessender (2004)

4(1=Picc).4(4=Eng.Hn.).5(1=Cl. in e-flat,5=B.Cl.).4(4=Cbn.). – 4.3.3.1. – 2 Timp., 2 Perc., 2 Hp., Str. 9'

G. Ricordi

The Compass (2005–2006)

3(Picc.).3(3=Eng.Hn.).3(2=B.Cl.,3=CbCl.).3(3=Cbn.). – 4.3(Picc.Tr.).3.1. – Timp., 2 Perc., Pf., Str. 25'

G. Ricordi

Löfberg, Maria (1968)

Overture (2015)

For Orchestra 7'

Svensk Musik, material on hire

Symphony Nr. 2 (2010/2012)

3.2.3.3. – 4.2.2.1. – Timp., 4 Perc., Hp., Str. 24'

Svensk Musik

Lowenstein, Gunilla (1929–1981)

Swedish-Hungarian variations (1959-1960)

2.2.2.2. – 2.2.1.0. – Timp., Str. 16'

Svensk Musik

Lutyens, Elisabeth (1906–1983)

Six Bagatelles, Op. 113 (1976)

2(II=A.Fl.).2.1.0. – 2.2.1.0. – Perc., Pf. (Cel.), Hp., Str. 14'

Chester Music and Novello, material on hire

Chamber Concerto No. 1

0.1.1.1. – 1.1.1.0. – Vl., Va., Vc. 9'

Chester Music and Novello, material on hire

Six Tempi for 10 Instruments (1957)

1.1.1.1. – 1.1.0.0. – Pf., Str. (1/0/1/1/0) 12'

Chester Music and Novello, material on hire

Maconchy, Elizabeth (1907–1994)

Nocturne for Orchestra (1950/1951)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Str. 7'

G. Ricordi

Proud Thames, Overture (1953)

2.2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. 6'

G. Ricordi

Puck Fair, Suite (1943)

2.2.2.2. – 4.2.3.1. – Timp., Perc., Pf., Str. 13'

G. Ricordi

Symphony (1945–1948)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Str. 24'

G. Ricordi

Little Symphony (1980)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3. – 4.3.3.1. – 4 Timp., 2 Perc., Str. 18'

Chester Music and Novello, material on hire

Sinfonietta (1976)

3(Picc.).2(+2Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 4.3.3.1. – Timp., 2 Perc., Cel., Str. 16'

Chester Music and Novello, material on hire

Dialogue (1940/1941)

2.2.2.2. – 4.2.2.1. – Timp., Str. 15'

G. Ricordi

The Land (1929)

3.3.3.2. – 4.3.3.1. – Timp., Hp., Str. 15'
G. Ricordi

Magidenko, Olga (1954)**Elfen op. 83 (2004)**

for orchestra

2.2.2.2. – 0.1.2.0. – Timp., Perc., Mar., Campana, Hp., Str. 21'
Furore-Verlag, material on hire

Jason und Medea op. 70 (2000)

for Orchestra

2.2.2.2. – 1.1.1.0. – Perc., Str. 12'
Furore-Verlag, material on hire

Medea und Aigeus op. 80

Sinfonisches Bild für Orchester (2002/2008)

2.2.2.2. – 2.1.1.1. – Perc., Str.
Furore-Verlag, material on hire

Ausatmen op. 58f

für sinfonisches Orchester

2.2.2.2(Sax) – 0.1.1.0. – Per., E-Piano, Str. 2'20
Furore-Verlag, material on hire

Symphonie Nr. 2 (Feier) op. 14 (1980/2014)

2.3.3(B.Cl.).3(Cbn.). – 4.2.2.1. – Perc., Pf., Cel., Hp. 40'
Furore-Verlag, material on hire

Symphonie Nr. 5 (Wellen) op. 90 (2009)

2(Picc.).2.2.2. – 2.1.1.1. – Timp., Perc., E-Piano, Str. 40'
Furore-Verlag, material on hire

Symphonie Nr. 6 (Erdbeben) op. 91 (2009)

2(Picc.).2.2.2. – 2.1.1.1. – 2Timp., E-Piano, Str. 47'
Furore-Verlag, material on hire

Symphonie Nr. 7 (Gewitter) op. 93 (2009/2010)

2(Picc.).2.2.2. – 2.1.1.1. – Perc., E-Piano, Str. 42'
Furore-Verlag, material on hire

Malmberg Ward, Paula af (1962)**Corpus (1991-1992)**

2.Picc.2.3.B.Cl.2.Cbn. – 4.2.3.1. – Timp., 2 Perc., Hp., Str. 6'
Svensk Musik

The far away shore (2007)

2.Picc.2.Engl.Hn.2.B.Cl.2.Cbn. – 4.2.3.1. – Timp., Perc., Str. 17,5'
Svensk Musik

Gallo Cortonese: Sinfonia Concertante (2008)

1. Il gallo; 2. San Niccoló; 3. Guido la guida
2.Picc.2.2.B.Cl.2.Cbn – 4.2.3.1. – Timp., 3 Perc., Hp., Str. 27'
Svensk Musik, material on hire

Operatic (2007)

2.Picc.2.3.B.Cl.2.Cbn. – 4.2.3.1. – Timp., 2 Perc., Hp., Str. Pf. 9'
Svensk Musik, material on hire

Sambal dente (2002)

4(Picc.).3(Engl.Hn.).4.2(Cbn.) – 4.4.4.1. – 5 Perc., Hp., Cel., Str. 16'
Svensk Musik

Dansa min docka-svit (2013)

Für Orchester 11'30''
Svensk Musik

Drömmen om A (1988-1990)

Symphonisches Blasorchester
4.2.6.2. – 6.6.4.4. – 2Timp., 5 Perc., 4 Sax., 2 Euph. 12'30''
Svensk Musik

Threads (2011)

3*.3*.3*.2*. – 4.3.3.1. – Timp., 2 Perc., Hp., Str. 22'
Svensk Musik, material on hire

Dissonat: fritt efter några symfonier av Joseph Haydn (2000)

Sinfonietta – 2*.2.2*.2. – 2.2.1.1. – Timp., Perc., Pf., Str. 6'
Svensk Musik, material on hire

MalmLöf-Forsling, Carin (1916–2005)**Flowings (1984-1985)**

4.4.4.4. – 4.4.3.1. – Timp., 3 Perc., Hp. Str. 9'30''
Svensk Musik, material on hire

Marbé, Myriam (1931–1997)**Trium (1978)**

für großes Orchester

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Marić, Ljubica (1909–2003)

Music for Orchestra (1932)

1.1.1.1.-2.0.2.0. Pk, Str.eicher. 10'
Furore-Verlag, material on hire

Octoicha I (1958/59)

Zyklus über den ersten Modus des serbischen Octoëchos 1
2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.3.3.1. – Timp., Hp., Pf., Str. 14'
Furore-Verlag, material on hire

Byzantine concerto (1959)

Octoicha II

0.0.0.0. – 4.3.3.1. – Timp., Hp., Pf., Str., Pf. Solo 26'
Furore-Verlag, material on hire

Passacaglia (1958)

Subtitle: Kantate
3.3.3.3. – 4.3.3.1. – Timp., Pf., Str. 14'
Furore-Verlag, material on hire

Songs of space

Subtitle: Kantate
3.3.3.3. – 4.3.3.1. – Timp., Hp., Pf., Str., mixed choir 28'
Furore-Verlag, material on hire

Martines, Maria Anna (Marianne, Marianna) (1744–1812)

Sinfonie C-Dur

1.1.0.0. – 1.0.0.0. – Str.
P.J. Tonger

Ouverture zum Oratorium Isacco - Figura del redentore (1781)

0.2.0.2. – 2.0.0.0. – Timp., Str. 20'
Furore-Verlag, material on hire

Mayer, Emilie (1821–1883)

Sinfonie Nr. 5 in f-Moll (Allegro, Adagio, Scherzo, Finale) (1862)

2.2.2.2. – 4.2.1.0. – Timp., Str. 35'
Furore-Verlag, material on hire

Faust-Ouvertüre op. 46 für Orchester (Ende 1870er Jahre)

2.2.2.2. – 2.2.3.1. – Timp., Str. 14'
Furore-Verlag, material on hire

Ouvertüre d-Moll für Orchester (1850)

2.2.2.2. – 2.2.3.0. – Timp., Str. 10'
Furore-Verlag, material on hire

Sinfonie Nr. 3 C-Dur – Sinfonie Militaire (1850)

Für Orchester 35'

Furore-Verlag, material on hire

Sinfonie Nr. 4 (1851)

2.2.2.2. – 3.2.3.0. – Timp., Str. 36'

Furore-Verlag, material on hire

McDowall, Cecilia (1951)

Rain, Steam and Speed (2016)

2.2.2.2. – 2.2.0.0. – Timp., Perc., Str. 10'

Oxford University Press, material on hire

Meierhans, Mela (1961) CH

Nightselves oder Meine Nacht schläft nicht (1997-2001)

für großes Orchester ohne Violinen nach einem Bild und Texten von Sonja Sekula

2.2(Eng.Hn.).2.(B.Cl.).2(Cbn.). – 3.3.3.(Cb.Trb.).Cb.T. – Timp., 6 Perc., Str. (0/12/10/8) 24'

G. Ricordi

Mendoza, Elena (1973)

Salón de espejos für Orchester (2018)

3.2.4.3 – 2.2.3.1 – 2 Perc., Hp., Pf., Str. (10/10/8/6/4) 16'

Edition Peters, material on hire

Mochizuki, Misato (1969)

Camera lucida (1999)

3(Picc., piston flute., B.Fl.)3(Eng.Hn.)3(Cl. in e-flat).B.Cl.). 3(Cbn.) – 4.3.3.1. – Timp., 3Perc., Hp., Pf.,

Str. (14/12/10/8/6) 21'

Breitkopf & Härtel, material on hire

La Chambre claire (1998)

2(Picc., piston flute).1.2(Cl. in e-flat).B.Cl.).1. – 1.1.1.0. – 2 Perc., Str. (1/1/1/1/1) 13'

Breitkopf & Härtel, material on hire

Chimera (2000)

0.3(B.Cl., T.Sax., S.Sax.).0.0. – 0.1.1.0. – 3 Perc., Pf., Str. (1/0/1/1/0) 11'

Breitkopf & Härtel, material on hire

Cloud Nine (2004)

3.3.3.2(Cbn.). – 4.3.3.1. – 4 Perc., Hp., Pf., Str. (12/10/10/8/4) 19'

Breitkopf & Härtel, material on hire

4D (2003)

1(A.Fl.).1(B.Cl.).o.o. – o.o.1.o. – 2 Perc., Pf., Str. (o/o/1/1/1) 12'
Breitkopf & Härtel, material on hire

Etheric blueprint (2006)

2(Picc.,A.Fl.).1(Cl. in e-flat).o.o. – o.o.1.o. – 2 Perc., Pf., Str. (o/o/1/1/1), Live-Elektronik 12'
Breitkopf & Härtel, material on hire

L'Heure bleue (2007)

2.2.1.B.Cl..2. – 2.2.2.o. – 3 Perc., Hp., Pf., Str. (8/6/5/4/3) 13'
Breitkopf & Härtel, material on hire

Insula oya (2007)

2.2.2.o.Cbn. – 4.2.2.o. – 4 Perc., Pf., Str. (12/12/10/8/6) 15'
Breitkopf & Härtel, material on hire

Le Labyrinthe de la raison (2007)

Musik zum Stummfilm „Le Retour à la raison“ (1923) von Man Ray
3(A.Fl.,B.Fl., piston flute).1(B.Cl.).o.o. – 1.1.1.o. – Perc., Str. (1/0/1/1/1) 4'
Breitkopf & Härtel, material on hire

Météorites (2002)

3.3.3.3. – 4.3.3.1. – 4 Perc., Hp., Str. (16/14/12/10/8) 14'
Breitkopf & Härtel, material on hire

Nigredo (2009/10)

1(Picc.)A.Fl.(Picc.)B.Fl(Picc.).3.2.B.Cl..2.Cbn.. – 4.3.3.1. – 4 Perc., Hp., Pf., Str. (12/12/10/8/6) 16'
Breitkopf & Härtel, material on hire

Noos (2001)

3(Picc.)3(Eng.Hn.).2.B.Cl..A.Sax.2.Cbn. – 4.3.3(B.Trb.).1. – 5 Perc., Hp., Pf., Str. (14/12/10/8/6) 19'
Breitkopf & Härtel, material on hire

Omega Project (2002)

2(Picc.A.Fl.B.Fl.).1.Eng.Hn.2(Cl. in e-flat).B.Cl.).2.Cbn. – 4.2.2.1. – 4 Perc., Hp., Pf., Str. (12/12/10/8/6)
15'
Breitkopf & Härtel, material on hire

Si bleu, si calme (1997)

1(B.Fl.).2(Cl.).1.1(Cbn.). – 1.1.1.o. – 2 Perc., Pf., Str. (1/1/1/1/1), (Maracas), stones, sandpaper, soins 12'
Breitkopf & Härtel, material on hire

Wise Water (2002/03)

1(A.Fl., Fl).o.1(B.Cl.,Cl.).o. – o.o.1.o. – 2 Perc., Pf., Str (o/o/1/1/1) 17'#
Breitkopf & Härtel, material on hire

Intrusions (2021/22)

2(Picc.).o.2(Es.Cl., B.Cl., Cb.Cl.).1(Cbn.). – 2.2.2.1. – 4 Perc., Hp., Pf., Elektronik, Str. (4/3/2/2/2) 15'
Breitkopf & Härtel, material on hire

Musubi (2011)

3(Picc.).3.3.3(Cbn.). – 4.3.3.1. – 4 Perc., Str. (12/12/10/6) 15'
Breitkopf & Härtel, material on hire

Musubi II (2013)

3.3.2(B.Cl.).2(Cbn.). – 4.3.3.1. – 4 Perc., Str. (12/12/10/8/6) 13'
Breitkopf & Härtel, material on hire

Ima, koko (2004/05)

2.1(Eng.Hn.).2(B.Cl.).1(Cbn.). – 4.2.2.1. – 4 Perc., Hp., Pf., Live-Elektronik, Str. (12/10/8/6/4) 19'
Breitkopf & Härtel, material on hire

Nirai (2012)

2(Picc., A.Fl.).2(Eng.Hn.).2(Es.Cl., 2 B.Cl.).1(Cbn.). – 2.2.2.0. – 3 Perc., Str. (12/10/8/6/4) 8'
Breitkopf & Härtel, material on hire

Nirai II (2012)

2(2 Picc.).2(2 LotosFl).2(2 Es.Cl.).2(2 LotosFl). – 2.2.2.0. – 2 Perc., Pf., Hp., Str. (8/6/4/4/2) 10'
Breitkopf & Härtel, material on hire

Monnakgotla, Tebogo (1972)**Verklighetens sånger (2022)**

2*.2*.2*.2*. – 4.3.3*.1. – Timp., Perc., Str. 26' 30"
Svensk Musik, material on hire

Shattered streams (2013)

2*.2.0.1. – 0.2.0.0. – Timp., Hrps., Theorb., Str. 7'
Svensk Musik, material on hire

Light years away – Supernova! (2013)

2.2.2.2. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 15'
Svensk Musik, material on hire

Wishing (2007)

3.3.3.3. – 4.3.3.1. – 3 Perc., Hp., Str. 4'
Svensk Musik

Pong (2006)

2.2.2.2. – 2.2.2.2. – 3 Perc., Hp., Str. 15'
Svensk Musik

A dream within a dream (2011)

2.2.2.2. – 2.2.1.1. – Perc., Str. 15'
Svensk Musik, material on hire

Naissance du jour II (2009)

3.3.3.3. – 4.3.3.1. – 3 Perc., Hp., Str. 17'
Svensk Musik

Moszumańska-Nazar, Krystyna (1924–2008)

Two Dialogues (1994)

1.1.1.1. – 1.2.0.0. – 2 Perc., Hp., Str. (6/5/4/4/3) 15'
PWM Edition, material on hire

Hexaedre (1960)

2.1.1(+1 Sax).1. – 2.2.1.0. – 5 Perc., Pf., Hp., Str. 15'
PWM Edition, material on hire

Leggiero e mobile (1996)

2.2.2.2. – 2.2.0.0. – without Str. 12'
PWM Edition, material on hire

Pour orchestre (1969)

3.3.3.3. – 4.4.3.1. – 10 Perc., Cel., Hp., Pf., Str. 18'
PWM Edition, material on hire

Rhapsody II (1980)

3.3.3.3. – 4.4.3.1. – 8 Perc., Hp., Pf., Str. 14'
PWM Edition, material on hire

Moyseowicz, Gabriela (1944)

Ouverture "Ludwig van Beethoven"

2.2.2.2. – 2.2.0.0. – Timp., Str. 14'
Ries & Erler, material on hire

Symfonia Cieni (Schattensinfonie) für grosses Orchester

3.(Picc.).2.Eng.Hn.3(BCl.)-3(Cbn.) – 4.3.3.1. – Timp., Perc., Str. 16'
Ries & Erler, material on hire

Mulsant, Florentine (1962)

4 Nocturnes pour orchestre op. 37 (2009/11)

2(Picc.).2(Eng.Hn.).2(Cl.).2(Cbn.). – 2.2.0.0. – 2 Perc., Timp., Str. (12/10/6/6/2) D.B. à 4 cordes, 2 D.B. à 5 cordes 18'
Furore-Verlag, material on hire

Symphony No. 2 op. 33 « Exil » (2005–2007)

4Fl(+Picc.+Fl.in G).3.1.(+Cl. in e-flat), B.Cl.).4(+Cbn.). – 1(+4 french Hn.).4.3.1. – 2 Timb., 5 Perc., 2 Hp., Pf., Cel., Str. (16/14/12/10/8) 18'
Furore-Verlag, material on hire

Mundry, Isabel (1963)

Balancen für Orchester (2007)

3(Picc.).3.Eng.Hn.3(Cl. in e-flat)., B.Cl., Cb.Cl.).3 – 3.3.3.1. – 3 Perc., 2Hp., Str. (24/0/9/6/2) 12'
Breitkopf & Härtel, material on hire

Flugsand (1998/2002)

4(2Picc., B.Fl.).4.3.Cb.Cl.3.Cbn. – 6.5.2.1. – Str. (25/0/10/8/6) 13'
Breitkopf & Härtel, material on hire

Gefaltete Zeit (2003)

Ouvertüre der Oper „Ein Atemzug – die Odyssee“

3.3.3.3. – 3.3.3.1. – 3 Perc., Str. (16/0/4/3/2) 8'
Breitkopf & Härtel, material on hire

Non mesuré – mit Louis Couperin I/II (2008/09)

1(+Picc., A.Fl.).1(+Eng.Hn.).1.1. – 1.1.1.0. – 2 Perc., Hp., Pf.(Cemb.), Str. (1/1/2/1/1) 10'/12'
Breitkopf & Härtel, material on hire

Schwankende Zeit (2007/08)

1(+Picc).1.1(+Cb.Cl.).1 – 1.1.1.1. – 2 Perc., Hp., Pf., Str. (1/1/2/1/1) 16'
Breitkopf & Härtel, material on hire

Le Silence – Tystnaden (1993/97)

1(+Picc).1(+Eng.Hn.).1.0. – 1.1.1.0. – 2 Perc., Str (1/1/1/1/0) 13'
Breitkopf & Härtel, material on hire

Le Voyage (1996)

2(+2Picc.A.Fl.B.Fl).1.1(Cl. in e-flat).B.Cl.) – 1.1.1.0. – 2 Perc., Str (1/1/2/2/1) 22'
Breitkopf & Härtel, material on hire

Words (1996/97)

für Orchester mit integriertem Ensemble

Ensemble: 1.1(+Eng.Hn.).1.0. – 1.1.0.0. – Akk., Str. (1/1/2/2/1)

Orchestra: 3(+Picc.A.Fl.).2(+Eng.Hn.).2(Cl. in e-flat)., B.Cl.).1. – 3.2.2.0. – 3 Perc., Str. (12/0/6/4/2) 17'
Breitkopf & Härtel, material on hire

Words I (1995)

3(+Picc., A.Fl.).2(Eng.Hn.).2(Cl. in e-flat)., B.Cl.).1. – 3.2.2.0. – 3 Perc., Str. (12/0/6/4/2) 6'
Breitkopf & Härtel, material on hire

Zu Fall (2016)

3(Picc.).2.3(B.Cl., Cb. Cl.).2(Cbn.). – 2.2.3.0. – 3 Perc., Hp., Pf., Str. 20'
Breitkopf & Härtel, material on hire

Endless Sediments (2019)

3(B.Fl.).2.2(B.Cl.).2(Cbn.). – 2.2.2.1. – 3 Perc., Hp., E-Guit., Pf., Str. (6/6/6/4/4) 16'
Breitkopf & Härtel, material on hire

Calles y sueños (2012)

2.1(Eng.Hn.).1(B.Cl.).1(Cbn.). – 1.1.2.0. – 3 Perc., Hp., Str. (8/8/6/3/3) 6'
Breitkopf & Härtel, material on hire

Motions // der doppelte Blick I-VII (2014/18)

2(Picc.).2(Eng.Hn.).1(B.Cl.).2(Cbn.). – 3.2.2.0. – 3 Perc., Hp., Pf./Hrps., Str. 32'
Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)

Concerto for Orchestra (1967)

3(+Picc.).3(+Eng.Hn.).3(+B.Cl.).3(Cbn.). – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 20'
Chester Music and Novello, material on hire

Night Music for Chamber Orchestra (1969)

1(+Picc.).2.0.1. – 2.0.0.0. Str. 18'
Chester Music and Novello, material on hire

Festival Overture (1967)

2(+Picc.).2.2.2. – 4.2.3.0. – Timp., Perc., Str. 11'
Chester Music and Novello, material on hire

Memento vitae (1969/70)

2(+Picc.).2.2.2. – 4.3.3.1. – Timp., Str. 18'
Chester Music and Novello, material on hire

Scottish Dance Suite

2(+Picc.).2.2.2. – 4.2.3.0. – Timp., Perc., Hp., Str. 11'
Chester Music and Novello, material on hire

The Seasons (1988)

2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 2.2.0.0. – Timp., Perc., Pf., Str. 22'
Chester Music and Novello, material on hire

Theme and Interludes (1962)

2.1.3.1. – 2.2.1.0. – 6 Perc., Str. 11'
Chester Music and Novello, material on hire

Chamber Concerto No. 1 (1962)

0.1.1.1. – 1.1.1.0. – Vl., Va., Vc. 11'
Chester Music and Novello, material on hire

Moving into Aquarius (1984)

2(Picc.).2(Eng.Hn.).2.2. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 14'
Chester Music and Novello, material on hire

Phoenix Rising (1997)

2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 4.3.3.1. – Timp., 4 Perc., 2 Hp., Str. 23'
Chester Music and Novello, material on hire

Song of the Enchanter (1990)

2.2.2.2. – 2.2.3.0. – Timp., 2 Perc., Hp., Pf., Str. 5' 30"
Chester Music and Novello, material on hire

Points of View (2007)

1.1(+Eng.Hn.).0.1. – 1.1.0.0. – Str. (5/4/3/2/1) 13'
Chester Music and Novello, material on hire

Three Women (chamber version) (1998)

1(Picc.).0.2.0. – 1.0.0.0. – Perc., Pf. (Synth.), Str. (1/0/1/1/0) 40'
Chester Music and Novello, material on hire

Power Play (2015)

1.1.1(B.Cl.).1. – 1.1.0.0. – Pf. (Synth.), Vl., Va., Vc. 7'
Chester Music and Novello, material on hire

Nocturnes and Arias (1965)

2(Picc.).2.2(+B.Cl.).2(+Cbn.). – 4.3.3.1. – Timp., 2 Perc., Hp., Str. 21'
Chester Music and Novello, material on hire

Obliques (1958)

2.2.2(B.Cl.).2. – 4.3.3.1. – Timp., 2 Perc., Hp., Cel., Str. 8'
Chester Music and Novello, material on hire

Peripeteia (1981)

2.2.2.2. – 4.2.3.1. – Timp., 2 Perc., Hp., Str. 15'
Chester Music and Novello, material on hire

Rainbow (1990)

2.2.2.2. – 4.3.3.1. – 3 Perc., Hp., Synth., Str. 12'
Chester Music and Novello, material on hire

Space Play (1974)

1.1.1.1. – 1.0.0.0. – Str. (1/0/1/1/1) 19'
Chester Music and Novello, material on hire

Lamenting with Ariadne (1999)

1.0.1(B.Cl.).0. – 0.1.0.0. – Hp., Perc., Str. (1/0/1/1/0) 16'
Chester Music and Novello, material on hire

Turbulent Landscapes (2003)

3.2(+Eng.Hn.).2(+B.Cl.).2(Cbn.). – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 26'
Chester Music and Novello, material on hire

Loch Ness – A postcard from Scotland (2012)

3(Picc.).3(Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 8' 30"
Chester Music and Novello, material on hire

Neuwirth, Olga (1968)

Anaptyxis (2000)

3.0.4.3. – 4.3.3.1. – Hp., 4 Perc., Str. (16/14/12/10/8) 14'
G. Ricordi, material on hire

Clinamen / Nodus (1999)

0.0.0.0. – 0.0.0.0. – Cel., 5 Perc., Str. (16/14/12/10/8) 15'
G. Ricordi, material on hire

EVVIVA! (2020)

2.2.3.2.1. – 3.2.2.1. – Timp., 3 Perc., Str. (12/12/8/6/4) 5'
G. Ricordi, material on hire

Hooloomooloo (1996-1997)

2(A.Fl., Picc.).0.2(B.Cl.).1. – 1.2(Picc.Tr.).1.0. – 2 Perc., Pf., Str. (2/1/0/2/1) 16'
G. Ricordi, material on hire

Instrumental-Inseln (1997-1999)

Fl. (Picc., B.Fl.; m. Live-El.).Cl.(B.Cl. (Cb.C.I.; m. Live-El.). S.Sax (T.Sax, Bar.Sax). Bn. (Cbn., Okarina). / Hr. 2 Tr. (Picc.Tr.). Ps. Tb (m. Live-El). / 2 Perc., 1 E-Guit (auch 2. E- Guit). Acc. Pf. (Cel). / 2.0.1.2.1. (Cb. fünfsaitig) 37'
G. Ricordi, material on hire

Le encantadas o le aventure nel mare delle meraviglie (2014-2015)

Für sechs im Raum verteilte Ensemble-Gruppen, Samples und Live-Elektronik
2.1.2(Sax.).1. – 2.2.2.0. – 3 Perc., 3 Keyboards, E-Git., live electronic, Str. (4/0/2/2/1) 80'
G. Ricordi, material on hire

Lonicera caprifolium (1993)

1.0.2(Sax.).0. – 1.1.1.0. – 2 Perc., Tape, Str. (2/0/0/2/2) 17'
G. Ricordi, material on hire

Masaot/Clocks without Hands (2013)

3.3.3.3. – 3.3.3.1. – Cel., 3 Perc., Str. (16/16/12/12/6) 24'
G. Ricordi, material on hire

Sans soleil (1994)

3(2Picc., A.Fl.).1.2(B.Cl.).1(Cbn.). – 3.3.3.1. – 3 Perc., Cel.(Keyboard), Live-El., Str. (10/8/6/6/4) 18'
G. Ricordi, material on hire

Suite für Theremin und Ensemble (aus "Bählamms Fest") (1999)

1(Picc., B.Fl.).0.1(Bh.).B.Cl.(Cb.Cl.).1(Cbn.).S.Sax(Bar.Sax). – 1.1(Picc.Tr.).1.1. – 2 Perc., Pf. (Cel.), E-Guit., Str. (2/0/1/2/1) 25'
G. Ricordi, material on hire

Nordenstam, Emma**Verklighetens sänger (2022)**

2*.2*.2*.2*. – 4.3.3*.1. – Timp., Perc., Str. 26'30"
Svensk Musik, material on hire

Nordenstrom, Gladys (1924–2016)

Swift is Death to Strike a Man (Rasch tritt der Tod das Leben an). In Memoriam R.F. Kennedy (1967/68) (Stand 2023: im Verlag nicht mehr abrufbar)

2.(+Picc.)2.3(+B.Cl.).2(+Cbn.) – 4.3.3.1. – 3 Perc., Hp., 2 Pf., Cel., Vib., Str (14/12/10/8/6) 13'
Bärenreiter-Verlag, material on hire

Work for OrcheStr.a III (1974/75)

2(+Picc.)2.2(+B.Cl.)2(Cbn.) – 4.4.0.0. – Timp., Perc., Hp., Pf., Str. 15'
Bärenreiter-Verlag, material on hire

Nurulla-Khoja, Farangis (1972)**Gusto (2012)**

1.Picc.1.1.B.Cl.1. – 1.1.1.0. – Perc, Str., Sax, Pf. 14'
Svensk Musik, material on hire

Petit message (2012)

1.Picc.1.1.B.Cl.1.Cbn. – 1.1.1.0. – Perc., Hp., Str., Pf.
Svensk Musik

Juftpar (2009)

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Perc., Str., Pf., Cel. 13'
Svensk Musik

Ye yin yong tan diao (2009)

for zhonghu, sheng, suona – 3.Picc.3.Engl.Hn.3.B.Cl.2.Cbn. – 4.3.3.1. – Perc., Hp., Str., Pf. 6'
Svensk Musik

Disegno (2006)

2.Picc.2.2.B.Cl.2.Cbn. – 4.2.3.0. – Timp., Perc., Str. 10'
Svensk Musik

Almacantar (2006)

3.Picc.3.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., Perc., Str. Pf. 14'
Svensk Musik

Pari Passu (2003)

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 4 Perc., Hp., Str., Pf. 15'
Svensk Musik

La devinette de l'arlequin (2006-2007)

1.Picc.1.1.B.Cl.1.Cbn. – 1.1.1.0. – 2 Perc., Str., Pf. 14'
Svensk Musik

Arabesque (2003)

1.1.1.0. – 0.0.1.0. – Perc., Str. (1/0/1/1/1)
Svensk Musik

Scarabé: legenda (2000)

1.1.1.0. – 0.0.1.0. – 2 Perc., Pf., Str. (1/0/1/1/1) 13'
Svensk Musik, material on hire

Parparon

Für Orchester
Svensk Musik

Incandescence (2015, rev. 2016)

2.2*.2*.2. – 2.2.2.1. – 2 Perc., Pf./Cel., Str.,
Svensk Musik

L'infini de l'instante [extract] (2015-2016)

3*.3*.3*.3*. – 4.3.3.1. – Timp., 3 Perc., Str. 4'30''
Svensk Musik

Le gouffre de l'oubli (2019)

Sinfonietta 1*.1.1*.0. – 1.1.1.0. – 2 Perc., Pf., Str. 15'
Svensk Musik

Replica (1998)

Für Orchester 10'
Svensk Musik

L'infini de l'instant (2015-2016)

3*.3*.3*.3*. – 4.3.3.1. – Timp., 3 Perc., Str. 11'
Svensk Musik

Nyberg Betancor, Ylva (1967)**Daghuden, natthuden (1997)**

1.Picc.0.1.0. – 1.0.0.0. – Perc., Pf., Str. (1/0/1/1/1) 10'
Svensk Musik

Olive, Vivienne (1950)**Tomba di Bruno**

4(+2 A.Fl.).0.1(+B.Cl.).0. – 0.0.0.0. – 3 Perc., Xyl., Vib., Marimba, 2 Hp., Cel., Pf., Str.(4/8/4/4/2), Fl.
Solo 10'

Furore-Verlag, material on hire

Lusciniae lacrimae

ein Klagelied für die Opfer von Seveso

Paralleltitel: Die Tränen der Nachtigall

1.0.1.0. – 0.0.0.0. – Cel., Vib., Hrps., Hp., Str (1/0/1/1/0) 7'30

Furore-Verlag

Context

2 Fl., 2 Vl., Vib., Mar., Pf. 6'

Furore-Verlag

The river runs across the page... (2004)

2.0.2.0. – 0.0.0.0. – Perc., Str.

Furore-Verlag, material on hire

So Many of Us, So Many of Us...

For Violoncello Orchester (1994)

Violoncello Orchestra 10'

Furore-Verlag, material on hire

Pachmutova, Alexandra (1929)

Konzert für Orchester (1973)

3-2-2-2. – 4-3-3-1. – Timp., Perc., Hp., Pf., Str. 15'

Sikorski

Pagh-Paan, Youngi (1945)

Nun, für grosses Orchester (1986/87) Stand 2023: im Verlag nicht mehr abrufbar.

4(+2 Picc./A.Fl.).2(+Eng.Hn.).3(+B.Cl.).4(Cbn.). – 4-3-3-1. – Timp., Perc., Str. 17'

G. Ricordi, material on hire

consummatum est (2021)

Symphonic Orchestra 9'

G. Ricordi

GO-UN NIM (1997-1998)

1.1.2.1. – 1.1.1.0. – 2 Perc., Str. (3/0/2/2/1 or max. 8/0/4/6/6/3) 11'

G. Ricordi, material on hire

Im Lichte wollen wir wandeln (2007-2012)

2(Picc.).1.1(B.Cl.).2(Cbn.). – Trb. – 1 Perc., Str. (10/8/6/4/4) 14'

G. Ricordi, material on hire

Lebensbaum II (2014)

Chamber Orchestra

Tr., Trb., Perc., Str. (5/4/4/3/2) 7'

G. Ricordi

NIM (1986-1987)

4-3-4-4. – 4-3-3-1. – Timp., 3 Perc., Str. 17'

G. Ricordi

Sori, für grosses Orchester (1979/80)

3(+2Picc.).3(+Eng.Hn.).2(+B.Cl.)3(+Cbn.). – 4-3-3(+B.Trb.).1(+Cb.Tuba). – Timp., 3 Perc., Str.

(14/12/10/8/6) 16'

G. Ricordi, material on hire

Palmér, Catharina (1963)

Counterpoint to silence (1999)

3-2-3.B.Cl.3.Cbn. – 4-3-3-1. – Timp., 2 Perc., Str. 23'

Svensk Musik, material on hire

Cur (1993)

3.2.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 2 Perc., Str. 16'
Svensk Musik

Grow: musik om och för växande (1996)

f stor ungdomsork -- övr träblås, övr bleckblås, symfork, str 1-3
For Wind Instruments and Symphony Orchestra 5,5'
Svensk Musik and hire

Lines and labyrinths (1996)

1.Picc.1.1.1. – 1.0.1.0. – Perc., Str. (2/0/1/1/1) Sax., Pf. 12'
Svensk Musik, material on hire

Tones (1991)

für symphonisches Blasorchester – 3.2.5.2. – 4.4.4.1. – 2 Timp., Perc., 4 Sax. 6'
Svensk Musik

Pejačević, Dora (1885–1923)**Sinfonie in fis-moll op. 41 (1916-1917)**

3(+Picc.).3(+Eng.Hn.).2(+B.Cl.).4(+Cbn.) – 4.5(+Cb.Trb.).1(Cb.Tba.). – 3 Timp., Hp., Str. 30'
Croatian Music Information Centre, material on hire

Ouvertüre für großes Orchester in d-moll, op. 49 (1919)

3(Fl. 3 poi Fl. Picc.).2(+Eng.Hn.).2.2(Cbn.). – 4.2.3.1. – Timp., Bck., Trgl., Str.
Croatian Music Information Centre, material on hire

Peterson-Serafinowitsch, Märta (1912)**Symfoni nr 1 (1944)**

2.2.2.2. – 2.2.2.0. – Timp., Str.
Svensk Musik, material on hire

Pettersson, Krystyna (1930–2018)**Reflexion (2016)**

2.2.2.2. – 2.2.1.0. – Perc., Hp., Str. 5'30"
Svensk Musik, material on hire

Pook, Jocelyn (1960)**Sing, sing, music was given (2009)**

1.1.1.1. – 1.0.0.0. – Str. 10'
Chester Music and Novello, material on hire

Wonderland (2014)

2.1.2.0. – 0.0.0.0. – Hp., Str. 5'

Alternative Orchestration: 1.1.1.1. – 0.0.0.0. – Pf., Str. (1/0/1/1/0) 5'

Chester Music and Novello, material on hire

Dust (From 'Lest We Forget') (2014)

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3(Picc.Tr.).3.1. – Timp., Hp.Sampler, Str. 20'

Chester Music and Novello, material on hire

Price, Florence (1887–1953)**The Mississippi River (Suite)**

3(+Picc.).2(+Ca.).2(+B.Cl.).2(+Cbn.). – 4.3.3.1. – Timp., 4 Perc., Hp., Str. 28'

G. Schirmer, Inc., material on hire

Suite of Dances (1933)

2.0.2.1. – 2.2(=Cnt.).0.0. – Timp., 4 Perc., Str. 6'

G. Schirmer, Inc., material on hire

Symphony No. 1 in E minor (1932)

2(+2Picc.).2.2.2. – 4.2.3.1. – Timp., 3 Perc., Str. 40'

G. Schirmer, Inc., material on hire

Symphony No. 3 in C minor (1940)

3(+Picc.).2(+Ca.).2(+B.Cl.).2. – 4.3.3.1. – Timp., 5 Perc., Hp., Str. 22'

G. Schirmer, Inc., material on hire

The Oak

3(+Picc.).2(+Ca.).2(+B.Cl.).2. – 4.3.3.1. – Timp., 4 Perc., Hp., Str. 13'

G. Schirmer, Inc., material on hire

Concert Overture No. 1

3.2.2.2. – 4.3.3.1. – Timp., 4 Perc., Str. 15'

G. Schirmer, Inc., material on hire

Ethiopia's Shadow in America (1932)

2(+Picc.).2.2.2. – 4.2.3.1. – Timp., 4 Perc., Cel., Str. 14'

G. Schirmer, Inc., material on hire

Symphony No. 4 in D minor (1945)

3(+Picc.).2(+Ca.).2(+B.Cl.).2. – 4.3.2(+Btbn.).1. – Timp., 2 Perc., Cel., Hp., Str. 31'

G. Schirmer, Inc., material on hire

Songs of the Oak

3(+Picc.).2(+Ca.).2(+B.Cl.).2(+Cbn.). – 4.3.3(+Btbn.).1. – Timp., 6 Perc., Cel. (=Org.), Hp., Str. 18'

G. Schirmer, Inc., material on hire

Colonial Dance

2(+Picc.).2.2.2. – 4.2.3.1. – Timp., 2 Perc., Str. 6'

G. Schirmer, Inc., material on hire

Pstrokońska-Nawratil, Grażyna (1947)

Fresco I 'Reanimation' (1972)

3.2.2.3. – 4.3.3.1. – 6 Perc., Cel., Clav, Str. 10'
PWM Edition, material on hire

Fresco II 'Epitaphios' (1975)

4.3.3.4. – 4.3.3.1. – 6 Perc., E-Git., Hp., 2 Pf., Str. (8/8/6/6/6) 18'
PWM Edition, material on hire

Fresco III 'Ikarus' (1979)

4.3.4 (+2 Sax).3. – 6.4.3.1. – 8 Perc., Pf., Hp., Str. (8/8/6/5/) 12'
PWM Edition, material on hire

Ptaszyńska, Marta (1943)

Crystallites (1974)

4.3.4.4. – 4.4.4.1. – 5 Perc., Cel., 2 Hp., Pf., Str. (16/14/10/10/8) 14'
PWM Edition, material on hire

Improvisation for OrcheStr.a (1968)

3.3.3.3. – 4.3.3.1. – 7 Perc., Chit, Cel., Hp., Pf., Str. (12/0/4/4/3) 8'
PWM Edition, material on hire

Inverted Mountain (2000)

3.3.3.3. – 4.3.3.1. – 7 Perc., Hp., Str. 8'
PWM Edition, material on hire

Lumen (2007)

2.2.2.2. – 2.2.2.0. – 3 Perc., Hp., Pf., Str. 12'
PWM Edition, material on hire

Siderals (1974) (Stand 2023: im Verlag nicht mehr abrufbar)

For percussion quintets, piano and lightning projection
0.0.0.0. – 0.0.0.0. – 10 Perc., Pf. 22'
PWM Edition, material on hire

Sinfonia Wratislavia (2004)

3.3.3.3. – 4.3.3.1. – 4 Perc., Str. 18'
PWM Edition, material on hire

Spectri sonori (1973)

3.2.2.3. – 4.3.3.1. – 5 Perc., Cel., Hp., Pf., Str. (6/0/3/3/4) 18'
PWM Edition, material on hire

Rasch, Ingrid (1926–1995)

En djupblå natt: stycke op.37

1.1.1.1. – 1.1.1.1. – Timp., Str.
Svensk Musik

Read Thomas, Augusta (1964)

Dream Threads (2008)

2(+Picc.).2(+Eng.Hn.).2(B.Cl.).1. – 4.3.1.0. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 22'
G. Schirmer, Inc., material on hire

Helios Choros I (2007)

2(+Picc.).2(+Eng.Hn.).3(+B.Cl.).2. – 4.4.3.1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 9'
G. Schirmer, Inc., material on hire

Helios Choros II (2008)

2(+A.Fl.)+Picc.2(+Eng.Hn.).3(B.Cl.).2. – 4.4.2(+Bar.Trb.).1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 20'
G. Schirmer, Inc., material on hire

Helios Choros III (2007)

2+Picc.2(+Eng.Hn.).3(+B.Cl.).2. – 4.4.3.1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. (16/14/12/10/8) 15'
G. Schirmer, Inc., material on hire

Jubilee (2010)

2+Picc.2(+Eng.Hn.).2(+B.Cl.).2(Cbn.)/4.4.2(+B.Trb.).1 - 6 Perc., Pf., Cel., 2 Hp., Str. (16/14/12/10/8)
18'
G. Schirmer, Inc., material on hire

Radiant Circles (2010)

1+Picc.2(+Eng.Hn.).2(+B.Cl.).1. – 3.3.3.1. – Timp., Perc., Hp., Str. 12'
G. Schirmer, Inc., material on hire

Terpsichore's Dream (2007)

2(+Picc.).1.2(B.Cl.).1 – 2.2.1.0. – 4 Perc., 2 Hp., Pf.(Cel.), Str. (9/8/7/6/3) 17'
G. Schirmer, Inc., material on hire

Ceremonial (1999)

3(+Picc.).3.3(+B.Cl., 2 opt. S.Sax.).2. – 4.2(C.Tr., +Picc.Tr. in b-flat).3.1. – 4 Perc., Hp., Str. 8'
G. Schirmer, Inc., material on hire

Credences of Summer (2005)

2(+Picc.).2(Eng.Hn.).3(B.Cl.).2(Cbn.). – 4.3.3.1. – Timp.(Vib., Mar.), 2 Perc., Hp., Str. 15'
G. Schirmer, Inc., material on hire

Galaxy Dances (2004)

3(+Picc.).2(+Eng.Hn.).4(Cl. in e-flat, B.Cl.).2(+Cbn.). – 4.3.3.1. – Timp., 3 Perc., Pf. (Cel.), Hp., Str. 12'
G. Schirmer, Inc., material on hire

Orbital Beacons – Concerto for Orchestra (1998)

3(+Picc.).4.3(Cb.Cl., +B.Cl.).2(+Cbn.). – 5.3(Tr. in C, +Picc.Tr. in b-flat).2(+B.Trb.).1. – 4 Perc., 2 Hp.,
Str. 27'
G. Schirmer, Inc., material on hire

Tangle (2004)

3(+Picc.).3(+Eng.Hn.).3(+B.Cl.).2(+Cbn.). – 4.2(+2Picc.Tr.).3.1. – Timp., 4 Perc., Cel., 2 Hp., Str. 17'
G. Schirmer, Inc., material on hire

Prayer Bells (2001)

3(+Picc.).3.3(+B.Cl.).2(2Cbn.). – 4.2(Tr. in C, +Picc.Tr. in b-flat).3(B.Trb.).1. – 4 Perc., Hp., Str. 12'
G. Schirmer, Inc., material on hire

Shakin' (Homage to Elvis Presley and Igor Stravinsky) (2005)

2(+Picc.).2(+Eng.Hn.).3(B.Cl., +A.Sax.).2(Cbn.). – 4.3(Picc.Tr.).2.1. – 3 Perc., Pf., Hp., Str. 6'
G. Schirmer, Inc., material on hire

Trainwork (2002)

3(+Picc.).3.3(+B.Cl.).2(Cbn.). – 4.2(C.Tr., +2Picc.Tr. in b-flat).3(B.Trb.).1. – 4 Perc., Hp., Str. 8'
G. Schirmer, Inc., material on hire

Words of the Sea (1995)

3(+Picc.).2(+Eng.Hn.).3(Cb.Cl., +B.Cl.).2(+Cbn.). – 4.2(Tr. in C, +Picc.Tr. in A. [Tr. in C]).2(+B.Trb.).1. –
Timp., 4 Perc., 2 Hp, Pf., Str. 17'
G. Schirmer, Inc., material on hire

Harvest Drum (2012)

2(+Picc.).1.2.1(+Cbn.). – 2.3.1(+B.Trb.).1. – 6 Perc., Pf., Hp., Str. 13'
G. Schirmer, Inc.

Aureole (2012)

2(+Picc.).2.2.2(+Cbn.). – 4.3(Picc.Tr.).1(+B.Trb.).1. – 4 Perc., Str. 8'30"
G. Schirmer, Inc., material on hire

Prayer and Celebration (2006)

1.1.1.1. – 0.0.0.0. – Str. (7/7/6/6/3) 4'
G. Schirmer, Inc., material on hire

EOS (Goddess of the Dawn) a Ballet for Orchestra (2014)

2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).1. – 2.3.2.0. – 4 Perc., Pf. (Cel.), Hp., Str. 16'30"
G. Schirmer, Inc., material on hire

Rehnqvist, Karin (1957)**Anrop; Inrop; Utrop (1997)**

1(Picc.).1(Engl.Hn.).1.1. – 1.1.1.0. – Perc., Streichquintett, Sax. 14'
Svensk Musik

[Arktis, Arktis!] 1. Breaking the Ice = Att bryta isen (2000)

2(Picc.).2.2.2. – 2.2.0.0. – Str. 11
Svensk Musik, material on hire

Lamento: Rytmen av en röst (1992-1993)

3(Picc.).3(Engl.Hn.).4(B.Cl.).3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Hp. Str. 16'
Gehrmans, material on hire

Arktis, Arktis! (2000/01)

für Orchester – 2*.2.2*.2*. – 2.2.0.0. – Perc., Str. 31'
Svensk Musik, material on hire

[Arktis, Arktis!] 2. Between Sky and Sea = Mellan rymd och hav (2001)

für Orchester – 2.2.2*.2*. – 2.2.0.0. – Perc., Str. 10'

Svensk Musik, material on hire

[Arktis, Arktis!] 3. Interlude in Dark = Genom mörker; 4. Yearning = Längtan (2001)

für Orchester – 2.2.2*.2*. – 2.2.0.0. – Perc., Str. 10'

Svensk Musik, material on hire

Tiger touch (2011)

2*.2.3*.3*. – 4.3.3.0. – 3 Perc., Hp., Pf., Str. 9'

Svensk Musik, material on hire

När jorden sjunger - svit = When the earth sings – suite (2005)

2.Picc.2.Engl.Hn.2.2.Cbn. – 2.2.0.0. – Perc., Hp., Str.14'

Svensk Musik, material on hire

Preludier för stor orkester (2006/2010)

3.Picc.3.Engl.Hn.3.B.Cl.3. – 4.3.3.0. – Timp., 3 Perc., Str. Pf. 22'

Svensk Musik, material on hire

When the earth sings: a fairy tale for actress, orchestra and audience (2004)

Text: Perski, Kerstin transl Linda Schenck

Language:eng.

actress – 2.Picc.2.Engl.Hn.2.2.Cbn. – 2.2.0.0. – Perc., Hp., Str. 35'

Svensk Musik, material on hire

Saariaho, Kaija (1952–2023)

Du Cristal (1989/90)

4(4Picc., 3A.Fl.)3.3(B.Cl.)2(Cbn.) – 4.3.2.1. – Timp., 4 Perc., Hp., Pf., Str. (16/14/12/10/8). 19'

Chester Music and Novello, material on hire

Forty Heartbeats (1998)

1(Picc.)1.1.1. – 1.2.1.1. – Timp., 2 Perc., Hp., Pf., Str. (flexible duration)

Chester Music and Novello, material on hire

Verblendungen (1982/84)

1+A.Fl.(+Picc.)1.1.A.Sax.,T.Sax.,1(+Cbn.) – 4.1.1.1. – 2 Perc., Hp., Pf., Str. (4/4/5/3/2), magnetic tape
14'

Chester Music and Novello, material on hire

Laterna Magica (2008)

3(A.Fl.)3.3.2. – 6.4.3.1 – 2 Timp., 3 Perc., Hp., Pf., Cel., Str. 20'

Chester Music and Novello, material on hire

Lumière et Pesanteur (2009)

3(+3Picc.)2.2.2(+2Cbn.) – 4.2.2.1. – Timp., 3 Perc., Hp., Cel., Str. (14/12/10/8/6) 6'

Chester Music and Novello, material on hire

Asteroid 4179: Toutatis (2005)

3(Picc.)3.3.2(Cbn.) – 6.4.3.1. – 2 Timp., 3 Perc., 2 Hp., Cel., Str. 4'

Chester Music and Novello, material on hire

Circle Map (2012)

2(+Picc., A.Fl.).2.3(B.Cl.).2(Cbn.). – 4.2.3.1. – Timp., 4 Perc., Pf., Hp., Cel., Str., Electronics 30'
Chester Music and Novello, material on hire

Ciel d'hiver (2013)

2(+Picc.).2.2.2(Cbn.). – 4.2.2.1. – Timp., 2 Perc., Cel., Hp., Pf., Str. (12/10/8/6/4) 10'
Chester Music and Novello, material on hire

Vista (2019)

3(3Picc.).3(+Eng.Hn.).3(Cl. in e-flat, +B.Cl.).3(Cbn.). – 4.4.3.1. – Timp., 3 Perc., Str. (14/12/10/8/6) 25'
Chester Music and Novello, material on hire

Chimera (2019)

3(Picc.).3.3.3. – 4.3.3.1. – Timp., 4 Perc., 2 Hp., Pf., Str. 1'
Chester Music and Novello, material on hire

Song for Betty (2001)

3(Picc. +A.Fl.).3(Eng.Hn., Ob.d'am.).3.3. – 4.2.3.1. – Timp., 4 Perc., Hp., Pf., Str. (14/12/10/8/6) 5'
Chester Music and Novello, material on hire

Orion (2002)

4(A.Fl., Picc.).4(Eng.Hn.).4.4(Cbn.). – 6.4.3.1. – 2 Timp., 4 Perc., 2 Hp., Pf., Org., Str. 22'
Chester Music and Novello, material on hire

Samuelsson, Marie (1956)**Ahead (1992)**

2.2.2.2. – 2.2.2.0. – 2 Perc., Hp., Str. 10'
Svensk Musik

Fear and hope (2006)

3.Picc.3.Engl.Hn.3B.Cl.3.Cbn. – 4.3.3.1. – Timp., 4 Perc., Str., T.Sax., Euphonium, Cel./Pf. 10'
Gehrmans, material on hire

Flow (2000)

1.1.1.1. – 1.1.1.0. – 2 Perc., Hp., Str. (2/0/1/1/1), Pf. 8'
Svensk Musik

Sorgestråk (2005)

1.1.1(B.Cl.).1. – 1.1.1.0. – 2 Perc., Hp., Str., Pf. 15'
Svensk Musik

Flygande linjer och dån (2009)

2.2.2.B.C.2. – 2.2.0.0. – Timp., Str. 18'
Gehrmans, material on hire

Magica de Hex (1994)

2.2.Engl.Hn.2.B.Cl.2. – 2.2.2.0. – 2 Perc., Str., Pf. 5'
Gehrmans, material on hire

Singla (2007)

2.Picc.2.Engl.Hn.2.B.Cl.2.Cbn. – 2.2.2.1. – Timp., 3 Perc., Str., Pf./Cel. 20'
Svensk Musik, material on hire

Troll (1993)

For Youth Symphony Orchestra
2.2.2.2. – 4.4.3.1. – Timp., 2 Perc., Str., A.Sax. 5'
Svensk Musik, material on hire

Läten för ny tid (2021)

2.2.2.2. – 4.2.3.1. – 2 Perc., Str. 8'
Gehrmans, material on hire

The Eros Effect and Solidarity (Love trilogy – No. 3) (2016)

2.2.2.2. – 2.2.0.0. – Perc., Str. 12'
Gehrmans, material on hire

The Sound Over The Sea = Ljudet över havet (2022)

For Chamber Orchestra
1.1.1.1. – 1.0.1.0. – 2 Perc., Pf., Str. 11'
Svensk Musik, material on hire

Flygande linjer och dån (2009)

2.2.2*.2. – 2.2.0.0. – Timp., Str. 18'
Svensk Musik

Scherchen-Hsiao, Tona (1938) CH**L'invitation au voyage, für Kammerorchester mit 20 Spielern**

1(+Picc.).1.2(+B.Cl.).1. – 1.2.2.0. – 2 Perc., Pf., Hp., Str. (1/0/1/1/1). 23'
Boosey & Hawkes, material on hire

Oeil de chat (1st cycle) (1976-77)

4(I=Picc.).4.4.4 – 6.4.4.1 – Timp., 2 Perc., Str. (14/12/10/8/6) 18'
Perc 1: Crot./Gong/Tub. Bells/3 Tom-t (3 Conga Dr.)/Cmb./Susp.cymb./Tam-t./ 5 Chin.bl/Clav./guiro
Perc 2: Crot./Gong/Tub. Bells/Tuning fork/Xyl./3 Tom-t (3 Conga Dr.)/2 Chin.cymb./Clay
Dr./lithophone
Boosey & Hawkes, material on hire

"S...."

1.2.1.1. – 2.0.0.0. – Pf., Str. (8/8/6/6/2) 20'
Universal Edition

Khouang

1.1.2.1. – 1.1.1.0. – Cel., Hrps., Str. 11'
Universal Edition

Vague T'ao ("Plusieurs silences" d'une grande vague déchainée) (1974/1975)

3-3-3-3. – 4.4.3.1. – Timp., 4 Perc., 2 Hp., Pf., Str. (30/12/10/8) 24'
Universal Edition

Schlüter, Ann-Helena

Kristalle für Orchester (2022/2023)

3.2(+Eng.Hn.).2(+B.Cl.).1. – 2.2(+Picc.Tr. in C).2.1. – Timp., Perc., Mar., Gong, Glsp., (Tub.Chm.), Hp., Vl. 1 und 2, Va., Vc., D.B. 21'
Furore-Verlag, material on hire

Lichtung (2021)

Für Orchester in zwei Sätzen
2(evtl. + Fl. 3 und 4).2.2(+2B.Cl.).2. – 2(evtl. + Hn. 3 und 4).2(+Picc.Tr.).1. – Timp., Trgl., Bck., Gong, Perc., Glsp., Tub. Bells, Hp., Str. (2/2/2/1/1)
Furore-Verlag, material on hire

Schonthal, *Schönthal*, Ruth (1924–2006)

Evening music

Nocturnal Fantasy with Oceanwave
Picc.2.2.2.1. – 4.3.3.1. – Perc., Pf., Hp., Vib., Glsp., Str., magnetic tape 21'
Furore-Verlag, material on hire

Happy Birthday Celebration

2.2.2.2. – 2.2.2.0. – Perc., Str. 21'
Furore-Verlag, material on hire

Seither, Charlotte (1965)

L'uno dall'altro, für Orchester (1993)

1.A.Fl.o.1(+B.Cl.).1(Cbn.) – 0.o.o.o. – 3 Perc., Akk., Hp., Str. (0/0/2/2/2) 14',
Bärenreiter-Verlag, material on hire

Paires d'alternances (2001)

2.2(+Eng.Hn.).2(+B.Cl.)2(+Cbn.) – 4.3.3.1. – 3 Perc., Hp., Str. (12/10/8/6/6) 12'
Bärenreiter-Verlag, material on hire

Recherche sur le fond (2011)

1, B.Fl., 1, Eng.Hn., 2, B.Cl., 2, Cbn. – 2.2.2.1. – 3 Perc., Str. (10/8/6/5/4) 20'
Bärenreiter-Verlag, material on hire

Essay on Shadow and Truth (2007)

3(+A.Fl., +Picc).2.Eng.Hn. 2.B.Cl.2.Cbn. – 4.3.3.1 – Timp., 4 Perc., Hp., Str. mind. (12/10/8/7/5) 28'
Bärenreiter-Verlag, material on hire

Essay on Shadow and Truth (Chapter I) (2007)

3(+A.Fl., +Picc).2.Eng.Hn. 2.B.Cl.2.Cbn. – 4.3.3.1 – Timp., 4 Perc., Hp., Str. 12'
Bärenreiter-Verlag, material on hire

Kammersinfonie „Objet diaphane“ (1993)

1(+A.Fl.).1(+Eng.Hn.).1.1(+Cbn.). – 1.1.1.0. – Perc., Str. 10'
Bärenreiter-Verlag, material on hire

zu welcher stunde für Kammerorchester (2022)

1(Picc.).1(Eng.Hn.).1.1. – 1.1.1.0. – Perc., Str. (5/3/2/2/1)
Bärenreiter-Verlag, material on hire

sie, die spricht für Orchester

2(Picc.).2(Eng.Hn.).3(B.Cl.).2(Cbn.). – 4.2.2.0. – 3 Perc., Hp., Pf., Str.
Bärenreiter-Verlag, material on hire

Fünf Stücke um den Fluss zu queren für Orchester

2.2.2.2. – 2.1.1.0. – min.2 Perc., Str.
Bärenreiter-Verlag, material on hire

Language of Leaving for orchestra and 12 groups of voices

Mixed Choir (SATB) – 3(2. auch Picc., 3. auch A.Fl.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3.3.1. – 4 Perc.,
Hp., Str. (14/12/10/8/6) 20'
Bärenreiter-Verlag, material on hire

Beschriftung der Tiefe von innen für Ensemble (18 Spieler)

1(B.Fl.).1(auch Eng.Hn.).1(B.Cl.).1(Cbn.). – 1.1.1.0. – 2 Perc., Acc., 2 V., Va., 2 Vc., D.B. 17'
Bärenreiter-Verlag, material on hire

Senfter, Johanna (1879–1961)

Sinfonie Nr. 4, B-Dur, op. 50

2.2.2.2(Cbn.) – 4.3.3.1. – Timp., Perc., Str. 55'
Schott Music, material on hire

Sikora, Elżbieta (1943)

Sonosphère III. Wrocław Symphony (2017)

Pour orchestra et électronique
2(1.2/Picc.).2.2.2. – 4.4.4.1. – 5 Perc. (I: 4 Timp., Cymb., Rttl., Flex.; II: Xylor., Cymb., 2 W.Bl., Rttl.;
III: B.Dr., Tam-t, 2 Toms, S.Dr., Flex.; IV: 2 Toms, V: 2 Toms) Keyboard, Pf., Hp. — Str. (14 12/10/8/6)
16'
PWM Edition, material on hire

Sonosphère IV. Wrocław Symphony (2017)

Pour orchestra et électronique
2(1.2/Picc.).2.2.2. – 4.4.4.1. – 5 Perc. (I: 4 Timp., 2 Cymb., Rttl., Flex.; II: Xylor., Cymb., 2 W.Bl.,
Rttl.; III: B.Dr., Tam-t, 2 Toms, S.Dr., Flex.; IV: 2 Toms, V: 2 Toms) Keyboard, Pf., Hp. — Str. (14
12/10/8/6) 16'
PWM Edition, material on hire

Ecce homo (Hommage à Jan Pawel II) (1999)

3.3.3.3. – 4.3.3.1. – 4 Perc. (I: Vib., Gong, Bells, Cymb., 2 W.Bl., 4 TempleBl., 2 Mar.; II: 4 Toms, 2
Cymb., 4 TempleBl., 2 W.Bl., Flex., Trgl., Rttl.; III: B.Dr., S.Dr., 3 Cymb., Flex., Guiro; IV: 4Timp., Rttl.,
Flex., 4 Bong.), Hp., Str. 8'
PWM Edition, material on hire

Five Miniatures (2013)

2.2.2.2. – 2.2.2.1. – 3 Perc. (I: Tam-t, 3 Timp., 4 W.Bl., Guiro, Flex., Rttl., Sandpaper; II: 2 Susp.Cymb., Xylor., Handbells, Flex., S.Dr., Guiro, Chm., Rttl.; III: Sandpaper, B.Dr., 3 Susp.Cymb., Guiro, 4 Toms, Rttl., S.Dr., Handbells, Flex., 4 W.Bl., Whip, Chm.), Str. 15'

PWM Edition, material on hire

Liquid air (2021)

2(1.2/Picc. (A.Fl.)).2.2(1.B.Cl./Cl.).2. – 2.2.2.0. – 3 Perc., Str. (12/10/8/6/4) 16'

PWM Edition, material on hire

Partita (Suite No. 3 'Baroque') (1997)

2.2.2.2. – 2.2.2.0. – 3 Perc. (I: Vib., Gong, B.Dr., S.Dr., Bong., W.Bl., Mar., Sleigh Bells; II: Timp., Conga, Bong., W.Bl., Trgl., Rttl.; III: 4 Toms, 4 TempleBl., 2 Susp.Cymb.), Str. 7'

PWM Edition, material on hire

Symphony 'Ombres' (1990)

3(1.2/Picc.3).3.3.3. – 4.2.2.1. – 4 Perc. (I: 4Timp., Susp.Cymb., Flex., Rttl., Trgl., 4 TempleBl., Whip, 4 Bong., Mar., Gong (or Tam-t), Geophone; II: B.Dr., 4 Toms, Xyl., Susp.Cymb., 4 TempleBl., 2 Mar., 4 Bong.; III: Vib., Susp.Cymb., 4 TempleBl., Mar., Flex., Gong (or Tam-t), 2 Bells (or Vib.), 2 W.Bl., Geophone; IV: Mar., T.Dr., Gong (or Tam-t), Susp.Cymb., 2 Toms, 4 Bong., Wood-W.Chm., Rttl.), Pf., Str. (18/15/12/9/8) 15'

PWM Edition, material on hire

Skog, Ylva (1963)**Do you mind? (1999)**

1.1.1.1. - 1.0.0.0. – Perc., Str. (2/0/1/1/1), Pf. 4'

Svensk Musik, material on hire

Horror vacui (1999/2000)

3(Picc.).3(Engl.Hn.).2.2. – 4.4.2.2. – Timp., 2 Perc., Hp., Str. (divisi), Pf. 13'

Svensk Musik, material on hire

Sortie et entrée (1996)

1.1.1.1. – 1.2.1.0. – Timp., Perc., Str., Pf. Harm./Cel. 5'

Svensk Musik, material on hire

Terra incognita (2001)

3(Picc.).2.2.1. – 4.2.1.1. – Timp., Perc., Str. 8,5'

Svensk Musik, material on hire

Modus Vivendi (1996-1997)

3.Picc.3.Engl.Hn.3.B.Cl.2.Cbn. – 4.2.2.1. – Timp., 2 Perc., Str. (div), Pf./Cel. 11,5'

Svensk Musik, material on hire

Primus motor (2017)

2*.2*.2*.2. – 2.2.0.0. – Timp., 2 Perc., Str. 15'30"

Svensk Musik, material on hire

Skrzypzak, Bettina (1962) F (CH)

SN 1993 J, für Orchester (1994/95)

3.3.2(+B.Cl.).3. – 4.3.3.0. – Timp., Perc., Pf., Str. (12/12/10/8/6) 15'

G. Ricordi, material on hire

Initial (2004-2005)

2.2.2.2. – 2.2.0.0. – Perc., Str. (6/6/4/4/2) 15'

G. Ricordi, material on hire

Verba (1987)

3.3.3(B.Cl.).3. – 4.3.3.0. – 3 Perc., Pf., Str. (12/12/10/8/6) 13'

G. Ricordi, material on hire

Vier Figuren (2001)

2.1.1.0. – 1.1.1.0. – 2 Perc., Pf., Str. (3/0/2/2/1) 15'

G. Ricordi, material on hire

Smyth, Ethel (1858–1944)

Overture zu "Strandrecht" (The Wreckers) (1903/04) (Stand 2023: nicht mehr im Verlag abrufbar)

3.3.3.3. – 4.2.3.1. Perc., Hp., Org. ad. lib., Str. 7'

Universal Edition, material on hire

On the Cliffs of Cornwall (Prelude to Act II of "The Wreckers") (Stand 2023: nicht mehr im Verlag abrufbar)

3(+Picc.).3(+Eng.Hn.).3(+B.Cl.).3(+Cbn.) – 4.2.3.1. – Timp., Perc., Hp., Str.10'

Chester Music and Novello, material on hire

Overture zu "Der gute Freund" (The Boatswain's Mate) (1913/14) (Stand 2023: nicht mehr im Verlag abrufbar)

1.1.1.1. – 2.1.1.0. – Perc., Str. 8'

Universal Edition, material on hire

Overture zu "Anthony and Cleopatra" (Stand 2023: nicht mehr im Verlag abrufbar)

Universal Edition, material on hire

Serenade in D-Dur für Orchester (Stand 2023: nicht mehr im Verlag abrufbar)

Universal Edition, material on hire

Fête galante, Suite (Minuet, Musette, Pas de deux, Bourrée, The Rose Dance, The Maid Rout) (1923) (Stand 2023: nicht mehr im Verlag abrufbar)

1.1(+Eng.Hn.).1.1. – 2.1.1.0. – Timp., Perc., Hp., Str. 15'

Universal Edition, material on hire

Two Interlinked French Folk Melodies (Stand 2023: nicht mehr im Verlag abrufbar)

1.1.1.1. – 2.1.0.0. – Timp., Perc., Hp.(Pf.), Str. 5'

Chester Music and Novello, material on hire

Pstrokońska-Nawratil, Grażyna (1947)

Fresko I "Reanimation" (1972)

3.2.2.3. – 4.3.3.1. – 6 Perc., Str. 10'
PWM Edition, material on hire

Fresko II "Epitaphios" (1975)

3.3.3.4. – 4.3.3.1. – 4 Perc., 2 Pf., Str. 18'
PWM Edition, material on hire

Fresko III "Ikarus"

4.3.4(+2Sax.).3. – 4.6.3.1. – 6 Perc., Pf., Str. 12'
PWM Edition, material on hire

Szajna-Lewandowska, Jadwiga (1912–1994)

Funerailles (1971)

For Piano, Harp, String and Percussion
0.0.0.0. – 0.0.0.0. – 2 Perc., Pf., Hp., Str. (10/8/6/6/4) 8'
PWM Edition, material on hire

Tailleferre, Germaine (1892–1983)

Jeux de plein air (Orchesterfassung)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Cel., 2 Hp., Pf., Str. 6'
Durand-Salabert-Eschig, material on hire

Quadrille no. 7 (Stand 2023 : im Verlag nicht mehr abrufbar)

2.2.2.2. – 0.0.0.0. – Perc., Str. 4'
Durand-Salabert-Eschig, material on hire

Valses des dépêches no. 5 (Stand 2023 : im Verlag nicht mehr abrufbar)

2.2.2.1. – 2.2.3.1. – Perc., Str. 3'
Durand-Salabert-Eschig, material on hire

Détails de l'œuvre

2.2.2.2. – 2.2.0.0. – Timp., Hp., Str. 3'
Durand-Salabert-Eschig, material on hire

Overture for Orchestra (1931)

2(+Picc.).2(+Eng.Hn.).2.2. – 4.3.3.1. – Timp., 4 Perc., 2 Hp., Cel., Hrps., Str. 4'
Chester Music and Novello, material on hire

Petite suite pour orchestre

1.1.1.1. – 3.1.1.1. – Timp., Perc., Hp., Pf., Cel., Str. 7'
Editions Billaudot, material on hire

Parisiana (1953)

For Orchestra
SheetMusicPlus

Tally, Mirjam (1976)**Eclipse (2010)**

2.Picc.2.2.2. – 1.1.1.1. – 2 Perc., Str. 13'
Svensk Musik, material on hire

Shift (2008)

1.Picc.1.1.B.Cl.1. – 1.0.0.0. – Perc., Str. Pf. 9'
Svensk Musik, material on hire

Turbulence (2006)

For Amplified Orchestra – 3.Picc.2.3.B.Cl.3.Cbn. – 2.2.2.1. – Timp., 2 Perc., Str., E-Git., Pf. & live electronics ad lib. 9'
Gehrmans, material on hire

I know I'll be reborn as a bird (Tean, et taassünnin linnuna) (2001/2009)

1(Picc.).1.1(B.Cl.).1. – 1.0.0.0. – Perc., Str., Pf. 9'
Svensk Musik

Fade to blue (2021)

2.2.2.2. – 1.1.0.0. – Perc., Str. 10'
Svensk Musik, material on hire

Aurora borealis (2017)

2.2.2.2. – 1.1.0.0. – Perc., Str. 12'30"
Svensk Musik, material on hire

Lightfields (2015)

2.2.2.2. – 1.1.0.0. – Perc., Str. 10'
Gehrmans, material on hire

Vortex (2013)

1.1.1.1. – 1.1.1.1. – Perc., Hp., Str. 12'
Gehrmans, material on hire

Lament (2013)

2.2.2.2. – 1.1.1.1. – Timp., 2 Perc., Str. 10'
Gehrmans, material on hire

Signals (2011)

1*.1.1.1. – 1.1.0.0. Perc., Str. & Pipa/Hp./Kannel ad lib 12'
Svensk Musik, material on hire

Density (2010)

3.2.3.3. – 2.2.2.1. – Timp., 2 Perc., Str. 15'
Gehrmans, material on hire

Tarrodi, Andrea (1981)

Camelopardalis (2010)

2.2.2.2. – 2.2.3.1. – Timp., Hp., Str. 8'
Albatrossmusik, material on hire

Lucioles (2011)

Chamber orchestra
2.2.2.2. – 2.2.0.0. – 2 Perc., Str. 10'
Albatrossmusik, material on hire

Näktergalen (2009)

1.1.1.1. - 1.1.0.0. – 2 Perc., Pf., Hp., Str. 15'
<http://www.andreatarrodi.com/works/>

Paradisfåglar (2008)

Strings (min. 5/4/3/2/1) 8'
Albatrossmusik, material on hire

Zenelö (2007)

3.3.3.3. – 4.3.3.0. – 4 Perc., Pf., Hp., Str. 12'
<http://www.andreatarrodi.com/works/>

Zephyros (2009)

2.2.2.2. – 2.2.0.0. – Timp., Perc., Str. 10'
Albatrossmusik, material on hire

Ascent (2015)

Concerto for Orchestra
Albatrossmusik, material on hire

Liguria (2012)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 10'
Albatrossmusik, material on hire

Paradisfåglar II – Birds of Paradise II (2013)

2.2.2.2. – 2.2.0.0. – Perc., Str. 8'
Albatrossmusik, material on hire

Wildwood (2016)

For Orchestra 21'
<http://www.andreatarrodi.com/works/>

Flourish (2017)

For Youth Orchestra 10'
<http://www.andreatarrodi.com/works/>

Seamounts (2019)

For Wind Orchestra 17'
<http://www.andreatarrodi.com/works/>

Number 9, Number 9 ...

For Orchestra 9'
<http://www.andreatarrodi.com/works/>

Solus (2020)

For Orchestra 5'

<http://www.andreatarodi.com/works/>

Symphony in Fire, Water, Earth & Air (2021)

For Orchestra 25'

<http://www.andreatarodi.com/works/>

Festouvertyr (2021)

For Orchestra 4'

<http://www.andreatarodi.com/works/>

Fragments of Enlightenment (2022)

For Orchestra 10'

<http://www.andreatarodi.com/works/>

Tchemberdji, Katia (1960)**Opposition für Ensemble (2003)**

1.1.1.2.A.Sax.o – o.o.o.o. – Perc., E-Git, Hp., Akk, Pf., Str. (1/1/0/1/0) 9'

Sikorski, material on hire

Ternes, Tina (1969)**Hexagramm**

Canzone für 6 Orchestersegmente (1994/95)

String Quartet, Wind Quintet, Horn Quartet, Brass Quintet, String Quintet, 5 Wind Instruments 6'

Furore-Verlag, material on hire

ter Schiphorst, Iris (1956)**Vergeben/Bruchstücke zu Edgar Varèse (2007)**

4 Fl.(Picc.).4.4(B.Cl.).Cbn. – 4(1 in b-flat, 2-4 in c).4.4.1. – 3 Perc. (1 Solo), Pf./Keyboard 15'

Boosey & Hawkes / Bote & Bock, material on hire

Zerstören II (2006/2007)

3.3.3(B.Cl.).1. – 4.3.3.1. – 3 Perc., Hp., Pf., Sample-Keyboard, Str. (10/8/6/6/4), el. amplified ad libitum
22'

Boosey & Hawkes / Bote & Bock, material on hire

BROKEN oder „Why don't you say a word...“ (2001/2002)

1.1.1.B.Cl.1. – 2.1.1.0. – 2 Perc., prepared Pf./Sample-Keyboard, Str. (6/5/4/4/2) 9'

Boosey & Hawkes, London, material on hire

Berlin: Symphonie einer Großstadt (mit Helmut Oehring) (2001/2002) (Stand 2023: im Verlag nicht mehr abrufbar)

für großes Orchester und Film

3.2.2.2 B.Cl.o – 4.4.3.1. – 3 Perc., prepared Pf., Sample-Keyboard, Hp., E-Guit., E-Bass, Str.
(10/8/8/8/4) 70'

Boosey & Hawkes, London, Leihmaterial

Ballade für Orchester: Hundert Komma Null (1999)

frei nach einem Anagramm von Unica Zürn

4.2.2.2 B.Cl.o – 4.4.4.0 – 3 Perc., Hp., prepared Pf., Sampler, Str. (10/0/0/8/6) 17'

Boosey & Hawkes / Bote & Bock, material on hire

Gravitational Waves (2016)

For Orchestra and electronics

7(I, II=Picc.).5(+2Eng.Hn.).5(+2B.Cl.).5(+Cbn.) – 10.8.6(+2B.Trb.).3. – 6 Perc., 4 Hp., Keyboard, Str.
(20/20/18/18/12) 9'

Boosey & Hawkes / Bote & Bock

'La tristesse durera...' (2015)

For Chamber Orchestra and sampler

1.1.0.0. – 2.0.0.0. – Timp., Sampler, Str. (8/6/4/4/3) 5'

Boosey & Hawkes / Bote & Bock, material on hire

Pictured Within: Birthday Variations for M.C.B. Variation V (2019)

For Orchestra

3(III=Picc.).3.3(III=B.Cl.).3. – 4.3.3.1. – Timp., 3 Perc. (I=Vib., lg Cymb.; II=lg Cymb., B.Dr., S.Dr., Cow Bell; III=med Cymb./med tom-), Hp., Str. 2'

Boosey & Hawkes / Bote & Bock, material on hire

Tian, Leilei (1971)

Burning rose 2007

1.1.1.1. – 1.1.1.0. – 2 Perc., Hp., Pf., Str. (2/0/2/1/1) 12'

Svensk Musik, material on hire

Sâdhana (2000)

3(Picc.).3.3.3(Cbn.). – 4.3.3.1. – Timp., 3 Perc., Pf., Str. (16/14/12/10/8) 14'

Svensk Musik

Tower, Joan (1938)

Stroke (2010)

3(+Picc.).2.3.2 – 4.3.3(+Bar.Trb.).1. – Timp., 3 Perc., Pf., Str. 21'

Associated Music Publishers Inc., material on hire

Duets (1994)

2.2.2.2. – 2.2.0.0. – Timp., Perc., Str. 19'

Associated Music Publishers Inc., material on hire

For the Uncommon Woman (1992)

2(Picc.).2.2.2. – 4.3.3.1. – Timp., 3 Perc., Str. 5'
Associated Music Publishers Inc., material on hire

Island Rhythmus (1985)

2(Picc.).2.2.2. – 2.2.0(+B.Trb.).1. – Timp., 2 Perc., Str. 8'
Associated Music Publishers Inc., material on hire

The Last Dance (2000)

2(Picc.).2.2.2. – 2.2.0(+B.Trb.).0. – Timp., 2 Perc., Str. 14'
Associated Music Publishers Inc., material on hire

Made in America (for orchestra) (2004)

2(2Picc.).2.2.2. – 2.2.1.0. – Timp., 1 Perc. [2Perc.], Str. 13'30"
Associated Music Publishers Inc., material on hire

Concerto for Orchestra (1991)

3(Picc.).2(+Eng.Hn.).3(Cl. in e-flat,+B.Cl.).3(Cbn.). – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 30'
Associated Music Publishers Inc., material on hire

Paganini Trills – Yet Another Set of Variations (on a Theme of Paganini) (1996)

2.2.2.2. – 2.2.2.0. – 2 Perc., Str. 2'
Associated Music Publishers Inc., material on hire

Sequoia (1981)

2(2Picc.).2.2.2. – 4.2.2(+B.Trb.).1. – 5 Perc., Hp., Pf. (Cel.), Str. 16'
Associated Music Publishers Inc., material on hire

Silver Ladders (1986)

2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 4.3.2(+B.Trb.).1. – Timp., 4 Perc., Hp., Pf.(=Cel.), Str. 23'
Associated Music Publishers Inc., material on hire

Tambor (1998)

2(Picc.).2.2(B.Cl.).2. – 4.3.2(+B.Trb.).1. – Timp., 4 Perc., Str. 15'
Associated Music Publishers Inc., material on hire

Chamber Dance (2006)

2(Picc.).2.2.2. – 2.2.0.0. – Timp., Perc., Str. 16'
Associated Music Publishers Inc., material on hire

1920/2019 (2020)

2(II:Picc.).2.2.2. – 4.2.2(+B.Trb.).1. – Timp., 3 Perc., Pf., Str. 14'
Associated Music Publishers Inc., material on hire

Sixth Fanfare for the Uncommon Woman (2014)

2(+Picc.).2.2.2. – 4.2.2(+B.Trb.).0. – Timp., 2 Perc., Pf., Str. 5'30"
Associated Music Publishers Inc., material on hire

Ustwolskaja, Galina (1919–2006)

Sinfonisches Poem Nr. 1, für Orchester (1958)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Cel., Pf., Str. 25'
Sikorski, material on hire

Sinfonisches Poem Nr. 2 (1959)

3(+Picc.).2.3(+B.Cl.).3(+Cbn.) – 4.3.3.1. – 3 Perc., Timp., S.Dr., B.Dr., C.Cymb., Xyl., Hp., Cel./Pf., Str. 12'
Sikorski, material on hire

Suite für Orchester (1959)

1.2.2.3. – 4.3.3.1. – Hp., Cel., Pf., Str. 21'
Sikorski, material on hire

Vorlová, Sláva (1894–1973)

Bhukhar, Horeckovi Ptaci, op. 67 (1970)

1.2.1.2. – 4(Frh.).3.3.1. – Str. (8/7/6/5/5)
musicbase.cz

Dedikace, op. 68

1.2.1.4. – 4(Frh.).3.3.1. – Perc., Timp., Str. (7/6/5/5/4)
Musicbase.cz

Dramaticka Suita, op. 24

1.1.1.2. – 4(Frh.).3.3.1. – Timp., Pf., Hp., Str. (6/5/4/4/3)
Musicbase.cz

Durynske Tance, op. 44

1.2.2.2. – 2(Frh.).2.3.1. – Timp., Str. (8/7/6/5/5)
Musicbase.cz

Kyberneticke Studie, op. 76

1.2.1.1. – 4(Frh.).3.3.1. – Perc., Timp., Str. (7/6/5/4/4)
Musicbase.cz

Weir, Judith (1954)

Still Glowing (2008)

2.0.2.0. – 0.0.0.0 – Perc., Str. 4'
Chester Music and Novello, material on hire

Bright Cecilia: Variations on a Theme by Purcell (2002)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 4.3.3.1. – Timp., 5 Perc., Hp., Pf./Cel./Syn., Str. 16'
Chester Music and Novello, material on hire

Forest (1995)

3.2(+Eng.Hn.).3.2(+Cbn.) – 4.4.3.1. – Timp., 2 Perc., Str. 13'
Chester Music and Novello, material on hire

Heroic Strokes of the Bow (1992)

2(Picc.).1(+Eng.Hn.).1(+B.Cl.).1(+Cbn.). – 2.2.0.0. – Timp., Str. 15'
Chester Music and Novello, material on hire

Music, Untangled (1992)

2.1(+Eng.Hn.).2.2. – 4.3.3.0. – Timp., Hp., Cel, Str. 7'
Chester Music and Novello, material on hire

The welcome arrival of rain (2001)

3(Picc.).2(+Eng.Hn.).3.3. – 4.4.0.0. – Timp., 3 Perc., Hp., Str. 16'
Chester Music and Novello, material on hire

Winter Song (2006)

1(+Picc.).2(+Eng.Hn.).2.2(Cbn.). – 2.2.0.0. – Str. 17'
Chester Music and Novello, material on hire

Sixty Salutations (2018)

2.2.2.2. – 4.3.3.1. – Str. 2'30''
Chester Music and Novello, material on hire

New Every Morning (2021)

2.2.2.2. – 4.2.0.0. – Hp., Timp., Str. (12/10/8/8/2) 15'
Chester Music and Novello, material on hire

Music, Spread Thy Voice (2022)

2(+Picc.).2.2(+B.Cl.).2(+Cbn.). – 4.2.2(+B.Trb.).1. – Timp., Glsp., Str. 3'
Chester Music and Novello

Zechlin, Ruth (1926–2007)**Orchestermusik-Hommage à Heidelberg und seine Manessische Handschrift.**

2.2.2.2. – 2.2.1.0. Perc., Str. 12'
Ries & Erler, material on hire

Sinfonie Nr. 1

3.2.2.3. – 4.3.3.0. – Timp., Perc., Str. 32'
Breitkopf & Härtel, material on hire

Un Baiser pour le Roi für Orchester (Musik zu Tanz)

2.2.0.0. – 4.2.3.2. – 3 Perc., Str.-Quintett. 11'
Ries & Erler, material on hire

Dank an Wolfgang Amadeus Mozart

2.2.2.2. – 2.2.0.0. – Timp., Str. 28'
Ries & Erler, material on hire

Varianten zu Goethes „MÄRCHEN“ für Kammerorchester (1998)

2.2.0.0. – 0.2.2.0. – Cel., Pf., Perc., Str. 25'
Ries & Erler, material on hire

Zimmermann, Margrit (1927–2020) CH

Introduzione und Allegro für Orchester (Stand 2023: im Verlag nicht mehr abrufbar)

3.2.1.2. – 4.3.2.0. – Timp., Perc., Str.

Furore-Verlag, material on hire

Zubel, Agata (1978)

Aforizmy / Aphorisms (2011)

For Voice, Flute, Clarinet, Trumpet, Accordion, Percussion and five String Instruments

Text: Czesław Miłosz (Trb.l.)

Voice, Fl., Cl., Tr., Acc., Perc., 5 Str.

PWM Edition, material on hire

3x3 (2019)

0.1.2(Cl., A.Sax.).0. – 0.1.0.0. – E-Guit., Str. (1/1/1/1) 20'

PWM Edition, material on hire

Streets of a Human City (2011)

1.0.1(A.Sax).1. – 0.0.1.0. – Perc., Pf., Str. (0/0/1/1/1) 16'

PWM Edition, material on hire

Triptyque (2020)

2.1.2.1. – 1.1.1.0. – Perc., Pf., Ar. – Str. (1/1/2/2/1) 19'

PWM Edition, material on hire

Double Battery (2016)

1.1.2.0. – 0.0.0.0. – Perc., Str. (1/1/1/2/1) 15'

PWM Edition, material on hire

Fireworks (2018)

3(Picc.).3(Eng.Hn.).4(Cl. in e-flat, B.Cl.).0. – 4.3.3.1. – Perc., Hp., Str. (18/18/16/14/12) 8'

PWM Edition, material on hire

In (2013)

3.3.4.3. – 4.3.3.1. – Perc., 2 Ar., Pf., Str. (6/6/4/4/3) 12'30''

PWM Edition, material on hire

In the Shade of an Unshed Tear (2016)

2.2.2.2. – 2.2.0.0. – Timp. – Str. 15'

PWM Edition, material on hire

Outside the realm of time (2022)

Solo: Hologram – 3.3.3.3. – 3.4.3.1. – Timp., Perc., Pf., Hp., Str. 25'

PWM Edition

2. Für Streichorchester (auch mit Soloinstrumenten) / pour orchestre à cordes (avec ou sans instrument soliste) / For String Orchestra (also with Solo Instruments)

Amandi, Elisabeth (1950)

Ritmo Vito (2015)

Suite für Mar., Streichorchester, Klavier und zwei Percussion-Sets 30'
Furore-Verlag, material on hire

Auerbach, Lera (1973)

Suite für Violine, Klavier und Streichorchester op. 60 (2001)

Soli: Vl., Pf. – Str. (Min. 8/7/5/4/2) 30'
Sikorski, material on hire

Serenade for a Melancholic Sea for Violine, Violoncello, Piano and String Orchestra op. 68 (2002)

Str. (divisi: 7[14]/6[12]/4[8]/4[8]/2[4]) 10'
Sikorski, material on hire

Dialogues on Stabat Mater für Violine, Viola, Vibraphon und Streichorchester nach Giovanni Battista Pergolesis „Stabat Mater“ (2005) 39'

Sikorski, material on hire

Bacewicz, Grażyna (1909–1969)

Symphoniette (1929)

o.o.o.o. – o.o.o.o. – Str. 8'
PWM Edition, material on hire

Simfonieta (1935)

o.o.o.o. – o.o.o.o. – Str. 12'
PWM Edition, material on hire

Symphony for String Orchestra (1946) 27'

PWM Edition, material on hire

Konzert für Streichorchester (1948). 15'

PWM Edition, material on hire

Divertimento (1965)

For String Orchestra
1.1.1.1. – 1.1.0.0. – 3 Perc., Cel., Hp., Str. 7'
PWM Edition, material on hire

Oberek (1949, 2009)

Orch.: Lewtak Jan

o.o.o.o. – o.o.o.o. – Str. 2'

PWM Edition, material on hire

Polish Capriccio (1965)

o.o.o.o. – o.o.o.o. – Str. 3'

PWM-Edition, material on hire

Baptist, Maria (1971)

Impressionen einer Reise

For Piano and String Orchestra 24'

Ries & Erler, material on hire

Bartosch Edström, Carin (1965)

Playtime (1996)

For String Orchestra (div.) 9'

Svensk Musik

Bauer, Marion Eugénie (1882–1955)

Concertino op. 32b (Stand 2022: im Verlag nicht mehr abrufbar)

For Oboe, Clarinet and Strings 9'

Boosey & Hawkes, London

Bianchera, Silvia (1943)

Varianti per fagotto e 11 archi

Variations for Bassoon and 11 Strings I

Edizioni Curci, material on hire

Birnstein, Renate (1946)

5 Stücke für Streichorchester (1979/80)

Aufführungsmaterial bei der Komponistin

Boissier-Butini, Caroline (1786–1836) CH

6^e concerto pour piano, „La Suisse“, pour piano, flûte obligée et cordes. 20'

Concert No. 6 for Piano "La Suisse", for Piano, Flute and Strings

Müller & Schade

Borisova-Ollas, Victoria (1969)

Colours of Autumn (2002)

For String Orchestra 11'

Universal Edition, material on hire

A Shadow of the Night (1995)

f stråkorkester

For String Orchestra 5'

Svensk Musik

Creation of the Hymn (2013)

For String Orchestra 15'

Universal Edition, material on hire

Brandman, Margaret S. (1951)

Undulations (1980)

Für Streichorchester 11'

For String Orchestra

Furore-Verlag, material on hire and purchase

Lyric Fantasy (1996/2006)

Solo: Pf. und Streichorchester

Furore-Verlag, material on hire

Bruzdowicz, Joanna (1943)

Épisode

Solo: Pf. und Streichorchester

Choudens, material on hire

Byström, Britta (1977)

En studie i rött (1996)

For String Orchestra 10'

Svensk Musik

A Walk to Gade (2017)

String Orchestra 5'

Edition Wilhelm Hansen, material on hire

A Walk to Tchaikovsky (2017)

String Orchestra

Edition Wilhelm Hansen, material on hire

A Walk By Heart (2019)

String Orchestra 7'

Edition Wilhelm Hansen, material on hire

Two Walks (2016)

String Orchestra 3'

Edition Wilhelm Hansen, material on hire

Games for Souls – shortened version (2015)

Solo: Vl. und Streichorchester 12'

Edition Wilhelm Hansen, material on hire

Games for Souls (2015)

Solo: Vl. und Streichorchester 25'

Edition Wilhelm Hansen, material on hire

Im Freien (2020)

Solo: Vl. und Streichorchester 20'

Edition Wilhelm Hansen, material on hire

Capuis, Matilde (2013–2017)**Concentus brevis (1975)**

Solo: Ob. and String Orchestra 9'

Furore-Verlag, material on hire

Corale

Für Streichorchester, Orgel, 2 Hörner

For String Orchestra, Organ and 2 Cornets

Furore-Verlag

Dialogo

Für Streichorchester

For String Orchestra

Furore-Verlag

Leggenda per la Notte di Natale

Für Streichorchester

For String Orchestra

Furore-Verlag

Tre Momenti

Für Violoncello und Streichorchester

For Violoncella and String Orchestra

Furore-Verlag

Leggenda per la Notte di Natale (1948)

für Streichorchester 7'

Furore-Verlag, material on hire

Dialogo per archi (1954)

für Streichorchester

Furore-Verlag, material on hire

Tre Momenti

Solo: Vc. and String Orchestra 16'

Furore-Verlag, material on hire

Corale

for 2 Hn., Org. and String Orchestra
Furore-Verlag, material on hire

Cârneci, Carmen Maria (1957)

Alter Klang, Baumklang (1988)
Streichorchester (4/4/3/2/1) 10'
G. Ricordi, material on hire

Charrière, Caroline (1960–2018)

Le Temps (2005/2007)
Str. (6/6/5/5/4) 17'30"
Editions Bim

Čekovská, Lúbia (1975)

Fragment and Elegies (2004)
Streichensemble/String Ensemble (min. 10/8/6/5/3) 8'
Bärenreiter-Verlag, material on hire

Čemeryté, Diana (1974)

Musica seriosa (2017)
for String Orchestra
Croatian Music Information Centre

Firssowa, Jelena (1950)

Kammerkonzert Nr. 1 op. 19 (1978) (Stand 2022: im Verlag nicht mehr ausleihbar)
For Flute and Strings 12'
Sikorski

Kammerkonzert Nr. 5 für Violoncello, Celesta, Harfe und Streicher (Stand 2022: im Verlag nicht mehr ausleihbar)
(Konzert Nr. 2 für Violoncello und Orchester) op. 78 (1996)
Str. (4/3/3/2/1) 16'
Sikorski

Leaving für Streichorchester op. 86 (1998) (Stand 2022: im Verlag nicht mehr ausleihbar)
Str. (min. 4/4/4/3/1) 10'
Sikorski

Der singende Wald op. 92 (Stand 2022: im Verlag nicht mehr ausleihbar)
For four recorders and String orchestra 4'
Sikorski

Kammerkonzert für Violine und Streicher (2017)
Solo: Vl. And String Orchestra 15'
Sikorski

Frank, Gabriela Lena (1972)

Leyendas: An Andean Walkabout (2001)
String Orchestra 24'
G. Schirmer, Inc., material on hire

Two Peruvian Dances (for beginning string orchestra) (2015)
String Orchestra 5'
G. Schirmer, Inc. material on hire

Cuentos Errantes: Four New Folk Songs (2015)
Piano and String Orchestra 15'
G. Schirmer, Inc., material on hire

Fromm-Michaels, Ilse (1888–1986)

Musica larga, op. 21 (1944)
For Clarinet and String Orchestra 12'
Sikorski, material on hire

Impromptu für Flöte, Violine und Streicher (1996)
Fl., Vl., Str. (6/5/4/3/2) 15'
Sikorski, material on hire

Konzert für Fagott und tiefe Streicher (1975)
Solo: Bassoon – Str. (min. 0/0/0/4/3) 27'
Sikorski, material on hire

Gubaidulina, Sofia (1931)

"Sieben Worte" (1975)
For Violoncello, Bayan and String Orchestra 32'
Sikorski / Boosey & Hawkes, material on hire

Die Leier des Orpheus für Violine, Schlagzeug und Streicher (2006)
2-4 Perc. (Crot., Tab., S.Dr., Thunder – Chm., Crot., Tab., S.Dr., Glsp., Xyl. – [ad lib.]: Bar.Chm. I, B.Dr., Gl., Tam-t – [ad lib.]: 3 Timp., Bar.Chm., Susp.Cymb.), Str. (6/5/4/4/2) 24'
Sikorski / Boosey & Hawkes

Musik für Flöte, Streicher und Schlagzeug (1994)

Fl (Picc., A.Fl., B.Fl), 3 Perc. (Timp., Trgl., Rttl., Tam-t [el. amplified] – Whisper Chimes, 2 Susp.Cymb. [el. amplified], Tam-t [el. amplified] – Trgl., 2 Susp.Cymb. [el. amplified], Tam-t [el. amplified]), 2 Groups of String Instruments (per group 15/0/6/5/4, the second group is tuned a quarter-tone lower) 33'

Sikorski / Boosey & Hawkes, material on hire

Impromptu für Flöte, Violine und Streicher (1996)

Solo: Vl., Fl., Str. (6/5/4/3/2) 15'

Sikorski / Boosey & Hawkes, material on hire

Konzert für Fagott und tiefe Streicher (1975)

Solo: Bn., Str. (Minimum: 0/0/0/4/3) 27'

Sikorski / Boosey & Hawkes, material on hire

Gullin, Gabriela (1961)**Elegisk rapsodi (1987)**

Elegic Rapsody for Oboe and String
Orchestra för oboe och stråkorkester

Solo: Ob. – Str. 12'

Gehrmans, material on hire

Heller, Barbara (1937)**Sinfonietta (1959)**

Für Streichorchester 20'

For String Orchestra

Furore-Verlag, material on hire and purchase

Patchwork (2009)

Ed.: Heinz Girschweiler

Für Streichorchester 10'

For String Orchestra

Schott Music

Hope, Lee (1953)**Onomatopeia, daraus: Chan Chan (1979-81)**

Für Streichorchester

For String Orchestra 12'

Furore-Verlag

Secret of the Seven Stars

For String Orchestra, Accordion and Percussion (2011)

Str. (min. 4/4/2/2/1), free bass accordion, percussion (one player): bamboo chimes (large), bell tree, claves (1 high, 1 low), Croc. - C₅, D₅, F₅, G₅, A₅, B₅, Glockenspiel (sounding two octaves higher), marimba, quartz crystal singing bowl - G₃ or G₄, Trgl. – large, Vibr. 17'
Furore-Verlag, material on hire

Hölszky, Adriana (1953)

Klaviatur der Mythen (1999)

Für 6 Schlagzeuge und Streichorchester 18'

For 6 Percussionists and String Orchestra

Breitkopf & Härtel, material on hire

Jeppsson, Kerstin (1948)

Notturmo (1979/2011) 4,5'/5'

Svensk Musik

Crisis (1976-1977)

For String Orchestra and Percussion (2 players) 19'

Svensk Musik

Jolas, Betsy (1926)

Quatre plages (1967)

Str. (8/6/4/4/2) 6'30"

Alphonse Leduc

Well Met o4 (2004)

Pantomime pour 12 cordes

Str. (7/0/2/2/1) 55'

Alphonse Leduc, material on hire

Well Met Suite (2016)

Str. (4/3/2/2/1) 10'

Alphonse Leduc, material on hire

Kowalska-Lasoń, Justyna (1985)

These Phrases... These Songs... These Arias... (2009)

o.o.o.o. – o.o.o.o. – Str. (8/7/6/5/4)

PWM Edition, material on hire

For the Songs not to Fade, Raise them above the Worlds (2012)

Str. (6/5/4/3/1) 17'

PWM Edition, material on hire

Krzanowska, Grażyna (1952)

Portraits (1972)

o.o.o.o. – o.o.o.o. – Str. (6/5/4/4/2)

PWM Edition, material on hire

Laurin, Anna-Lena (1962)

Hope (2008)

Tr., Pf., D.B., Perc. and string orchestra 22'

Svensk Musik, material on hire

Autumn fields (2007/2011)

Solo: Vl. – Str. (minimum 8/6/4/4/3) 6'

Svensk Musik, material on hire

Concerto for guitar: version for guitar and large string orchestra (2017/2018)

Guitar and large String Orchestra 33'

Svensk Musik, material on hire

Maconchy, Elizabeth (1907–1994)

Concertino (1952)

For Bassoon and String Orchestra 14'

G. Ricordi, material on hire

Concertino (1949)

For Piano and String Orchestra 15'

G. Ricordi, material on hire

Concerto

For Oboe, Bassoon and Strings 14'

Lengnick, Leihmaterial

Variazioni concertanti (1965)

Soli: Ob., Cl., Bn., Hn. and String Orchestra 18'

Chester Music and Novello, material on hire

Life Story (1985)

String Orchestra 16'

Chester Music and Novello, material on hire

Music for Strings (1983)

String Orchestra 20'

Chester Music and Novello, material on hire

Epyllion (1975)

Vc. – 15 Str. (6/4/2/2/1) 14'

Chester Music and Novello, material on hire

Concertino (1945)

Solo: Cl. – String Orchestra 14'
Chester Music and Novello, material on hire

Symphony for Double String Orchestra (1952/1953)

String Orchestra 23'
G. Ricordi

Magidenko, Olga (1954)**Schneesturm op. 34 (1992)**

Solo: Perc. – Streichorchester 10'
Furore-Verlag, material on hire

Symphonie Nr. 3 "Pianto" op. 23 (1984)

Soli: Cel., Perc., Org. – Streichorchester 30'
Furore-Verlag, material on hire

Malmberg Ward, Paula af (1962)**Tänk om man hade en tidsmaskin (1994)**

String Orchestra 5'
Svensk Musik, material on hire

Missa Praesentis Dialectica (1999)

Soli: S., A., T., B., Mixed Choir, Tr., Str. (mit Str.quartett)
Svensk Musik, material on hire

Malmlöf-Forssling, Carin (1916–2005)**Flowings (1984-1985)**

4.4.4.4. – 4.4.3.1. – Timp., 3 Perc., Hp. Str. 9,5'
Edition Suecia

Release (1973/1993)

String Orchestra 9'
Gehrmans, material on hire

Revival (1976)

String Orchestra 6'
Svensk Musik

Marbé, Myriam (1931–1997)

Muzica festiva, Kleines Divertimento (1961)

für Streichorchester, Blechbläser und Schlagzeug

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Evocări (Erinnerungen) (1976)

für Streichorchester und von den Streichern gespielte Schlaginstrumente

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Sonata per archi (1986)

für Streichorchester

(Bearbeitung des Streichquartetts Nr. 2)

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Marić, Ljubica (1909–2003)

Asymptote (1986)

For String Orchestra and Violine Solo 12'

Furore-Verlag, material on hire and purchase

Ostinato Super Thema Octoicha

Untertitel: Zyklus über Modi des serbischen Octoëchos III (1963)

Soli: Pf., Hp. and String Orchestra 6'50"

Furore-Verlag

Matuszczak, Bernadetta (1931)

Canticum Polonum (1987)

Str. (8/7/6/3/3) 11'

PWM Edition, material on hire

Dodici preludi (1982)

Str. (6/5/4/3/3) 13'

PWM Edition, material on hire

McDowall, Cecilia (1951)

Great Hills (2007)

Solo: Vl., 2 Fl., Str. 12'

Oxford University Press

Four Shakespeare Songs (2013)

Soli: S., Pf. and String Orchestra

Oxford University Press, material on hire

Crossing the Bridge (2012)

String Orchestra 11'

Oxford University Press, material on hire

Monnakgotla, Tebogo (1972)

Ord (2001)

For String Orchestra 11'

Svensk Musik, material on hire

Montero, Claudia (1962–2021)

Concierto para violín y orquesta de cuerdas (2012)

Solo: Vl. und Streichorchester 18'

Furore-Verlag, material on hire

Elegia para viola y Orquesta de cuerdas (1994)

Solo: Va. und Streichorchester 11'

Furore-Verlag, material on hire

Fantasia para violoncello y Orquesta de cuerdas (1995)

Solo: Vc. und Streichorchester 10'

Furore-Verlag, material on hire

Luces y sombras. Concierto para guitarra y orquesta de cuerdas

Solo: Guit. und Streichorchester

Furore-Verlag, material on hire

Moszumańska-Nazar, Krystyna (1924–2008)

Musica per archi (1962)

Str. (8/0/6/4/0) 14'

PWM Edition, material on hire

Sinfonietta (1983)

(4/2/2/1/1) 30'

PWM Edition, material on hire

Mulsant, Florentine (1962)

Symphonie No. 1 pour cordes op. 32 (2006)

String Orchestra 18'

Furore-Verlag, material on hire

Rhapsodie pour Alto et Orchestre à Cordes op. 75 (2017)

Solo: Va. und Streichorchester 12'

Furore-Verlag, material on hire

Suite pour orchestra à cordes op. 42 (2012)

Für Streichorchester 17'

Furore-Verlag, material on hire

Suite pour Orchestre à cordes No. 2, op. 92 (2020)

Für Streichorchester 10'

Furore-Verlag, material on hire

Mundry, Isabel (1963)

Gezeiten

Für Streichorchester (1995)

Str (14/0/5/4/2) 14'

Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)

Green (chamber version) (2008)

Str. (4/3/2/2/1)

Chester Music and Novello, material on hire

From One to Another II (1970)

Solo: Va. – Str. (5/4/3/2/1) 10'

Chester Music and Novello, material on hire

Aurora (1999)

String Orchestra 10'

Chester Music and Novello, material on hire

Green (2014)

String Orchestra (8/6/6/4/4) 14'

Chester Music and Novello, material on hire

Nordenstrom, Gladys (1924–2016)

El-Greco-Fantasie (1965)

Für Streichorchester (8/0/1/1/1) 17'

Bärenreiter-Verlag, material on hire

Nurulla-Khoja, Farangis (1972)

Palimpsest VII (2001)

For String Orchestra 13'

Svensk Musik

Soleil d'encre (2017)

String Orchestra 12'

Svensk Musik, material on hire

Daidu (2015)

Violinkonzert

Solo: Vl. and String Orchestra

Svensk Musik, material on hire

Olive, Vivienne (1950)

An English Suite

For String Orchestra 18'

Furore-Verlag, material on hire

Pagh-Paan, Younghi (1945)

Glanz des Sonnenuntergangs (2018)

Version für Streichorchester 9'

G. Ricordi

Horizonte (2016-2019)

in memoriam Simone Weil (1909-1943)

Str. (6/5/4/3/2) 12'

G. Ricordi, material on hire

Lebensbaum III (2015)

Str. (4/4/4/3/1) 8'

G. Ricordi

Palmér, Catharina (1963)

Images unseen (2005)

Streichorchester 13'30"

Svensk Musik, material on hire

Seeds of light (1999)

Streichorchester 9'

Svensk Musik, material on hire

Peterson-Serafinowitsch, Märta (1912)

Svit (1936/1981)

For String Orchestra

Svensk Musik, material on hire

Pettersson, Krystyna (1930–2018)

Sonatella accordiola (2001)

For Accordion Solo and String Orchestra

Svensk Musik, material on hire

Price, Florence (1887–1953)

Negro Folk Songs in Counterpoint

For String Orchestra 10'

G. Schirmer, Inc., material on hire

Five Folksongs in Counterpoint (1951)

For String Orchestra 18'

G. Schirmer, Inc., material on hire

Pstrokońska-Nawratil, Grażyna (1947)

El Condor (1996)

2 Mar. – Str. (5/4/3/2/1 oder 10/8/6/4/2) 15'

PWM Edition, material on hire

Ptaszyńska, Marta (1943)

A Winter's Tale (1984)

o.o.o.o. – o.o.o.o. – Str. (5/0/2/2/1) 10'

PWM Edition, material on hire

Read Thomas, Augusta (1964)

Of Paradise and Light (2010)

Str. (no D.B.) 5'

G. Schirmer, Inc., material on hire

Murmurs in the Mist of Memory (2001)

11 Str. (3/3/2/2/1) 12'

Alternative Besetzung: String Orchestra

G. Schirmer, Inc., material on hire

Rehnqvist, Karin (1957)

Kast (1986/1987)

Str. (6/6/4/4/2) 11'

Gehrmans, material on hire

Ruggli, Madeleine (1964) CH

PERSPECTIVES. (2007/08)

Music for Guitar and Strings

Musik für Gitarre und Streicher

Solo: Guitar – Str. (6/6/4/4/2) 15'

G. Ricordi, material on hire

zwischen Zeiten II (1995/96)

Solo: Vl. und 11 Str. (3/3/2/2/1) 18'

G. Ricordi, material on hire

Saariaho, Kaija (1952–2023)

Terra Memoria (String Orchestra Version) (2009)

String Orchestra (6/5/4/4/2) 20'

Chester Music and Novello, material on hire

Danse des flocons (2002)

String Orchestra

Chester Music and Novello, material on hire

Nymphéa Reflection (2001)

String Orchestra (min. 6/6/4/4/2) 27'

Chester Music and Novello, material on hire

Sadikova, Aziza (1978)

Fraza für Kammerensemble

1.o.1(B.Cl.).o. - o.o.o.o. - Perc., Pf., String Quartet 16'

Ries & Erler, material on hire

Samuelsson, Marie (1956)

Rotationer (1997/2003)

For String Orchestra 14'

Gehrmans, material on hire

Scherchen-Hsiao, Tona (1938) CH

Lo

For Bassoon and 12 Strings (3/3/3/2/1) 20'
Boosey & Hawkes, material on hire

Schonthal, Ruth (1924–2006)

The Beautiful Day of Aranjuez

For solo harp and String Chamber Orchestra/Large Orchestra
Solo: Hp. – Str. (2/2/2/2/1 or Orchestra) 11'
Furore-Verlag, material on hire

Seither, Charlotte (1965)

Schatten und Klarsein (2009/10)

Verse für Heinrich Kleist für Sopran und Streichorchester
Besetzung: 6 VI, 5 VII, 4 Va, 3 Vc, 2 Kb / ca. 22 Minuten
Bärenreiter-Verlag, material on hire

Senfter, Johanna (1879–1961)

Konzert c-Moll op. 40 (1930)

Soli: 2 Vl. und Streichorchester 22'
Schott Music

Sikora, Elżbieta (1943)

Rappel III (1998)

Pour orchestra à cordes
PWM Edition, material on hire

Skog, Ylva (1963)

They call her love (1998)

For String Orchestra (divisi) 10'
Svensk Musik, material on hire

Skrzypzak, Bettina (1962) PL/CH

Phototaxis (2003)

For String Orchestra
Str. (6/6/4/4/2) 12'
G. Ricordi, material on hire

As to Feeling (2013)

Streichorchester (8/0/3/2/1) 3'
G. Ricordi, material on hire

Tally, Mirjam (1976)

Déjà vu (2010)

Solo: Hp. and String Orchestra 13'
Svensk Musik, material on hire

Birds and shadows: concertino (2008)

Solo: Vl. and String Orchestra 10'
Gehrmans, material on hire

Tarrodi, Andrea (1981)

Acanthes (2017)

Concerto for two violins and strings 25'
Albatrossmusik, material on hire

Songs of the Sky – Piano Concerto No. 2 (2016)

Solo: Pf. and Strings 12'
<http://www.andreatarrodi.com/works/>

Tchemberdji, Katia (1960)

Labyrinth in memoriam Oleg Kagan (1996)

For twelve Strings and Violoncello solo 15'
Sikorski

ter Schiphorst, Iris (1956)

Aus Liebe... II (2015)

Solo: Vl. – Str. (8/8/6/4/3) 7'
Boosey & Hawkes / Bote & Bock

Klanggrätsel (2010)

For String Orchestra (15 players) 3'
Boosey & Hawkes / Bote & Bock

Ternes, Tina (1969)

Concer Tina (1993)

Concertino in drei Sätzen für Solokontrabass und Streichorchester, op. 6

Solo: D.B., String Orchestra 15'

Furore-Verlag, material on hire

Tian, Leilei (1971)

Jubilee, jubilate (2007) (Stand 2023: im Verlag nicht mehr abrufbar)

Trb., Perc. & Str. (5/4/3/2/1) 11'

Svensk Musik, material on hire

Tower, Joan (1938)

In Memory (string orchestra) (2002)

String Orchestra 12'

Associated Music Publishers Inc., material on hire

Island Prelude (1989)

Oboe and String Orchestra 10'

Associated Music Publishers Inc., material on hire

Rising (2009)

For Flute and String Orchestra 16'

Associated Music Publishers Inc., material on hire

Red Maple (2013)

For Bassoon and String Orchestra 16'

Associated Music Publishers Inc., material on hire

Ustwolskaja, Galina (1919–2006)

Konzert für Klavier, Streichorchester und Pauke (1946)

Concert for Piano, String Orchestra and Timpani 20'

Sikorski, material on hire

Vorlová, Sláva (1894–1973)

Kammerkonzert für Kontrabass und Streichorchester op. 74

Chamber Concert for Double Bass and String Orchestra, 12'

Alkor-Edition, material on hire

Weir, Judith (1954)

I give you the end of a golden strin (2013)

String Orchestra (min. 6/4/4/4/2) 16'

Chester Music and Novello, material on hire

Welander, Svea (1898–1995)

En liten skånemusik

For String Orchestra

Svensk Musik

Arioso f sopran och stråkkork (1949)

Text: Eric Rembert (swe.)

Solo: S. and String Orchestra

Svensk Musik, material on hire

Liten svit; burlesque

For String Orchestra

Svensk Musik

Mötet (1935)

First line: Och får Du en annans namn

Text: Erik Lindorm (swe.)

Solo: S. and String Orchestra

Svensk Musik

Wikström, Inger (1939)

Ballad f piano och stråkkork op.17 (1987)

Ballade for Piano and String Orchestra

Svensk Musik, material on hire

Wilhelmine von Bayreuth (1709–1758)

Concerto in g-moll, für Cembalo und Streichorchester (1734?)

Concert in g minor, for Cembalo and String Orchestra 15'

Furore-Verlag

Wullschleger, Isabel (1985) CH

Orage d'oiseaux (2007)

Für Streichorchester

ESTA EDITION

Zapow, Janet

Professor G. Scale's Amazing Time Machine.

An historical journey for beginner string ensemble

Subtitles: The Story; Florence 2008; Venice 1715; Leipzig 1725; Salzburg 1768; Vienna 1867; Vienna 1915; Taranto 2008)

Str. (2/2/2/1/0 or 2/2/2/0/1)

Broekmans & Van Poppel, material on hire

Zechlin, Ruth (1926–2007)

Venezianisches Konzert

For Cembalo and Strings 16'

Ries & Erler, material on hire

Konzert für Schlagzeug und Streicher

Besetzung: Perc. (3 Trgl., 5 Zimbeln (aufgesteckt), Bck., 5 Gongs, gr. Tam-t (auch mit Geigenbogen), Amboss, 5 Bong., 5 Tom-t, S.Dr. (o.S.), B.Dr. (auch mit Fussmaschine), 2 Congas, 5 TempleBl., W.Bl., gr. Holzschlitztr., Slapst., hängendes Glas (oder Metall), ShellChm., tibetan. Gebetstrommel, Vib.), 2.2.0.0. – 0.4.4.0. – Str. (große Besetzung) 30'

Ries & Erler, material on hire

Dialoge für 2 Trompeten, Orgel und Streichorchester

2 Tr., Org., Str. 8'

Ries & Erler, material on hire

3. Für Soloinstrumente (oder Stimme) und Orchester / pour instrument (ou voix) soliste et orchestre / Solo Instruments (or Voice) and Orchestra

A. Klavier/Cembalo/Orgel // Piano/Clavecin/Orgue // Piano/Harpsichord/Organ

Alcalay, Luna (1928–2012)

Touches für Klavier und Orchester (1995/1996)

Solo: Pf. – 3.2.2.3. – 4.2.2.1. – Perc., Hp., Str. 30'

Tre Media, material on hire

Altan, Sinem (1985)

Mr. Sax in Anatolia (2007)

Konzert für Saxophon Solo, Orchester, Baglama und Mey

Solo: Sax. – 2.2.2.2. – 4.2.2.1. – Baglame, Mey, 2 Perc., Str. 30'

Ries & Erler, material on hire

Anna Amalia von Sachsen-Weimar (1739–1807)

Konzert G-Dur für Cembalo und kleines Orchester

Solo: Harpsi. – 1.1.0.1. – 2.0.0.0. – Str.

P.J. Tonger

Auerbach, Lera (1973)

Konzert Nr. 1 für Klavier und Orchester op. 39 (1998)

3(Picc.).3(Eng.Hn.).3.3(Cbn.) – 4.3.3(B.Trb.).1. – Timp., 3 Perc. (Trgl., Ratsche, TempleBl., Regenrassel, Tamb., S.Dr., B.Dr., C.Cymb., Gl., Gong, Xyl., Vib.), Hp., Str. (16/14/12/10/8) 38'

Sikorski, material on hire

Konzert für Klavier und Orchester (2015)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 4.3.3(B.Trb.).1 – Perc., Timp., Trgl., Ratsche, Rainstick, TempleBl., S.Dr., B.Dr., C.Cymb., Gl., Tam-t, sing. Säge, Xyl., Vib., Hp., Cel., Str. 44'

Sikorski

Bacewicz, Grażyna (1909–1969)

Konzert für 2 Klaviere und Orchester (1966)

2.(Picc.).2.2.(Cl. in e-flat)2. – 4.3.3.0. – Timp., Perc., Hp., Cel., Str. 21'

PWM Edition, material on hire

Piano Concerto (1949)

Solo: Pf. – 3.2.2.2. – 4.3.3.1. – 3 Perc., Str. 21'
PWM Edition, material on hire

Bonis, Melanie (1858–1937)**Fantasia op. 72,2 für Klavier und Orchester**

2.1.2.1. – 2(Eng.Hn.).0.0.0. – Timp., Hp., Str. 13'
Furore-Verlag, material on hire

Borisova-Ollas, Victoria (1969)**Wunderbare Leiden (2010)**

Fantasia on the themes by Robert and Clara Schumann
für zwei Klaviere und Orchester
3.3.4.4. – 4.3.3.1. – Timp., 3 Perc., Hp., Cel., Str. 20'
Universal Edition, material on hire

Octagon (1996)

Solo: Pf. – 3.Picc.3.3.B.Cl.o. – 0.3.3.0. – 4 Perc., Str., 2 Sax., 10,5'
Svensk Musik

Bosmans, Henriëtte (1895–1952)**Concertino: voor piano en orkest (1928)**

Solo: Pf. – 2.2.2.2. – 4.3.2.0. – Perc., Hp., Str. (6/6/4/4/3) 14'
Donemus/Music Center the Netherlands

Bruzdowicz, Joanna (1943)**Konzert für Klavier und Orchester**

Solo: Pf. und Orchester
Choudens, material on hire

Cârnelci, Carmen Maria (1957)**Omens. Gräser. Schritte (2004)**

Solo: Pf. – 3.2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.2.2.1. – Timp., Perc., Str. (14/12/10/8/6) 16'
Furore-Verlag, material on hire

Čekovská, L'ubica (1975)

Concerto

für Klavier und Orchester (2003)

1 (+ Picc.).1.1.1. – 1.1.1.0. – 2 Perc., Str. (min. 6/6/4/4/2) 17'

Bärenreiter-Verlag, material on hire

Chaminade, Cécile (1857–1944)

Concertstück op. 40 für Klavier und Orchester

Solo: Pf. – 2(Picc.).2(Engl.Hn.).2.2. – 4.2(+2 cornet).3.1. – Timp., Perc., Str. 16'

Editions musicales - Enoch & Cie, material on hire

Edwin F. Kalmus

Farrenc, Louise (1804–1875)

Grandes variations sur un theme du Comte Galleberg (Fantasie) op. 25

für Klavier und Orchester

Solo: Pf. – 1.2.2.2. – 2.2.1.0. – Timp., Pf., Str. 17'

Florian Noetzel Verlag, material on hire

Firssowa, Jelena (1950)

Kammerkonzert Nr. 3 für Klavier und Orchester op. 33 (1985)

1(Picc.).0.0.0. – 4.1.1.0. – Perc. (hg.C.Cymb., Gong, Tam-t, Gl., Glsp., Vib.), Str. (6/4/4/4/1) 15'

Sikorski / Boosey & Hawkes, material on hire

Kammerkonzert Nr. 6 „Der Tempel der Mnemosyne“ für Klavier und Kammerorchester op. 80 (1996)

1.1.2(B.Cl.).1. – 1.0.0.0. – 2-3 Perc. (Trgl., Crot., Gl.asGl., 2 hg.C.Cymb., Gong, Tam-t, Gl., Vib.), Str. (3/0/2/2/1) 22'

Sikorski / Boosey & Hawkes, material on hire

Konzert für Klavier und Orchester op. 175 (2020)

3.3.3.3. – 4.3.3.1. – Timp., 4 Perc., Str.

Sikorski

Frank, Gabriela Lena (1972)

Compadrazgo (2007)

Soli: Pf., Vc. – 2(2Picc.).2.2.2. – 0.0.0.0. – 2 Perc., Hp., Str. (no D.B.) 25'

G. Schirmer, Inc., material on hire

Garztecka, Irena (1913–1963)

Concertino for Piano and Orchestra (1955)

Solo: Pf. – 1.0.2.1. – 2.2.0.0. – 4 Perc., Str. 20'
PWM Edition, material on hire

Gubaidulina, Sofia (1931)

Introitus. Konzert für Klavier und Kammerorchester (1978)

1.1.0.1. – 0.0.0.0. – Str. (6/4/4/3/1) 29'
Sikorski / Boosey & Hawkes, material on hire

Im Zeichen des Skorpions. Variationen über sechs Hexachorde für Bajan und großes Orchester (2003)

4(Picc., A.Fl.).3.4(Cl. in e-flat, B.Cl.).3(Cbn.) – 4.3.3(T.Trb., TB.Trb., B.Trb.).1. – 6 Perc. (2 Timp., Crot., Bar.Chm., 5 Susp.Cymb., 13 Gongs, Tam-t, Tub.Chm., Bell Pl., Glsp., Vib., Mar.), 2 Hp., Cel., Str. (16/14/12/10/8) 27'
Sikorski / Boosey & Hawkes, material on hire

Der Reiter auf dem weißen Pferd für großes Orchester und Orgel (2002)

3(2 Picc.).1.4(Cl. in e-flat, B.Cl.).1. – 3(3 Wagner-Tba.).4(Picc.Tr., B.Tr.).3.1(B.Trb.). – 8 Perc. (3 Timp, Bar.Chm., 13 Crot. [with bow], Waterphone [with bow], S.Dr., 3 B.Dr., C.Cymb., 5 Susp.Cymb., 2 Tam-t, Tub.Chm., Bell Pl., Vib.), Pf. (el. amplified), Hrps. (el. amplified), Str. (16/14/12/10/8) 13'
Sikorski / Boosey & Hawkes, material on hire

Hedås, Kim (1965)

Konsert för accordion (2006)

Solo: Acc. – 2.2.2.2. – 2.2.1.0. – Timp., Str. 20'
Svensk Musik, material on hire

Hensel, Fanny, geb. Mendelssohn (1805–1847)

Das Jahr : ein Klavierzyklus (1841) ; 12 Charakterstücke für das Fortepiano

Bearbeitet für Klavier und Orchester durch Martin Torp

Arr. for Piano and Orchestra by Martin Torp

Solo: Pf.– 2.2.2.2. – 2.0.0.0. 47'
Furore-Verlag, material on hire

Hölszky, Adriana (1953)

HighWay (1999/2001)

Solo: Accordion – 3 Cl., 3 Trb., 2 Perc., Hp., Cel., Cemb., Cimb., Str. (3/0/0/3/0) 17'

Breitkopf & Härtel, material on hire

Wolke und Mond (1996/2006)

Fassung mit Orchester

Soli: Vc. and Accordion – 4 Perc., Str. (24/0/0/0/4) 13'

Breitkopf & Härtel, material on hire

Hope, Lee (1953)

Voices in time

For Chamber Orchestra, accordion, tape and electronics (1992-94/95)

1.1.1.B.Cl.o. – 1.1.0.0. – Perc., Hp., Acc.(ad lib.), Str.(1/1/1/1/1), magnetic tape, Live-Elektronik 19'

Furore-Verlag

Jolas, Betsy (1926)

Stances (1978)

For piano

3(Picc.).2.3.3. – 4.3.3.1. – 3 Perc., Tamb., Hp., Cel., Pf., Str. (14/12/10/8/6) 22'

Alphonse Leduc, material on hire

Musique d'hiver (1971)

For Organ and Chamber Orchestra

1.1.2.1. – 1.1.1.0. – Pf., Hp., 5 Perc., Org. Str. (0/0/10/0/6) 16'

Alphonse Leduc, material on hire

Histoires Vraies (2015)

A concertante suite for Piano, Trumpet and Orchestra

2(Picc., A.Fl.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2.2.1. – Timp., 3 Perc., Hp., Pf., Str. (12/10/8/6/6) 20'

Alphonse Leduc, material on hire

Concerto for Piano and Orchestra "bTunes" (2021)

Solo: Pf. – 2(II:A.Fl., Picc.).2(II:Eng.Hn.).2(II:B.Cl.).2. – 2.2.2.1. – Timp., 3 Perc., Pf. (Cel.), Hp., Str.

(14/12/10/8/6) 16'

Alphonse Leduc, material on hire

Kubo, Mayako (1947)

Klavierkonzert (1985/86)

3.(3Picc.).2.2.2.(Cbn.) – 2.3.2.1. – 3 Perc., Hp., Git., Str. (10/10/12/10/8) 26'

Breitkopf & Härtel, material on hire

Le Beau, Luise Adolpha (1850–1927)

Fantasie op. 25 (1881)

Solo: Pf. – 2.2.2.2. – 2.0.0.0. – Trgl., Str.
Furore-Verlag, material on hire

Lim, Liza (1966)

World as Lover, World as Self (2021)

Solo: Pf./Keyboard – 1.1.1.1. – 1.1.1.0. – Perc. Str. (min. 3/3/3/2) 21'
G. Ricordi, material on hire

Löfberg, Maria (1968)

Pianokonsert i a-moll (2004)

Solo: Pf. – 1.1.1.1. – 0.0.0.0. – Str. 35'
Svensk Musik, material on hire

Maconchy, Elizabeth (1907–1994)

Dialogue, für Klavier und Orchester

2.2.2.2. – 4.2.2.1. – Timp., Str. 16'
Lengnick London, material on hire

Conertino for Piano and Small Orchestra (1928)

Solo: Pf./Keyboard – 1.1.1.1. – 2.1.0.0. – Str. 16'
G. Ricordi

Marbé, Myriam (1931–1997)

La parabole du grenier II (1977/1985)

Die Parabel vom Dachboden II
für Kammerensemble und Cembalo
Druckausgabe in: „Muzică pentru clavecin și ansamblu cameral“
Editura Muzicala
Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Le temps inévitable (Die unvermeidliche Zeit) (1971)

Graphische Komposition für eine konzertante Musik
für Klavier und Orchester
Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Martines, Maria Anna (Marianne, Marianna) (1744–1812)

Concerto C-dur, für Cembalo und kleines Orchester

0.2.0.0. – 2.0.0.0. – Cemb., Str.
P.J. Tonger

Konzert für Klavier und Orchester in A-Dur

Piano solo – 2.0.0.0. – 2.0.0.0. – Str. 15'

Furore-Verlag, material on hire

Mayer, Emilie (1821–1883)**Concerto für Klavier und kleines Orchester (um 1850)**

Solo: Pf. – 1.0.2.2. – 2.0.0.0. – Str. 30'

Furore-Verlag, material on hire

Mochizuki, Misato (1969)**Homeobox (2000/01)**

Soli: Pf., Vc. – 2.2.3.2. – 4.3.2.1. – 5 Perc., Hp., Str. (12/10/8/6/4) 18'

Breitkopf & Härtel, material on hire

Mundry, Isabel (1963)**Ich und Du (2008)**

Solo: Pf. – 3.3.3.3. – 3.3.3.1. – 2 Perc., Cimb., 2 Hp., Str. (24/0/9/6/4) 17'

Breitkopf & Härtel, material on hire

Nocturno (2005/06)

Soli: Fl., Ob., Cl., Pf., Vl., Va., Vc. – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (9/0/6/3/2) 14'

Breitkopf & Härtel, material on hire

Panorama ciego (2001)

Solo: Pf. – 2(2Picc.).2.2(B.Cl.).2. – 2.2.0.0. – 2 Timp., Str. (4/0/2/2/2) 14'

Breitkopf & Härtel, material on hire

Penelopes Atem (2003)

aus der Oper „Ein Atemzug – die Odyssee“

Soli: S. and Accordion – 4.4.4.4. – 3.4.3.1. – 4 Perc., Str. (19/0/8/5/4) 16'

Breitkopf & Härtel, material on hire

Non-Places, ein Klavierkonzert (2012)

Solo: Pf. – 3.3.3.3. – 3.3.3.1. – 2 Perc., Cymb., 2 Hp., Str. (24/0/9/6/4) 26'

Breitkopf & Härtel, material on hire

Orchesterfragmente zu Beethoven (2020)

Solo: Pf. und Orchester 16'

Breitkopf & Härtel, material on hire

Nurulla-Khoja, Farangis (1972)**Rustle of Memory (2022-2023)**

Concerto for Piano and Sinfonietta

Svensk Musik

Nyberg Betancor, Ylva (1967)

Vattrakallo (2002)

For Violin, Accordion, Vibraphone/Glockenspiel and Double Bass – 3.Picc.3.Engl.Hn.3.B.Cl.2.Cbn. – 4.2.Fl.Hn.3.1. – Timp., 2 Perc., Hp., Str. Pf. 13,5'
Svensk Musik, material on hire

Pejačević, Dora (1885–1923)

Klavierkonzert für Klavier und Orchester in g-moll op. 33 (1913)

Solo: Pf. – 2.2.2.2. – 2.2.0.0. – Timp. Str. 25'
Croatian Music Information Centre, material on hire

Phantasie Concertante für Klavier und Orchester d-moll op. 48 (1919)

Solo: Pf. – 2.2.2.3. – 4.2.2.1. – Timp., Bck., Str.
Croatian Music Information Centre, material on hire

Pettersson, Krystyna (1930–2018)

Sonatella accordiola (2001)

For Accordion Solo And String Orchestra
Svensk Musik, material on hire

Ptaszyńska, Marta (1943)

Double Concerto (2019)

Soli: Pf., Vc. – 2.2.2.2. – 2.2.2.0. – 2 Perc., Hp., Str. 20'
PWM Edition, material on hire

Magic Voyage. Concerto for Accordion and Chamber Orchestra (2021)

Solo: Acc. – 3 Perc., Hp., Str. 18'
PWM Edition, material on hire

Read Thomas, Augusta (1964)

Aurora – Piano Concerto (1999)

Solo: Pf. – 2.2.2.1. – 2.2.1.0. – 2 Perc., Str. (6/5/4/3/1 or 1/1/1/1/1) 15'
G. Schirmer, Inc., material on hire

Saariaho, Kaija (1952–2023)

Maan varjot (Earth's Shadows) (2013)

Solo: Org. – 2(2A.Fl. +Picc.).2(+Eng.Hn.).2(+Cl. in e-flat).2. – 4.2.3.1. – Timp., 3 Perc., Hp., Str. 15'
Chester Music and Novello, material on hire

Schonthal, Ruth (1924–2006)

Concerto for Piano and Orchestra No.2 (1977)

For Gary Steigerwalt

Solo: Pf. – 2.2.2.1. – 3.3.3.1. – Str. 36'

Furore-Verlag, material on hire

Schumann-Wieck, Clara (1819–1896)

Konzert a-moll op. 7

2.2.2.2. – 2.2.1.0. – Timp., Str. 25'

Breitkopf & Härtel, material on hire

Konzertsatz f-moll

Solo: Pf. – 2.2.2.2. – 2.2.0.0. – Timp., Str. 12'

Breitkopf & Härtel, material on hire

Senfter, Johanna (1879–1961)

Konzert für Klavier und Orchester op. 90. (1938)

Concert for Piano and Orchestra 40'

Schott Music, material on hire

Sergejewa, Tatjana (1951)

Konzert Nr. 2 für Klavier und Orchester mit Solo-Trompete op.18 (1985)

Soli: Tr., Pf. – 3.2(Eng.Hn.).3.S.Sax.,A.Sax.2. – 4.1.3.1. – Timp., 2 Perc., Gl., Vibr., Str. (16/14/12/10/8) 16'

Sikorski, material on hire

Sikora, Elżbieta (1943)

Oliwa Concerto (2007)

Solo: Org. – 3.3.3.3. – 4.3.3.1. – 4 Perc., Hp., Str. 25'

PWM Edition, material on hire

Concerto for Piano and Orchestra No. 1 (Hommage à Frédéric Chopin) (2000)

Solo: Pf. 2.2.2(1.2/B.Cl.).2. – 2.2.2.0. – 3 Perc. (I: Xylor., 3 Susp.Cymb., 4 TempleBl., 4 Bong., Whip, Mar., Paper sheet; II: Gong (or Tam-t), 4 Toms, Bells (or Vib.), Trgl., Guiro; III: 2 Timp., B.Dr., S.Dr., Rttl., Clav.) Hp., Str. 26'

PWM Edition, material on hire

Organ Concerto No. 2 (2007/2020)

Solo: Org. – 2(1/Picc.2/Picc.).2.2.2. – 2.2.2.1. – 2 Perc., Hp., Str. 20'

PWM Edition, material on hire

Skrzypzak, Bettina (1963) PL (CH)

Konzert für Klavier und Orchester (1998)

Solo: Pf. – 3.3.2.B.Cl.3. – 4.3.3.0. – 3 Perc., Str. (12/12/10/8/6) 15'

G. Ricordi, material on hire

Szönyi, Erzsébet (1924–2019)

Konzert für Orgel und Orchester (1958) (Stand 2023: im Verlag nicht mehr abrufbar)

Org. – 1.2.2.0. – 2.2.0.0. – Timp., Perc., Hp., Str. 18'

Editio Musica Budapest, material on hire

Tailleferre, Germaine (1892–1983)

Concerto pour piano et orchestre (1923)

Solo: Pf. – 2.2.0.2. – 2.1.0.0. – Timp., Str. 12'

Alphonse Leduc, material on hire

Ballade, pour piano et orchestre

2(Picc.).2(Eng.Hn.).2.2. – 4.3.3.1. – Timp., Perc., Hp., Str. 15'

Chester Music and Novello, material on hire

Concerto for Two Pianos, Choir, Saxophones and Orchestra (1934)

Soli: 2 Pf., 4 Sax., Mixed Choir – 3.3.0.0. – 0.3.3.1. – Timp., 4 Perc., Str. 22'

Chester Music and Novello, material on hire

Tarrodi, Andrea (1981)

Stellar Clouds – Piano Concerto No. 1 (2015)

Solo: Pf. and Orchestra 21'

<http://www.andreatarrodi.com/works/>

ter Schiphorst, Iris (1956)

Disklonationen für Orchester, Solo-Klavier und Sampler (2008-2009)

Solo: Pf./Keyboard – 4(2 Picc).2(Eng.Hn.).2(2B.Cl.).2(Cbn.). – 6.4.4.1. – Timp., 3 Perc., Hp., Pf., Str. (14/12/10/8/6) 22'

Boosey & Hawkes / Bote & Bock, material on hire

Sometimes (2015)

For Orchestra, sampler and solo piano

2(I, II=Picc.).2.2(II=B.Cl.).1(=Cbn.). – 4.2.2(B.Trb.).0 – Timp.(with Crot.), 1 Perc.: (B.Dr., S.Dr., Cymb.), Keyboard, Sampler, Str. (12/10/8/7/5); amplification 6'

Boosey & Hawkes / Bote & Bock, material on hire

Thieme, Kerstin (1909–2001)

Mascherata piccola

Concertino giocoso für Klavier und Kammerorchester.
Solo: Pf. – 1(Picc.).o.1.1. – 2.1.o.o. – Timp., Perc., Str. 14'
Bärenreiter-Verlag, material on hire

Tower, Joan (1938)

Concerto for Piano (Homage to Beethoven) (1985)

2(Picc.).1.2(B.Cl.).1. – 2.2.o(+B.Trb.).o. – 2 Perc., Str. 21'
Associated Music Publishers Inc., material on hire

Still / Rapids (1996)

Solo: Pf. – 2(Picc.).2.2.2. – 2.2.1(B.Trb.).o. – Timp., Perc., Str. 18'
Associated Music Publishers Inc., material on hire

Weir, Judith (1954)

Piano Concerto (1997)

Solo : Pf. – Str. (min. 2/2/2/2/1) 15'
Chester Music and Novello, material on hire

Wikström, Inger (1939)

Piano concerto no 1: Fantasia (1994)

1(Picc.).1.1.1. – 1.2.2.o. – Timp., Perc., Str. 18'
Svensk Musik

Ballad f piano och strårkork op.17 (1987)

Ballade for Piano and String Orchestra
Svensk Musik, material on hire

Wilhelmine von Bayreuth (1709–1758)

Konzert für Cembalo und Orchester g-moll

Solo: Harpsi. – String Orchestra
Furore-Verlag

Zechlin, Ruth (1926–2007)

Gedanken über ein Klavierstück von Prokofjew (1967)

Solo: Pf. – 1.1.1.1. – 1.0.0.0. – Perc., Str. 10'

Breitkopf & Härtel, material on hire

Zubel, Agata (1978)

Chamber Piano Concerto (2018)

Solo: Pf. – 1(A.Fl.).0.1(Cb.Cl.).3. – 0.0.0.0. – Perc., Pf., Str. (1/1/1/1/1) 13'

PWM Edition, material on hire

Piano Concerto No. 2 (2021)

Soli: 2 Pf. – 3.3.3.3. – 3.4.3.1. – Timp., Perc., Str. (13/12/10/8/4) 25'

PWM Edition

B. Streichinstrumente / instruments à cordes / String Instruments

Alcalay, Luna (1928–2012)

Sentenzen. Konzert für Violine und Orch. (1991)

3.2.3(B.Cl.).2(Cbn.). – 4.2.2.1. – Str. 21'

Tre Media, material on hire

Arkvik, Ylva Q. (1961)

Violin Concerto No 1, „Auspicium“ (2020/2023)

Solo: Vl. – 2.2.2*.2. – 2.2.0.0. – Perc., Str. 34'

Svensk Musik, material on hire

Auerbach, Lera (1973)

Doppelkonzert für Violine, Klavier und Orchester op. 40 (1997)

3(Picc).3(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.3.2.1. – 3 Perc., Timp., Trgl., Rattle, Rain Rattle, Tab., S.Dr., B.Dr., C.Cymb., Gong, Xyl., Cel.), Str. (16/14/12/10/8) 31'

Sikorski, material on hire

Konzert Nr. 1 für Violine und Orchester op. 56 (2003)

2(Picc).2(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.0.0.0. – Perc., Timp., Trgl., Whistle, Flex, Templebl., Tab., B.Dr., C.Cymb., ant.C.Cymb., Gl., Tam-t, Glsp., Xyl., Vibr., musical saw, Hp., Cel., Pf., Str. 28'

Sikorski, material on hire

Konzert Nr. 2 für Violine und Orchester op. 77 (2004)

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2.0.0. – Perc., Timp., TrGl., Flex, Tempelbl, gr.Tr, Gong, Vibr., Cel., Str. 39'

Sikorski, material on hire

Konzert Nr. 3 für Violine und Orchester (2015)

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.1.1(B.Trb.).1. – Perc., Timp., W.Bl., Gl., Glsp., Vib., Mar., Pf., Hp., Cel., Str. 36'

Sikorski, material on hire

Konzert Nr. 4 für Violine und Orchester Nyx: Fractured Dreams (2017)

3(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.1.2(B.Trb.).1. – Perc., Timp., Trgl., W.Bl., B.Dr., Tam-t, Gl., Glsp., Vib., Mar., singende Säge, Pf., Hp., Cel., Str. 30'

Sikorski, material on hire

Diary of a Madman (2021)

Violoncello und Orchester

2(Picc., A.Fl.).2(Eng.Hn.).2(B.Cl.).0. – 2.2.2(B.Trb.).1 – Perc., Timp., Gl., Glsp., Trgl., Flex., Crot., Hp., Cel., Str. 35'

Sikorski

Dreammusik für Violoncello und Kammerensemble (2014)

1(Picc.).2(Eng.Hn.).1(B.Cl.).0. – o.o.o.o. – Perc., Tub. Chm., Glsp., Vib., Pf., Str. (1/0/1/1/1) 34'
Sikorski

Fragile Solitudes für Streichquartett und Orchester (2008)

2(Picc., A.Fl.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – o.o.o.o. – Cel., Str. 25'
Sikorski

Bacewicz, Grażyna (1909–1969)

Polish Rhapsody (1949)

For Violin and Orchestra

Solo: Vl. – 3.2.3.2. – 4.3.2.0. – 2 Perc., Str.

PWM Edition, material on hire

Cello Concert No. 1 (1951)

Solo: Vc. – 3.2.2.2. – 4.3.2.0. – 4 Perc., Hp., Str. 22'

PWM Edition, material on hire

Cello Concert No. 2 (1963)

Solo: Vc. – 3(Picc.).2.4(Cl. in e-flat), B.Cl.).2. – 4.2.0.0. – Timp., Perc., 2 Hp., Cel., Pf., Str. 21'

PWM Edition, material on hire

Concerto per viola e orchestra

Solo: Va. – 2.2.2.2. – 4.3.3.0. – Perc., Hp., Cel. Str. 18'

Edizioni Curci, material on hire

Edition for viola and piano

PWM Edition, material on hire

Viola Concerto (1968)

Solo: Va. – 2.2.3.2. – 4.3.3.0. – 2 Perc., Cel., Hp., Str. 20'

PWM Edition, material on hire

Violin Concert No. 1 (1937)

Solo: Vl. – 1.1.2.2. – 2.2.1.0. – 2 Perc., Hp., Str. 15'

PWM Edition, material on hire

Violin Concert No. 2 (1945)

Solo: Vl. – 2.2.3.2. – 4.3.3.1. – 2 Perc., Hp., Str. 20'

PWM Edition, material on hire

Violin Concert No. 3 (1948)

Solo: Vl. – 3.3.2.2. – 4.3.3.1. – 3 Perc., Hp. Str. 21'

PWM Edition, material on hire

Violin Concert No. 4 (1951)

Solo: Vl. – 3.2.2.2. – 4.3.3.1. – 2 Perc., Hp., Str. 20'

PWM Edition, material on hire

Violin Concert No. 5 (1954)

Solo: Vl. – 2.2.2.2. – 4.3.3.1. – 3 Perc., Hp., Str. 22'

PWM Edition, material on hire

Violin Concert No. 6

2.2.3(B.Cl.).2. – 4.2.3.0. – Perc., Timp., Hp., Cel., Str. 23'
PWM Edition, material on hire

Violin Concert No. 7 (1965)

Solo: Vl. – 3.2.2.2. – 4.3.3.0. – 4 Perc., Hp., Str. 20'
PWM Edition, material on hire

Bartosch Edström, Carin (1965)**Luce promessa (1996)**

Solo: Vc. and Orchestra
Svensk Musik

Kansas epidemix (1994)

Soli: Vl., Vc. and String Orchestra
Svensk Musik

Bloesch-Stöcker, Adele (1875-1978) CH**Konzert für Violine und Orchester in e-moll (1935)** (Stand 2022: im Verlag nicht mehr abrufbar)

Concert for Violine and Orchestra in e minor
Solo: Vl. – 2.2.2.2. – 2.0.0.0. – Timp., Str. 24'
Furore-Verlag, material on hire

Borisova-Ollas, Victoria (1969)**A Portrait of a Lady by Swan Lake (2019)**

Solo: Vl. – 3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Pf., Str. 19'
Universal Edition, material on hire

Oh Giselle, remember me ...

Solo: Vc. – 3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Pf., Str. 25'
Universal Edition, material on hire

Bosmans, Henriëtte (1895–1952)**Konzertstück für Violine und Orchester (1934)**

3(Picc.).2.3(B.Cl.).2. – 4.2.2.0. – Timp., Perc., Str.
Donemus/Music Center the Netherlands

Concert in D voor violoncel (G. Tartini) (1927)

Solo: Vc. – 2.2.2.1. – 4.2.2.1. – Timp., Perc., Hp., Str.
Donemus/Music Center the Netherlands

Poème: for cello and piano (1923)

Solo: Vc. – 2(Picc.).2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. (6/6/4/4/3) 15'
Donemus/Music Center the Netherlands, material on hire

Second Concerto: for cello and orchestra (1924)

Solo: Vc. – 2(Picc.).2.2.2. – 2.2.0.0. – Timp. Perc., Hp. Str.
Donemus/Music Center the Netherlands, material on hire

Byström, Britta (1977)

Land of Happiness (2006)

Solo: Vl. – 2.2.2.2. – 2.2.0.0. – Perc., Str. 15'
Edition Wilhelm Hansen, material on hire

Infinite Rooms (2016)

Soli: D.B., Vl./Va. – 1(+Picc.).2.1(+Cl. in e-flat).2. – 2.2.0.0. – Perc., Str. 30'
Edition Wilhelm Hansen, material on hire

A Walk After Dark (2014)

Solo: Va. – 1(+Picc.)2.2.2. – 2.2.0.0. – Perc., Str.
Edition Wilhelm Hansen, material on hire

Figures at the seaside (2020)

Solo: Vl. und Orchester
Svensk Musik

Cârnelci, Carmen Maria (1957)

Rem, (1996)

For Violoncello and Chamber Orchestra 12'
Furore-Verlag, material on hire and purchase

Rem-ember (1999)

Concerto für Violoncello und Kammerorchester 16'
Concert for Violoncello and Chamber Orchestra
Furore-Verlag

Čekovská, L'ubica (1975)

Concerto

für Violine und Orchester (2010)
Picc.1.2.1.B.Cl.2. – 2.1.1.0. – Timp., 2 Perc, Cel. 20'
Bärenreiter-Verlag, material on hire

Firssowa, Jelena (1950)

Konzert Nr. 1 für Violine und Orchester op. 14 (1976) (Stand 2022: im Verlag nicht mehr ausleihbar)

Solo: Vl. – 3(Picc.).3.3.3. – 3.3.3.1. – Perc., Timp., Trgl., W.Bl., 3 Tom-t, S.Dr., B.Dr., Tam-t, Gl., Glsp, Vib., Hp., Cel., Str. 11'

Sikorski

Konzert Nr. 2 für Violine und Orchester op. 29 (1983)

Solo: Vl. – 3(Picc.).3.3.3(Cbn.). – 3.4.3.1. – Perc., 3 Bong., 3 Tom-t, Susp.Cymb., Gong, Tam-t, Vib., Cel., Str. 15'

Sikorski / Boosey & Hawkes, material on hire

Romantische Fragmente „Nach der Lektüre von E.T.A. Hoffmann“ für Violine und Kammerensemble op. 106 (2003) (Stand 2022: im Verlag nicht mehr ausleihbar)

Solo: Vl. – 1.1.1.0. – 0.0.0.0. – 1 Perc., Timp., S.Dr., Susp.Cymb., Tam-t, Pf., Vc. 15'

Sikorski

Konzert Nr. 1 für Violoncello und Orchester op. 10 (1973)

Solo: Vc. – 2(Picc.).1.1.1. – 3.1.0.0. – Timp., 5 Perc., Trgl., W.Bl., 2 TempleBl., 3 Bong., 3 Tom-t, S.Dr., B.Dr., C.Cymb., Tam-t, Glsp., Xyl., Vib., Mar., Hp., Cel., Str. 18'

Sikorski / Boosey & Hawkes, material on hire

Kammerkonzert Nr. 2 für Violoncello und Orchester op. 26 (1982)

Solo: Vc. – 1.1.1.1. – 1.1.1.0. – Perc. (Susp.Cymb., Tam-t, Gl., Glsp., Vib., Hp., Cel., Str. (4/2/4/3/1) 12'

Sikorski / Boosey & Hawkes, material on hire

Doppelkonzert für Violine, Violoncello und Orchester op. 139 (2015)

2(Picc.).2.2(A.Sax.).2. – 2.2.1.1. – Timp., 4 Perc., Cel., Str. 25'

Sikorsk

Kammerkonzert Nr. 5 für Violoncello, Celesta, Harfe und Streicher op. 78 (1997)

Vc., Cel., Hp. – Str. (4/3/3/2/1) 15'

Sikorski / Boosey & Hawkes, material on hire

Konzert für Viola und Orchester op. 144 (2014)

3(Picc.).2.2.1. – 4.2.3.1. – Timp., 4 Perc., Hp. Cel., Str. 17'

Sikorski

Konzert-Elegie in memoriam Slawa Rostropowitsch

Konzert für Violoncello und Orchester Nr. 4 op. 122 (2008)

2(Picc.).1.1.1. – 2.1.1.0. – Perc., Timp., Str. 17'

Sikorski

Frank, Gabriela Lena (1972)

La Llorona: Tone Poem for Viola and Orchestra (2007)

Solo: Va. – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2 – 2.2(Tr. in C).2.0. – Timp., 3 Perc., Pf.(Cel.), Hp., Str. 19'

G. Schirmer, Inc., material on hire

Grime, Helen (1981)

Violin Concerto (2016)

Solo: Vl. – 2(Picc.).2.2(Cl. in e-flat).2(Cbn.). – 2.2.2(+B.Trb.).1. – 2 Perc., Hp., Cel., Str. 22'
Chester Music and Novello, material on hire

Gubaidulina, Sofia (1931)

Offertorium. Konzert für Violine und Orchester (1980/1982/1986)

3(Picc.).2.3(Cl. in e-flat).2. – 3.3.3.1. – 5 Perc. (Timp., Crot., Guiro, W.Bl., B.Dr., Gl. – Trgl., 3 hg.C.Cymb., Glsp. – Trgl., 5 Bong., Tam-t, Gl.sp, Xyl. – Trgl., Crot., W.Bl., 5 Bong., 5 Tom-t, B.Dr., Slapst., Gl.sp, Xyl., Mar. – Trgl., TempBl., W.Bl., S.Dr., B.Dr., Tam-t, Gl., Glsp., Vib., Mar.), 2 Hp., Cel./Pf., Str. (16/14/12/10/8) 40'

Sikorski / Boosey & Hawkes, material on hire

Konzert für Viola und Orchester (1996)

5(2Picc., A.Fl., B.Fl.).2.2.2. – 3(3Wagner-Tba.:2T., B.).3.3(2TB.Trb., B.Trb.).B.T. – 5 Perc., Timp., Trgl., Crot., B.Dr., Tam-t, Susp.Cymb., ant.Cymb, Gl., Glsp., Xyl., Vib., Mar., Cel./Pf., Hrps., String Quartet, Str. (16/14/12/10/8) 34'

Sikorski / Boosey & Hawkes, material on hire

Zwei Wege (Maria und Martha gewidmet) für zwei Violen und Orchester (1998)

4(Picc., B.Fl.).2.4(Cl. in e-flat, B.Cl.).3(Cbn.). – 4.3.3(T.Trb., Bar.Trb., B.Trb.).1. – 6 Perc., Timp., Crot., Bar.Chm., S.Dr., Gongs, Tub.Chm., Bell Pl., Tam-t, Glsp., Vib., Mar., Cel., Pf., Str. (16/14/12/10/8) 25'

Sikorski / Boosey & Hawkes, material on hire

Und: Das Fest ist in vollem Gang (1993)

For Violoncello and Orchestra

3(Picc.).1.3(B.Cl.).2(Cbn.). – 4.3.1.2(Bar.Trb.).1. – 5 Perc. (Timp., 2 Tom-t, Glsp. – Timp., Crot., B.Dr., Vib. – Flex. [with D.B. bow], 5 Tom-t, B.Dr., Gl., Xyl. – Trgl., 8 Bell Pl., Mar. – 4 Susp.Cymb., Tam-t), 2 Hp., Cel. (el. amplified), Pf., Hrps. (el. amplified), Str. (15/15/12/10/8) 30'

Sikorski / Boosey & Hawkes, material on hire

Detto II für Violoncello und 13 Instrumentalisten (1972)

1.1.1.1. – 1.0.0.0. – 2 Perc. (3 W.Bl., 5 Tom-t, Glsp., Mar. – Crot., 5 TempleBl., 5 Bong., 3 Susp.Cymb., Tam-t), Cel., Str. (2/0/1/1/1) 15'

Sikorski / Boosey & Hawkes, material on hire

Aus dem Stundenbuch (1991)

For Violoncello, Orchestra, Men's Chorus and female Speaker

Text: Rainer Maria Rilke, dt.

4(Picc, A.Fl.).2.4(Cl. in e-flat, B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vib. – Timp., Crot., B.Dr., 8 jav. Gongs, Vib. – Timp., Crot., Rttl., B.Dr., Glsp. – Trgl., B.Dr., 5 Susp.Cymb., Vib. – B.Dr., 3 Tam-t, Gl.), Zith. (el. amplified ad lib.), E-Guit., B-Guit., 2 Hp., Cel., Pf., Hrps. (el. amplified), Str.

(18/12/12/10/8) 53'

Sikorski / Boosey & Hawkes, material on hire

Dialogue: I and You (Dialog: Ich und du: Konzert für Violine und Orchester Nr. 3) (2018)

Solo: Vl. – 4(IV=Picc.).3.5(IV=Cl. in e-flat, V=B.Cl.).4(IV=Cbn.). – 4.4.2(T.Trb., B.Trb.).2(II=Cb.T.). – 21 Perc. (3Timp., Trgl., S.Dr., T.Dr., B.Dr., 2 Susp.Cymb., Gongs, Bells, Tam-t, Glsp.), 2Hp., Cel., Str. (16/14/12/10/8) 20'

Sikorski / Boosey & Hawkes, material on hire

In tempus praesens (Konzert für Violine und Orchester Nr. 2) (2007)

Solo: Vl. – 4(IV=Picc.).3.4(IV=B.Cl.).4(IV=Cbn.). – 3.3.4(IV=T.Trb.).3(Wagner-Tba.).1. – 6 Perc., Timp., Trgl., Crot., Bar.Chm., Tom-t, S.Dr., B.Dr., Cymb., Tam-t, Bells, Glsp., Xyl., Vib., Mar., 2Hp., Cel., Hrps.(amplified), Pf., Str. (0/0/15/12/9) 32'

Sikorski / Boosey & Hawkes, material on hire

Triple Concerto (Tripelkonzert) (2017)

for Violin, Cello, Bayan and Orchestra

4(IV=Picc.).3.3(III=B.Cl.).4(IV=Cbn.). – 6.4(IV=Picc.).3.2(II=Tba.). – 4 Perc., Timp., Trgl., 5 Tom-t, T.Dr., S.Dr., B.Dr., 5 Cymb., Tam-t, Cel., Str. (16/14/12/10/8) 29'

Sikorski / Boosey & Hawkes, material on hire

Gubitosi, Emilia (1887–1972)

Allegro appassionato, per violino e orchestra (Stand 2023: im Verlag nicht mehr abrufbar)

2.2.2.2. – 4.2.0.0. – Cel., Pf., Str. 8'

Edizioni Curci, material on hire

Edition for violin and piano

Hölszky, Adriana (1953)

LICHTFLUG (1990)

Soli: Vl., Fl. – 3(Picc.A.Fl.).3.3(Cl. in e-flat), B.Cl.).3.Cbn. – 3.3.3.1. – 4 Perc., Str. (24/0/0/0/6) 14'

Breitkopf & Härtel, material on hire

Wolke und Mond (1996/2006)

Fassung mit Orchester

Soli: Vc., Accordion – 4 Perc., Str. (24/0/0/0/4) 13'

Breitkopf & Härtel, material on hire

Ikramowa, Anna (1966)

Konzert für Violine und Orchester (1987)

3.3.3.2. – 2.0.0.0. – Timp., Perc., Gl., Glsp., Vibr., Hp., Cel., Str. 17'

Sikorski, material on hire

Jeppsson, Kerstin (1948)

Concerto nr.1 per violoncello ed orchestra (2004-2006)

Solo: Vc. – 3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 35'
Svensk Musik

Jolas, Betsy (1926)

B-Day pour grand orchestra (2006)

Solo: String Trio – 4.4.4.0. – 4.3.3.1. – 4 Perc., Hp., Pf., Cel., Timp., Str. (16/14/12/10/8) 28'
Alphonse Leduc, material on hire

Points d'aube (1968)

Solo: Va. – 2(Picc., A.Fl.).0.3(B.Cl.).0. – 2.2.3(Bt.Bn.).0. 14'
Alphonse Leduc

Wanderlied (2003)

For Violoncello and 15 Instruments
1.1(Eng.Hn.).2.1. – 1.1.1.0. – Perc., Pf., String Quintet 12'
Alphonse Leduc, material on hire

Trois Rencontres for Solo String Trio and Symphony Orchestra (1973)

4.3(+Eng.Hn.).2(+B.Cl.,Cb.Cl.).0. – 4.3.3.1. – Timp., 4 Perc., Hp., Pf., Cel., Str. (16/14/12/10/8) 28'
Alphonse Leduc, material on hire

Side Roads (2017)

Solo: Vc. and String Orchestra 17' 30''
Alphonse Leduc, material on hire

Kralik von Meyrswalden, Mathilde (1857–1944)

Konzert für Solovioline, Streichorchester und Pauke

Solo: Vl. – Timp., Str. 25'
Certosa, material on hire

Laurin, Anna-Lena (1962)

Carneval triste (2018)

Solo: Vc., Mar. and String Orchestra 14'
Svensk Musik, material on hire

Linz, Marta (1898–1982)

Rumänische Rhapsodie

Für Violine und kleines Orchester 8'
For Violin and small Orchestra
Ries & Erler, material on hire

Lutyens, Elisabeth (1906–1983)

O Saisons, O Châteaux! Op. 13

Soli: Vl., S. – Mand., Guit., Hp., Str. 7'
Chester Music and Novello, material on hire

Maconchy, Elizabeth (1907–1994)

Serenata concertante, für Violine und Orchester (1962)

2.2.2.2.-4.3.3.1. Timp., Perc., Hp., Str. 23'
Chester Music and Novello, material on hire

Romanza (1979)

Solo: Va. – 1.1.1.1. – 1.0.0.0. – Str. (1/1/1/1/1) 12'
Chester Music and Novello, material on hire

Viola Concerto (1937)

Solo: Va. – 3.2.2.2. – 4.2.3.0. – Timp., Str. 15'
G. Ricordi

Malmborg Ward, Paula af (1962)

Flies on the fly (over the terrace) (2018)

Soli: Vl., Vc. – Orchester 6'30''
Svensk Musik

Marbé, Myriam (1931–1997)

Concert pentru violă și orchestră (1977/81)

Solo: Va. and Orchestra
Editura Muzicala
Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Konzert (1982)

für Tenorgambe (oder Violoncello) und Orchester
Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

McDowall, Cecilia (1951)

Theatre of Tango (2011)

Soli: Bar., Vl. – 1.2.0.2. – 2.0.0.0. – Perc., Str. 18'
Oxford University Press, material on hire

Great Hills (2010)

Soli: Vl., 2 Fl. and String Orchestra 12'
Oxford University Press, material on hire

Mochizuki, Misato (1969)

Homeobox (2000/01)

Soli: Vl., Pf. – 2.2.3.2. – 4.3.2.1. – 5 Perc., Hp., Str. (12/10/8/6/4) 18'
Breitkopf & Härtel, material on hire

Monnackgotla, Tebogo (1972)

The adventures of the butterfly (2011)

Solo: Vc. and 15 strings (5/4/3/2/1) 15'
Svensk Musik, material on hire

Moszumańska-Nazar, Krystyna (1924–2008)

Violin Concerto (2000)

Solo: Vl. – 2.2.2.2. – 4.2.2.0. – 8 Perc., Hp., Str. 24'
PWM Edition, material on hire

Mulsant, Florentine (1962)

Jardin d'Etoiles op. 44 (2014)

Solo: Vl. und Orchester
2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3.3.1. – Timp., Perc., Hp., Str. (8/6/4/4/3) 17'
Furore-Verlag, material on hire

Mundry, Isabel (1963)

Gefächerter Ort (2003)

Solo: Vl. – 2.2.2.1. – 1.1.1.0. – 2 Perc., Hp., Str. (2/0/2/2/1) 14'
Breitkopf & Härtel, material on hire

Gefächerter Ort (2007–09)

Solo: Vl. – 2(2Picc.).1.EngHn.1.B.Cl.(+KB.Cl.).1. – 1.2.2.0. – 2 Perc., Hp., Str. (2/0/2/2/1) 16'
Breitkopf & Härtel, material on hire

Ferne Nähe (2001)

Soli: 2 Vl., Va., Vc. – 6(3Picc).6.6.3. – 5.5.4.1. – 4 Perc., Acc., Str. (20/0/12/6/6) 13'
Breitkopf & Härtel, material on hire

Je est un autre (2009)

Solo: Vl. – 2(+A.Fl.).2(+Eng.Hn.).1(+B.Cl.).1. – 1.2.1.1. – 2Perc., Hp., Pf.(Cemb.), Str. (2/0/2/2/1),
Compact Disc 7'
Breitkopf & Härtel, material on hire

Nocturno (2005/06)

Soli: Fl., Ob., Cl., Pf., Vl., Va., Vc. – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (9/0/6/3/2) 14'
Breitkopf & Härtel, material on hire

Zeichnungen (2006)

Soli: 2 Vl., Va., Vc. – 2(A.Fl.).2(Eng.Hn.).1.(KB.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (11/0/7/4/2) 13'
Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)**Viola Concerto (1973)**

Solo: Va. – 1.2.2.1. – 3.2.1.0. – Perc., Hp., Str. 23'
Chester Music and Novello, material on hire

Night Windows for Oboe and 15 Strings (2016)

Solo: Ob. – Str. 13'
Chester Music and Novello, material on hire

From Darkness into the Light (2017)

Solo: Vc. – 2(Picc.).2(Eng.Hn.).1.1. – 2.0.0.0. – Perc., Str. (5/4/3/2/1) 21'
Chester Music and Novello, material on hire

Nurulla-Khoja, Farangis (1972)**Ravishi Nur (2011)**

Solo: Sax. – 1.Picc.1.1.B.Cl.1. – 1.1.1.1. – Perc., Hp., Str. 12'
Svensk Musik

Nyberg Betancor, Ylva (1967)**Vattrakallo (2002)**

Soli: Vl., Accordion, Vibraphone/Glsp. and Double Bass – 3.Picc.3.Engl.Hn.3.B.Cl.2.Cbn. –
4.2.Fl.Hn.3.1. – Timp., 2 Perc., Hp., Str. Pf. 13,5'
Svensk Musik, material on hire

Olive, Vivienne (1950)

Another Silly Love Song

For Violoncello and Ensemble

Solo: Vc. – Chamber Ensemble: Fl., Cl., Trb., Vib., Marimba, Pf., Vl., Va. 7'20

Furore-Verlag

Four Scottish Women (2008)

Suite für Streichorchester 15'

Furore-Verlag, material on hire

Pagh-Paan, Younghi (1945)

Der Glanz des Lichtes (2011-2012)

Solo: Vl. – 3(Picc.).2(Eng.Hn.).3(in b-flat, B.Cl.).3(Cbn.). – 2.1(in C).2.o. – Timp., 3 Perc., Str.
(10/12/10/8/6) 17'

G. Ricordi, material on hire

Pook, Jocelyn (1960)

The Dream (2001)

Soli: Org., Vl., Vc. – Str. (6/0/1/1/1)

Chester Music and Novello, material on hire

Naval Officer (1999)

Solo: Vc. – Str. (6/0/2/1/1) 5'

Chester Music and Novello, material on hire

Northern Lights (2001)

Soli: Vl., Vc. – Str. 5'30"

Chester Music and Novello, material on hire

Ptaszyńska, Marta (1943)

Dream Lands, Magic Spaces (1978)

Solo: Vl. – o.o.o.o. – o.o.o.o. – 6 Perc., Pf., senza Str. 24'

PWM Edition, material on hire

Double Concerto (2019)

Soli: Vc., Pf. – 2.2.2.2. – 2.2.2.o. – 2 Perc., Hp., Str. 20'

PWM Edition, material on hire

Concerto grosso (1996)

For two violins and Chamber Orchestra

Soli: 2 Vl. – 2.2.2.2. – o.o.o.o. – Perc., Str. 14'

PWM Edition

Read Thomas, Augusta (1964)

Astral Canticle (2005)

Solo: Vl., Fl. – 2(+Picc.).3.3.2(Cbn.). – 4.3.3.1. – 3 Perc., Hp., Str. 20'
G. Schirmer, Inc., material on hire

Carillon Sky (for violin and ensemble) (2005)

Solo: Vl. – 1(Picc.).1.1.0. – 0.1(Picc.Tr.).1(A.Trb.).0. – 2 Perc., Hp., Pf., 2 Vl., 2 Vc.(=Va.) 7'
G. Schirmer, Inc., material on hire

Ritual Incantations – Cello Concerto (1999)

Solo: Vc. with Fl., Ob., Vl. – 0.0.2.0. – 2.1(+Picc.Tr.).1.0. – 2 Perc., Hp., Str. 13'
G. Schirmer, Inc., material on hire

Spirit Musings – Violin Concerto (1997)

Solo: Vl. – 1.1.2.1. – 1.1.0.0. – Perc., Hp., Str. (5/4/3/3/1) 10'30"
Alternative Besetzung: 1.1.2.1. – 1.1.0.0. – Perc., Hp., Str. (1/1/1/1/1)
G. Schirmer, Inc., material on hire

Vigil – Cello Concerto (1990)

Solo: Vc. – 2.2.2.2. – 2.2.1.0. – 2 Perc., Hp., Pf., Str. 11'
G. Schirmer, Inc., material on hire

Viola Concerto (2009)

2(A.Fl., +Picc.).2(+Eng.Hn.).2(+B.Cl.).1(+Cbn.). – 4.4.3(+B.Trb.).1. – 6 Perc., Pf.(Cel.), 2 Hp., Str. (16/14/12/10/8) 19'
G. Schirmer, Inc., material on hire

Viola Concerto No. 2, Legend of the Phoenix (2013)

Solo: Va. – 2(+Picc.).1(+Eng.Hn.).2(B.Cl.).1(+Cbn.). – 2.3.2(+B.Trb.).0. – 4 Perc., Pf.(Cel.), Hp., Str. 27'
G. Schirmer, Inc., material on hire

Cello Concerto No. 3, Legend of the Phoenix (2012)

Solo: Vc. – 2(+Picc.).1(+Eng.Hn.).2(B.Cl.).1(+Cbn.). – 2.3(Picc.Tr.).1(+B.Trb.).0. – 4 Perc., Hp., Pf., Str. 26'
G. Schirmer, Inc., material on hire

Of Being Is a Bird (viola and ensemble) (2015)

Solo: Va. – 2(II:Picc., A.Fl.).1.1(B.Cl.).0. – 1.0.0.0. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Violin Concerto No. 3, Juggler in Paradise (2008)

Solo: Vl. – 2(A.Fl. +Picc.).2(+Eng.Hn.).2(+B.Cl.).1(+Cbn.). – 4.4.2(+B.Trb.).1 – 6 Perc., Pf., Cel., 2 Hp., Str. (16/14/12/10/8) 19'
G. Schirmer, Inc., material on hire

Rehnqvist, Karin (1957) and Ahlbäck, Sven (1960)

Skrin: a violin concerto (1987-1990)

Solo: Vl. – 3(Picc.).2(Engl.Hn.).2(B.Cl.).2(Cbn.). – 2.2.2.0. – Timp., Perc., Str., Pf.
Gehrmans, material on hire

Ruggli, Madeleine (1964) CH

Im Wissen um die Stille (1998/2000)

Für Violoncello und Orchester

Solo: Vc. – 2.1(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2.0.0. – 3 Perc., Str. (8/6/4/4/3) 24'

G. Ricordi, material on hire

Saariaho, Kaija (1952–2023)

... à la Fumée (1990)

Soli: Vc., A.Fl. – 4(4Picc., 4A.Fl.).3.3(Cl. in e-flat,+B.Cl., A.Sax.).2. – 4.3.3.1. – Timp., 4 Perc., Hp., Pf. +Synth., Str. (16/14/12/10/8) 19'

Chester Music and Novello, material on hire

Graal théâtre (1994)

Solo: Vl. – 2.2.3.2. – 4.2.2.1. – 4 Perc., Hp., Pf., Str. (12/10/8/6/4) 25'

Alternative Orchestration: 1(Picc.).1.1(+B.Cl.).1. – 2.1.0(+B.Trb.).0. – 2 Perc., Hp., Pf., Str. (1/1/1/1/1)

Chester Music and Novello, material on hire

Graal théâtre (chamber version) (1997)

Solo: Vl. – 1(Picc.).1.1(+B.Cl.).1. – 2.1.0(+B.Trb.).0. – 2 Perc., Hp., Pf., Str. (1/1/1/1/1) 25'

Alternative Orchestration: 2.2.3.2. – 4.2.2.1. – 4 Perc., Hp., Pf., Str. (12/10/8/6/4)

Chester Music and Novello, material on hire

Notes on Light (2006)

Solo: Vc. – 4(3,4=Picc., A.Fl.).2.2(+B.Cl.).2(2=Cbn.). – 4.0.0.0. – Timp., 4 Perc., Hp., Cel., Pf., Str. 30'

Chester Music and Novello, material on hire

Notes on Light (chamber version) (2009)

Solo: Vc. – 1.1.1.1. – 1.1.1.1. – Timp., 2 Perc., Hp., Pf., Cel., Str. (1/1/1/1/1) 30'

Alternative Orchestration: 4(3,3=Picc., A.Fl.).2.2(+B.Cl.).2(2=Cbn.). – 4.0.0.0. – Timp., 4 Perc., Hp., Cel., Pf., Str.

Chester Music and Novello, material on hire

Mirage (2007)

Soli: Vc., S. – 2(A.Fl., Picc.).2.2.2(Tr. in C). – 4.2.2.1. – Timp., 3 Perc., Hp., Pf., Str. 12'

Chester Music and Novello, material on hire

Samuelsson, Marie (1956)

Bastet Solgudinnan – violinkonsert (2004)

Solo: Vl. – 2.2.2.2. – 2.2.2.0. – 3 Perc., Str. 20

Gehrmans, material on hire

Magica de hex (1993)

Solo: Vc. – 1.1(Engl.Hn.).1.1. – 1.1.1.0. – 2 Perc., Str., Pf. 5'

Gehrmans, material on hire

Brandnäva (2019)

Doppelkonzert für Violine, Gitarre und Orchester

Solo: Vl., Guit. – 2.2.2.2. – 2.2.2.1. – Timp., Perc., Cel., Str. 20'

Gehrmans, material on hire

Scherchen-Hsiao, Tona (1938) CH**Tao pour viola solo et orchestra en étoile (1971-1972)**

Solo: Va. – 2.1.2.1. – 4.2.2.0. – Maultrommel, 3 Perc., Hp., Vl., Vl., 2Vc., 3 D.B. 13'

Universal Edition

Sikora, Elżbieta (1943)**Canzona (1995)**

Solo: Va.dG. – 1(Picc.).1.1(B.Cl.).1. – 1.0.0.0. – 2 Perc. (I: Vib., 4 TempleBl., 3 W.Bl., Tamb., Rttl., Mar., Gong, Cymb., 2 Toms, 4 Bong., Trgl., Flex.; II: 4 Timp., B.Dr., S.Dr., Tam-t, Whip, Gong, Cymb., 4 Toms, 4 Bong., Trgl., Flex.), Hp., Str. (2Vl., Va., Vc., D.B.) 17'

PWM Edition, material on hire

Concerto pour violon et orchestra (2018)

Solo: Vl. – 2(1.2/Picc.).2.2(1.2/B.Cl.).2. – 2.2.2.0. – 3 Perc. (I: Sleigh Bells, 2 Cymb., Sandpaper, Guiro, Ratchet, Xylor.; II: Guiro, W.Bl., S.Dr., Whip, 4 Toms, Flex., 2 Cymb, Tam-t; III: Sleigh Bells, W.Bl., 3 Susp.Cymb., B.Dr., Timp.), Str. 25'

PWM Edition, material on hire

Sirmen Lombardini, Maddalena Laura (1745–1818)**Konzert für Violine und Orchester op. 3, Nr. 6, C-dur (1772/73)**

Solo: Vl. – 0.2.0.0. – 2.0.0.0. – Hrps., Str. 15'

Furore-Verlag, material on hire

Smyth, Ethel (1858–1944)**Konzert für Violine, Horn und Orchester (1928)**

Concert for Violin, Horn and Orchestra

Soli: Vl., Hn. – 2(Picc.).2.2.2. – 2.1.0.0. – Timp., Perc., Hp., Str. 29'

Curwen, material on hire

Tally, Mirjam (1976)**Birds and shadows : concertino (2008)**

Solo: Vl. and String Orchestra 10'

Gehrmans, material on hire

Tarrodi, Andrea (1981)

Highlands – Cello Concerto (2013)

Solo: Vc. and Orchestra 22'

<http://www.andreatarrodi.com/works/>

Ur ÆDNAN (2019)

Concerto for Viola, Yoiking Voice and Orchestra 25'

<http://www.andreatarrodi.com/works/>

Tchemberdji, Katia (1960)

Melodies (1990)

Solo: Va. and Orchestra 10'

Sikorski, material on hire

Sentimental Exercises

Solo: Vl. and Chamber Orchestra

Sikorski, material on hire

Tian, Leilei (1971)

Zhan ZiDu = The punishment of Zidu (1998)

Soli: 2 Vl., Va. (also W.Bl.), Str. (4/3/2/2/2/1), cb also W.Bl.) 13'

Svensk Musik, material on hire

Tower, Joan (1938)

Concerto for Violin (1991)

Solo: Vl. – 2.2.2.2. – 2.2.1.0. – Timp., 2 Perc., Str. 19'

Associated Music Publishers Inc., material on hire

Music for Cello and Orchestra (1984)

Solo: Vc. – 2(Picc.).2.2.2. – 2.2.0(+B.Trb.).0. – Timp., 2 Perc., Hp., Str. 19'

Associated Music Publishers Inc., material on hire

Purple Rhapsody (2005)

Solo: Va. – 2(Picc.).0.2(B.Cl.).2. – 0.2.0(+B.Trb.).0. – Timp., Perc., Str. 17'

Associated Music Publishers Inc., material on hire

A New Day (2021)

Solo: Vc. – 2(II: Picc.).2.2.2. – 2.2.0(+B.Trb.).0. – Timp., Perc., Str. 24'

Associated Music Publishers Inc., material on hire

Vorlová, Sláva (1894–1973)

Emergence, op. 92

Konzert für Violine und Orchester

Solo: Vl. – 2.2.1.2. – 4(Frh.).2.2.0. – Perc., Str. (8/7/6/6/5)

Musicbase.cz

Fantasie, op. 6

Solo: Vc. – 1.1.1.2. – 4(Frh.).2.3.1. – Timp., Hp., Str. (6/5/4/1/3)

Musicbase.cz

Slovaký Koncert

1.2.2.2. – 4(Frh.).2.0.0. – Timp., Hp., Str. (6/5/1/3/2)

Musicbase.cz

Welander, Svea (1898–1995)

Arioso f sopran och stråkkör (1949)

Text: Rembert, Eric (swe.)

Solo : S. and String Orchestra

Svensk Musik, material on hire

Mötet (1935)

First line: Och får Du en annans namn

Text: Lindorm, Erik (swe.)

f sopran och stråkkorkester

Solo: S. and String Orchestra

Svensk Musik, material on on hire

Wullschleger, Isabel (1985) CH

Auf dem Seil (2008)

Konzertsatz für Solovioline & Orchester

Solo: Vl. – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2. – 4.2.2.0. – Timp., 2 Perc. Str. 8'

Müller & Schade, material on hire

Zechlin, Ruth (1926–2007)

Konzert (1963)

Solo: Vl. – 3.2.2.2. – 4.2.2.0. – Timp., Perc., Str. 16'

Breitkopf & Härtel, material on hire

Zieritz, Grete von (1899–2001)

Zigeunerkonzert

Für Violine und Orchester

For Violin and Orchestra

Solo: Vl. – 2.(Picc.)2.2.2. – 4.3.2.0. – 4 Perc., Cymb. 24'

Ries & Erler, material on hire

Le violon de la mort (Danses macabres)

Für Violine, Klavier und Orchester

For Violin, Piano and Orchestra

Entrée, Marche des ombres, Valse, Lamentation, Cancan phantastique

2.(Picc.)2(Eng.Hn.)2(B.Cl.)2. – 4.3.2.0. – 4 Timp., 3 Perc., Hp., Str.(+ 1 D.B. with 5 strings) 26'

Ries & Erler, material on hire

Zubel, Agata (1978)

Violin Concerto (2014)

Solo: Vl. – 1.1.1.1. – 1.1.1.0. – Perc., Ar., Pf., Str. (1/1/1/1/1) 13'

PWM Edition, material on hire

C. Zupfinstrumente / instruments à cordes pincées / Plucked Instruments

Altan, Sinem (1985)

Konzert für Baglama und Orchester (2013)

Solo: Baglama – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3.3.1. – Perc., Hp., Str.
Ries & Erler, material on hire

Firssowa, Jelena (1950)

Postludium für Harfe und Orchester op. 18 (1977)

o.o.o.o. – o.o.o.o. – Gl., Glsp., Cel., Str. 5'
Sikorski / Boosey & Hawkes, material on hire

Gubaidulina, Sofia (1931)

Im Schatten des Baumes für Koto*, Basskoto*, Zheng* und Orchester (1998)

For Koto*, Bass Koto*, Zheng* and Orchestra
2(Picc., B.Fl.).1.3(B.Cl.).2. – 0.2.3.0. – 6 Perc. (Timp., Trgl., Crost., S.Dr., C.Cymb., Tam-t, Gong, Wind
Gong, Tub.Chm., Bell Pl., Glsp., Vib., Mar.), Cel., Hrps.(el. amplified), Str. (18/12-6/6-6/6-3/3) 25'
Sikorski / Boosey & Hawkes, material on hire

Kruisbrink, Annette (1958)

Konzert für Gitarre und Orchester op. 44 (1991)

Concert for Guitar and Orchestra
Les Productions d'Oz

Concerto Breve

2 Gitarren und Orchester
DMP Digital Music Print

Laurin, Anna-Lena (1962)

Concerto for guitar: version for guitar and chamber orchestra (2013/2017)

Solo: Guit. and Chamber Orchestra – 1.1.1.1. – 1.0.0.0. – Str. 33'
Svensk Musik, material on hire

Musgrave, Thea (1928)

Soliloquy II (1980)

Solo: Guit. – 1(Picc.).2.0.1. – 0.0.0.0. – Str. 10'
Chester Music and Novello, material on hire

Neuwirth, Olga (1968)

Photophorus (1997)

For 2 E-Guitar and Orchestra

3(2Picc.,A.Fl.).3.2(Bassklar.)2(Cbn.). – 4.4.4.1. – 3 Perc., Str. (12/10/8/8/6) 13'

G. Ricordi, material on hire

Olive, Vivienne (1950)

Ceilidh (2018)

Konzert für Gitarre und Orchester

Solo: Guit. – 1.2.1.2. – 1.1.1.0. – Perc., Str. 25'

Furore-Verlag, material on hire

Ptaszyńska, Marta (1943)

Concerto for Flute, Harp and Orchestra (2008)

Soli: Fl., Hp. – 1.1.1.1. – 2.1.0.0. – 3 Perc., Str. (9/9/4/4/2) 24'

PWM Edition, material on hire

Ravinale, Irma (1932–2013)

Sinfonia concertante per chitarra e orchestra (Stand 2023: im Verlag nicht mehr abrufbar)

1.2.2(B.Cl.)2. – 2.3.0.0. – Perc., Str. 16'

Edizioni Curci, material on hire

Read Thomas, Augusta (1964)

Absolute Ocean (2008)

Soli: Hp., S. (=Mez.) – 1(+Picc., A.Fl.).1(+Eng.Hn.).1(+B.Cl.).1. – 2.2.1.0. – 4 Perc., Pf., Cel., Str. 20'

G. Schirmer, Inc., material on hire

Saariaho, Kaija (1952–2023)

Trans (2015)

Solo: Hp. – 2(+Picc.).1.2.1. – 4.1.2.1. – Timp., 3 Perc., Str. 20'

Chester Music and Novello, material on hire

Samuelsson, Marie (1956)

Brandnäva (2019)

Doppelkonzert für Gitarre, Violine und Orchester
2.2.2.2. – 2.2.2.1. – Timp., Perc., Cel., Str. 20'
Gehrmans, material on hire

Schonthal, Ruth (1924–2006)

Sountrack for a Dark Street (1994)

For Orchestra and E-Guitar
Solo: E-Guitar – 2(Picc).2.2.2. – 4.3.3.1. – Str. 21'
Furore-Verlag, material on hire

The Beautiful Days of Aranjuez (1982/83).

Für Solo Harfe und Kammerorchester oder grosses Orchester 11'
For Harp solo and Chamber Orchestra or Symphony Orchestra
Furore-Verlag, material on hire

Sikora, Elżbieta (1943)

South Shore (2008)

Concertino for Harp blue and Orchestra
Solo: Hp. – 2.2.2.2. – 2.2.2.0. – 3 Perc., Str. (5/5/4/3/2) 25'
PWM Edition, material on hire

Sonosphère V. Wanda Landowska (2019)

Solo: E-Guit. – 2(1.2/Picc).2.2.2. – 2.2.2.0. – 3 Perc., Hp., Str. 20'
PWM Edition, material on hire

Tailleferre, Germaine (1892–1983)

Concertino für Harfe und Orchester

Concertino for Harp and Orchestra
Solo: Hp. – 3.0.1.0. – 2.1.1.0. – Timp., Perc, Str. 16'
Alphonse Leduc, material on hire

Tally, Mirjam (1976)

Déjà vu (2010)

For Harp & String Orchestra 13'
Svensk Musik, material on hire

Tarrodi, Andrea (1981)

Choryn (2020)

Concerto for Harp and Orchestra 21'

<http://www.andreatarrodi.com/works/>

**D. Blasinstrumente (Holz und Blech) / vents (bois et cuivres) / Wind Instrument
(Wood and Brass)**

Arkvik, Ylva Q. (1961)

Luxuria (2016)

Konzert für Saxophon-Quartett und Orchester

Sax.Quartett – 2*.2.2*.2*. – 2.2.0.0. – Perc., Str. 21'

Svensk Musik, material on hire

Borisova-Ollas, Victoria (1969)

Golden Dances of the Pharaohs (2010)

For Clarinet and Orchestra

Solo: Cl. – 3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 20'

Speaker (magnetic tape) optional

Universal Edition, material on hire

Exodus: Departure (2016)

Solo: Cl. – 3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 4'

Svensk Musik

Bosmans, Henriëtte (1895–1952)

Concertstuk: voor fluit en kamerorkest (1929)

Solo: Fl. – 1(Picc.).1.3(S.Sax., A.Sax., T.Sax.).0. – 1.1.1.0. – Perc., Pf., Str. 12'

Donemus/Music Center the Netherlands

Burwick, Karin (1969)

Midsommarvis (1990)

Solo: A.Sax. – 1.1.2.1. – 1.1.2.0. – Str.

Svensk Musik

Byström, Britta (1977)

Delusions (2005)

For Trompete and Orchestra

Solo: Tr. – 2.2.2.2. – 2.0.0.0. – Perc., Str. 16'

Edition Wilhelm Hansen, material on hire

Screen Memories – Trumpet Concerto No. 2 (2012)

Solo: Tr. – 2.2.2.2. – 2.2.0.0. – Perc., Str. 23'

Edition Wilhelm Hansen, material on hire

Games Without End (2018)

Solo: Hn. – 1(+Picc.).2.2(Cl. in e-flat).2. – 2.2.0.0. – Perc., Str. 23'
Edition Wilhelm Hansen, material on hire

Capuis, Matilde (2013–2017)

Corale

for 2 Hn., Org. und String Orchestra
Furore-Verlag, material on hire

Chaminade, Cécile (1857-1944)

Concertino op. 107

For Flute and Orchestra
Solo : Fl. – 1.2.2.2. – 4.0.3.1. – Timp., Hp., Str. 8'
Editions musicales - Enoch & Cie, material on hire
B-Note Musik

Charrière, Caroline (1960–2018)

Concertino for trumpet (C or Bb) and chamber orchestra or wind ensemble or piano (2011)

Orchestra version: 1.1.0.1. – 1.0.0.0 – Timp., Str.
Wind ensemble version: Solo: Tr. – 1.1.1.1. – 1.1.1(+B.Trb.).1. – Timp. 6'
Editions Bim, material on hire

Firssowa, Jelena (1950)

Kammerkonzert Nr. 4 op. 37 (1987)

For Horn and 13 Instrumentalists
Solo: Hn. – 1.1.1.1. – 0.1.1.0. – 1 Perc. (3 Bong., 3 Tom-t, Tam-t, Glsp., Indian Bells), Cel., Str.
(1/1/1/1/1) 12'
Sikorski / Boosey & Hawkes, material on hire

Forsman, Kristina (1970)

Namonala (2008)

Saxophone Quartet and Wind Orchestra.
3*.2.4*.2. – 4.2.3.1. – Timp., 4 Perc., 4 Sax., 3Ct., Euph., Bar. 17'
Svensk Musik

Frank, Gabriela Lena (1972)

Illapa: Tone Poem for Flute and Orchestra (2004)

2.2.2.2. – 4.2.2.0. – Timp., 4 Perc., Hp., Pf., Str. 15'
G. Schirmer, Inc., material on hire

Will-o'-the-Wisp (2013)

Solo: Picc. – 2(Picc.).2.2(B.Cl.).2. – 0.0.0.0. – Timp., 4 Perc., Pf.(Cel.), Hp., Str. 18'
G. Schirmer, Inc., material on hire

Grime, Helen (1981)

Double Concerto (2015)

Clarinet in B-flat, Trumpet in C/Flügelhorn in B-flat
3(Picc.).2(Eng.Hn).2.2(Cbn.). – 4.2.2(B.Trb.).1. – Timp., 2 Perc., Hp., Pf.(Cel.), Str. 20'
Chester Music and Novello, material on hire

Trumpet Concerto (2022)

3(A.Fl., Picc.).2.3(Cl. in a-flat, Cl. in e-flat).2(+Cbn.). – 4.2.2(+B.Trb.).1. – Timp., 4 Perc., Pf.(Cel.),
Hp., Str. 20'
Chester Music and Novello, material on hire

Gubaidulina, Sofia (1931)

... The Deceitful Face of Hope and of Despair. (2005)

Concert for Flute and Syphony Orchetra
3(2Picc.).2.3(B.Cl.).3(Cbn.). – 4.3.4(2Bar.Trb., B.Trb.).1. – Perc. (Timp., Trgl., Crot., Bar.Chm., S.Dr., 3
B.Dr., C.Cymb., 3 Susp.Cymb., Tam-t, Gl., Glsp, Xyl., Vib., Mar.), 2 Hp., Cel., Pf., Str. (16/14/12/10/8)
26'
Sikorski / Boosey & Hawkes, material on hire

Gullin, Gabriela (1961)

Elegisk rapsodi (1987)

Elegic Rapsody for Oboe and String
Orchestra för oboe och stråkorkester
Solo: Ob. – Str. 12'
Gehrmans, material on hire

Hölszky, Adriana (1953)

Flugmanöver (2006)

Soli: 2 Cl. – 3.3.3.3. – 4.3.3.2. – 4 Perc., Str. (12/12/10/8/6) 17'
Breitkopf & Härtel, material on hire

Lichtflug (1990)

Soli: Vl., Fl. – 3(Picc.,A.Fl.).3.3(Cl. in e-flat.,B.Cl.).3.Cbn. – 3.3.3.1. – 4 Perc., Str. (24/0/0/0/6) 14'
Breitkopf & Härtel, material on hire

On The Other Side (2000/2003)

Soli: Mouth Organ, Cl. in e-flat, Accordion, S.Sax. – 4.4.4(B.Cl.).4.–6.4.4.o.BTb. –Str. (12/12/10/8/6)
20'
Breitkopf & Härtel, material on hire

Jolas, Betsy (1926)**Onze lieder (1977)**

For Trumpet Solo
2.2.3(B.Cl.).2. – 2.1.2.1. – 3 Perc., Hp., Pf., Str. (3/0/2/2/1) 15'
Alphonse Leduc, material on hire

Histoires Vraies (2015)

A concertante suite for Piano, Trumpet and Orchestra
2(Picc., A.Fl.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2.2.1. – Timp., 3 Perc., Hp., Pf., Str. (12/10/8/6/6) 20'
Alphonse Leduc, material on hire

Laurin, Anna-Lena (1962)**The painter (2009)**

Solo: Tr., Jazz Trio – 2.Picc.2.2.B.Cl.2.Cbn. – 4.2.3.1. – Timp., Perc., Str. 43'
Svensk Musik, material on hire

Concerto in memoriam (2012/2019)

Solo: Tr. – 3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. (14/12/10/8/6) 28'
Svensk Musik

The Bird Phoenix (2014/2015)

Solo: Bn., Sax. – 2.2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. 30'
Svensk Musik, material on hire

The Bird Phoenix (2014/2015)

Bn., Sax. and full Symphony Orchestra – 3.3.3.3. – 4.3.3.1. – Timp., 2 Perc., Hp., Str. 30'
Svensk Musik, material on hire

Colours: variation for wind ensemble (1997/2010)

Solo: Tr. – 2.1.7.2. – 3.4.4.1. – Timp., 2 Perc., D.B., 3 Sax.
Svensk Musik

Concerto for flute, strings and harp (2009)

Flute, strings and harp 21'
Svensk Musik

Lowenstein, Gunilla (1929–1981)

Tellus Mater (1980)

Flute (A.Fl.), Mar., Str. 18'

Svensk Musik

Lutyens, Elisabeth (1906–1983)

Chamber Concerto op. 8 No.4 (1946/47)

Für Horn und Kammerorchester

For Horn and Chamber Orchester

Solo: Hn. – 2.1.1.2(Cbn.). – 0.2.1.0. – Timp., Perc., Str. 12'

Chester Music and Novello, material on hire

Chamber Concerto No. 3

Bassoon – Perc., Str. 10'

Chester Music and Novello, material on hire

Maconchy, Elizabeth (1907–1994)

Concertino (1985)

Solo: Cl. – 1.1.1.1. – 2.1.0.0. – Timp., Str. 10'

Chester Music and Novello, material on hire

Marbé, Myriam (1931–1997)

Concert pentru Daniel Kientzy, saxofon și orchestră (1986/89)

Konzert für Daniel Kientzy, Saxophon und Orchester

Editura Muzicala

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

In memoriam, Lyrisches Stück (1959)

für Oboe, Streichorchester, 2 Hn., Pf., Cel. und Perc.

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Ur-Ariadne – Sinfonie Nr. 1 (1988)

für Mez., Sax. und Orchester

auf Texte von Hesiod, Ovid, Catull, Johann Gottfried Herder, Friedrich Nietzsche und rumänische Volksdichtung

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Matuszczak, Bernadetta (1931)

Momenti musicali (1983)

Solo: Fl. – 0.0.0.0. – 0.0.0.0. – Pf., Str. (6/5/4/3/1) 13'

PWM Edition, material on hire

McDowall, Cecilia (1951)

Great Hills (2010)

Soli: 2 Fl., Vl. and String Orchestra 12'
Oxford University Press, material on hire

Mochizuki, Misato (1969)

Concertino for Recorders (2010)

Soli: Sopranino, S., T., B. Recorder – Harpsi., Str. (4/0/4/3/1) 13'
Breitkopf & Härtel, material on hire

Monnakgotla, Tebogo (1972)

Gaea [stor orkesterversion] (2020)

Solo: Sax. and Sinfonietta – 2*.2.2*.2. – 2.2.1.1. – Timp., Perc., Str. 24'
Svensk Musik, material on hire

Moszumańska-Nazar, Krystyna (1924–2008)

Variazioni concertanti (1965)

Solo: Fl. – 0.0.0.0. – 2.1.0.0. – 4 Perc., Pf., Str. (2/2/3/2/1) 14'
PWM Edition, material on hire

Mulsant, Florentine (1962)

Concerto pour piccolo et orchestre op. 72 No. 2 (2017)

Solo: Picc. – 1.1.1.1. – 1.0.0.0. – Timp., Hp., Str. 14'
Furore-Verlag, material on hire

Mundry, Isabel (1963)

Nocturno (2005/06)

Soli: Fl., Ob., Cl., Pf., Vl., Va., Vc. – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (9/0/6/3/2) 14'
Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)

Konzert für Klarinette und Orchester (1968)

Concert for Clarinet and Orchestra
Solo: Cl. – 2(A.Fl.).3(Eng.Hn.).1(B.Cl.).3(Cbn.). – 4.3.3.1. Acc., 22'
Chester Music and Novello, material on hire

Konzert für Horn und Orchester (1970/71)

Solo: Hn. – 2(Picc.)2(Eng.Hn.)2(B.Cl.)2(Cbn.) – 4(+3 ad.lib.)2.1.0. – 3 Perc., Hp., Pf. (prepared/Cel.)
Str. 21'

Chester Music and Novello, material on hire

Autumn Sonata – Concerto for Bass Clarinet and Orchestra (1993)

Solo: B.Cl. – 2.2.2.2. – 3.2.2.0. – Timp., Perc., Str. 20'

Chester Music and Novello, material on hire

Towards the Blue (2010)

Solo: Cl. – 1.1.0.1. – 1.0.0.0. – Str. (1/1/1/1/0) 13'

Chester Music and Novello, material on hire

Trumpet Concerto (2019)

Solo: Tr. – 2.2.2.2. – 2.1.0.0. – Timp., 3 Perc., Str. 20'

Chester Music and Novello, material on hire

Orfeo II: An Improvisation on a Theme (1975)

Solo: Fl. – Str. (5/4/3/2/1) 14'

Chester Music and Novello, material on hire

Helios – Concerto for Oboe and Orchestra (1994)

Solo: Ob. – 2.1(+Eng.Hn.).2(II=B.Cl.).2. – 2.1.0.0. – Str. (6/6/4/3/2) 17'

Alternative Orchestration: 2.1(+Eng.Hn.).2(II=B.Cl.).2 – 2.1.0.0. – Str. (2/2/2/2/1)

Chester Music and Novello, material on hire

Echoes of Time Past (1999)

Soli: Eng.Hn., Tr. – Str. 15'

Chester Music and Novello, material on hire

Two's Company (2005)

Soli: Ob., Perc. – 2.1(+Eng.Hn.).2.2. – 3.2.2.1. – Hp., Str. 21'

Chester Music and Novello, material on hire

Piccolo Play (Version for Piccolo and Strings) (2021)

Solo: Picc. – String Orchestra 14'

Chester Music and Novello, material on hire

Neuwirth, Olga (1968)**Aello – ballet mécanomorphe (2016/2017)**

Solo: Fl. – 0.0.0.0. – 0.2.0.0. – 1 Perc., 1 Synth., Str. (3/3/2/2/0) 18'

G. Ricordi, material on hire

Construction in space (2000-2001)

Hommage à Naum Gabo für 4 Solisten, 4 Ensemblegruppen und Live-Elektronik

B.Cl., B.Fl., S.Sax., Tba. – 1.1.2.1. – 1.2.2.0. – 2 Perc., Pf., E-Guit., Sampler, Str. (2/0/1/2/1) 40'

G. Ricordi

Nurulla-Khoja, Farangis (1972)

Ravishi Nur (2011)

Saxophonkonzert

Saxophone and Sinfonietta – 1 *.1.1*.1. – 1.1.1.1. – 3 Perc., Hp., Str. 12'

Svensk Musik, material on hire

Olive, Vivienne (1950)

Tomba di Bruno

Für Flöte und Orchester

For Flute and Orchestra

Solo: Fl. – 2(2A.Fl.)2(Eng.Hn.)2(B.Cl.).4. – 0.0.0.0. – 4 Perc., Hp., Pf., Str. 10'

Furore-Verlag, material on hire

Music for Tuba and Orchestra "SAMSON" (2002) (Stand 2023: im Verlag nicht mehr abrufbar)

Solo: Tba. – 2.2.2.2. – 4.2.2.0. – Timp., Hp., Pf. 12-14'

Furore-Verlag, material on hire

Music for two Saxophones and Orchestra

Soli: 2 Sax. – Orchestra 12'

Furore-Verlag, material on hire

Pachmutova, Alexandra (1929)

Konzert für Trompete und Orchester (1955)

Solo: Tr. – 3.2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. 19'

Sikorski

Ptaszyńska, Marta (1943)

Concerto for Flute, Harp and Orchestra (2008)

Soli: Fl., Hp. – 1.1.1.1. – 2.1.0.0. – 3 Perc., Str. (9/9/4/4/2) 24'

PWM Edition, material on hire

Concerto for Saxophone and Orchestra 'Charlie's Dream' (1988)

Solo: Sax. – 2.2.2.2. – 2.2.0.0. – 3 Perc., Str. 18'

PWM Edition, material on hire

Concerto for Flute and Chamber Orchestra (2019)

Solo: Fl.(A.Fl.) – 0.1.1.1. – 1.1.0.0. – 2 Perc., Hp., Str. 18'

PWM Edition, material on hire

Concerto No. 2 for flutes and orchestra (2020)

Solo: 1 (Picc./A.Fl./T.Rec.) – 0.2.2.2. – 2.2.0.0. – 3 Perc., Hp., Str. 19'

PWM Edition, material on hire

Read Thomas, Augusta (1964)

Astral Canticle (2005)

Solo: Fl., Vl. – 2(+Picc.).3.3.2(Cbn.). – 4.3.3.1. – 3 Perc., Hp., Str. 20'
G. Schirmer, Inc., material on hire

Canticle Weaving (2002)

Solo: Trb. – 3(+Picc.).3(+Eng.Hn.).3(+B.Cl.).2(+Cbn.). – 4.3(Picc.Tr.).2.1. – 4 Perc., Hp., Str. 25'
G. Schirmer, Inc., material on hire

Meditation – Trombone Concerto (1990)

Solo: Trb. – 2.2.2.2. – 2.2.1.0. – 2 Perc., Hp., Pf., Str. 11'
G. Schirmer, Inc., material on hire

Silver Chants the Litanies (for horn and orchestra) (2004)

Solo: Hn. – 1(+Picc.).1.2.0. – 2.1(+Picc.Tr).0.0. – 2 Perc., 2 Pf., Hp., Str. (6/5/4/3/0[=1]) 13'
G. Schirmer, Inc., material on hire

Hemke Concerto 'Prisms of Light' (for sax and orchestra) (2013)

Solo: A.Sax. – 2(+Picc.).2.2.1. – 2.2.1(+B.Trb.).1. – 4 Perc., Pf., Hp., Cel., Str. 22'
G. Schirmer, Inc., material on hire

Bassoon Concertino (2013)

Solo: Bassoon

There are three options to accompany the solo bassoon.

1 - tutti: Fl., Cl., Pf., Hp., 2 Perc. (Crot., Vib., Mar.), Vl., Va., Vc.

2 - without harp: Fl., Cl., Pf., 2 Perc. (Crot., Vib., Mar.), Vl., Va., Vc.

3 - without percussion: Fl., Cl., Pf., Hp., Vl., Va., Vc. 10'

G. Schirmer, Inc., material on hire

Bass Clarinet Concertino (2013)

Solo: B.Cl.

There are three options to accompany the solo bass clarinet.

1 - tutti: Fl., Cl., Pf., Hp., 2 Perc. (Crot., Vib., Mar.), Vl., Va., Vc.

2 - without harp: Fl., Cl., Pf., 2 Perc. (Crot., Vib., Mar.), Vl., Va., Vc.

3 - without percussion: Fl., Cl., Pf., Hp., Vl., Va., Vc. 10'

G. Schirmer, Inc., material on hire

Of Being Is a Bird (cor anglais and ensemble) (2015)

Solo: Eng.Hn. – 2(II:Picc., A.Fl.).1.1(B.Cl.).0. – 1.0.0.0. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Of Being Is a Bird (alto saxophone and ensemble) (2015)

Solo: A.Sax. – 2(II:Picc., A.Fl.).1.1(B.Cl.).0. – 1.0.0.0. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Of Being Is a Bird (clarinet and ensemble) (2015)

Solo: Cl. – 2(II:Picc., A.Fl.).1.1(B.Cl.).0. – 1.0.0.0. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Of Being Is a Bird (flute and ensemble) (2015)

Solo: Fl. – 2(II:Picc., A.Fl.).1.1(B.Cl.).0. – 1.0.0.0. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Of Being Is a Bird (oboe and ensemble) (2015)

Solo: Ob. – 2(II:Picc., A.Fl.).1.1(B.Cl.).o. – 1.o.o.o. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Of Being Is a Bird (soprano saxophone and ensemble) (2015)

Solo: S.Sax. – 2(II:Picc., A.Fl.).1.1(B.Cl.).o. – 1.o.o.o. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Of Being Is a Bird (trumpet and ensemble) (2015)

Solo: Tr. – 2(II:Picc., A.Fl.).1.1(B.Cl.).o. – 1.o.o.o. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Carillon Sky (for alto saxophone and ensemble) (2005)

Solo: A.Sax. – 1(Picc.).1.1.o. – 0.1.(Picc.Tr.).1(A.Trb.).o. – 2 Perc., Pf., Hp., 2 Vl., 2 Vc. [=Va.] 7'
G. Schirmer, Inc., material on hire

Saariaho, Kaija (1952–2023)**... à la Fumée (1990)**

Soli: A.Fl., Vc. – 4(4Picc., 4A.Fl.).3.3(Cl. in e-flat,+B.Cl., A.Sax.).2. – 4.3.3.1. – Timp., 4 Perc., Hp., Pf.
+Synth., Str. (16/14/12/10/8) 19'
Chester Music and Novello, material on hire

D'OMLE VRAI SENS (2010)

Solo: Cl. – 2(Picc., A.Fl.).2(Eng.Hn.).2(+B.Cl.).1(Cbn.). – 4.1.o.o. – Timp., 4 Perc., Hp., Cel., Str. 35'
Alternative Orchestration: 2(A.Fl.).2(Eng.Hn.).2(+B.Cl.).1(Cbn.). – 4.1.o.o. – Timp., 4 Perc., Hp., Cel.,
Str. (6/5/5/4/4) 35'
Chester Music and Novello, material on hire

Aile du Songe (2021)

Solo: Fl. – 0.o.o.o. – 0.o.o.o. – Timp., 2 Perc., Cel., Hp., Str. (4/3/3/2/2) 18'
Chester Music and Novello

Samuelsson, Marie (1956)**Ett nytt barn av oändlighet (2015)**

Solo: Cl. – 3.3.1.2. – 2.2.2.o. – 2 Perc., Str. 10'
Gehrmans, material on hire

Hornet i blåsten (2009)

für Horn und Blasorchester

2*.2.4*.2. – 4.4.2.1. – 2 Perc., D.B., 2 A.Sax., T.Sax., Euph. (numbers of Ob., Bn., A.Sax., Hn. & Tr.
players can vary) 18'

Svensk Musik

Schonthal, Ruth (1924–2006)

Music für Horn and Chamber Orchestra (1978)

Solo: Hn. – 1.1.1.1. – 0.0.0.0. – Str. 13'

Furore-Verlag, material on hire

Sergejewa, Tatjana (1951)

Konzert Nr. 2 op.18 (1985)

For Piano and Orchestra with Trumpet solo

Solo: Tr. – 3.2(Eng.Hn.).3.S.Sax., A.Sax.2. – 4.1.3.1. – Timp., 2 Perc., Gl., Vibr., Str. (16/14/12/10/8) 16'

Sikorski, material on hire

Sikora, Elżbieta (1943)

Concerto pour saxophone et orchestre "Michelangelo" (2006)

Concert for Saxophone and Orchestra 35'

PWM Edition, material on hire

Skog, Ylva (1963)

Blend (1993)

Solo: Tr. – 3.Picc.2.2.2. – 2.2.2.1. – Timp., 6 Perc., Hp., Str. 5,5'

Svensk Musik

Skrzypzak, Bettina (1962) PL (CH)

Konzert für Oboe und Orchester (1995/96)

Concert for Oboe and Orchestra

Solo: Ob. – 3.3.3(B.Cl.)3. – 4.2.3.0. – 4 Perc., Pf., Str. (12/12/10/8/6) 20'

G. Ricordi, material on hire

Smyth, Ethel (1858–1944)

Konzert für Violine, Horn und Orchester (1928)

Concert for Violin, Horn and Orchestra

Soli: Vl., Hn. – 2(Picc.)2.2.2. – 2.1.0.0. – Timp., Perc., Hp., Str. 29'

Curwen, material on hire

Sundin, Paulina (1970)

Ytspänning (2010)

For Saxophone Orchestra and String Orchestra 11'
Svensk Musik, material on hire

Tarrodi, Andrea (1981)

Flyttfåglar (2010)

Concertino for Oboe and Strings 15'
Albatrossmusik, material on hire

Ekon Över Kongahälla (2011)

Double Concerto for two Horns and Wind Orchestra 20'
<http://www.andreatarrodi.com/works/>

Tchemberdji, Katia (1960)

Horn Concerto (1992)

Solo: Hn. and Chamber Orchestra 19'
Sikorski, material on hire

ter Schiphorst, Iris (1956)

JEDER (2016/17)

For amplified contrabass clarinet solo, Orchestra and video
4(I, II=Picc., III, IV=B.Fl.).4.4(III, IV=B.Cl.).2.2 – 4.4.2.2(B.Trb.).1 – Timp., 4 Perc.:(Mar., Gongs, S.Dr., C.Cymb., 2 Spring-Dr./Crot./Tom-t (hi,med,lo), B.Dr., Timp, 3 Cow Bells(muted), Susp.Cymb.(hi,med,lo), Tam-t, Vib., TempleBl., Wind Machine) – 2 Hp., Sample Keyboard, 2 Pf., Str.(12/12/10/8/8); additionally required: 2 screens for film projection 24'
Boosey & Hawkes / Bote & Bock, material on hire

Whistle-Blower (2020/21)

For Flute and Orchestra 15'
Boosey & Hawkes / Bote & Bock, material on hire

Tian, Leilei (1971)

Jubilee, jubilate (2007) (Stand 2023: im Verlag nicht mehr abrufbar)

Trombone, Percussion & Str. (5/4/3/2/1) 11'
Svensk Musik, material on hire

www-M (2004)

Saxophone Quartet – 2(Picc.).2.2.2(Cbn.). – 2.2.2.1. – Timp., 2 Perc., Str., Pf. 18'
Svensk Musik, material on hire

Tower, Joan (1938)

Concerto for Clarinet (1988)

2(Picc.).2.2.2. – 4.2.1(+B.Trb.).1. – Timp., 2 Perc., Hp., Pf. (Cel.), Str. 19'
Associated Music Publishers Inc., material on hire

Vorlová, Sláva (1894–1973)

Konzert für Trompete und Orchester op. 31 (1953)

1(Picc.).2.2.2. – 3.2.3.1. – Timp., Perc., Str. 19'
Alkor-Edition, material on hire

Konzert D Moll

Solo: Cl. – 1.2.2.2. – 4(Frh.).2.3.1. – Perc., Timp., Str. (8/7/6/5/5)
Musicbase.cz

Konzert, "Jarni" B Moll, op. 48

Solo: Fl. – 1.2.2.2. – 4(Frh.).2.3.1. – Timp., Hp., Str. (8/7/6/5/5)
Musicbase.cz

Konzert, "Pastoralni" Es Dur, op. 28

Solo: Ob. – 2.2.2.2. – 4(Frh.).2.0.0. – Timp., Str. (8/7/6/5/5)
Musicbase.cz

Weir, Judith (1954)

Oboe Concerto (2018)

Solo: Ob. – 2.0.2.2. – 2.0.0.0. – Str. 18'
Chester Music and Novello, material on hire

Zechlin, Ruth (1926–2007)

Concertino

For Oboe and Orchestra
Solo: Ob. – 1.0.0.0. – 0.1.1.0. – Timp., Perc., Pf., Str. 16'
Breitkopf & Härtel, material on hire

Zieritz, Grete von (1899–2001)

Bilder vom Jahrmarkt

Subtitles: Nur immer hereinspaziert, Schlangenbeschwörung, Vagantenkind, Zigeunerin
Für Flöte und Orchester
For Flute and Orchestra
Solo: Fl. – 2.2.2.1. – 2.0.0.0. – 3 Timp., 2 Perc., Hp., Str. 14'
Ries & Erler, material on hire

Trompeter-Doppelkonzert

Für 2 Trompeten und Orchester

For 2 Trumpets and Orchestra

Solo: Tr. – 2(Picc.).2.2.2. – 2.0.0.0. – Timp., 2 Perc., Str. 13'

Ries & Erler, material on hire

Zubel, Agata (1978)**Symphony No. 3 (2009)**

for double trumpet and symphony orchestra

Soli: double bell, Tr. – 3.3.3.3. – 4.3.3.1. – 5 Perc., Str. (8/7/6/5/4) 25'

PWM Edition, material on hire

Concerto for Bassoon and String Orchestra 'Ragnatela' (1999)

Solo: Bassoon – 0.0.0.0. – 0.0.0.0. – Str. (6/6/4/4/4) 12'

PWM Edition, material on hire

E. Solostimme(n) oder Chor und Orchester / voix soliste ou choral et orchestre / Solo Voice or Choir and Orchestra

Altan, Sinem (1985)

Wegweiser – Uzun Ince

Solo: S. – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3.2(B.Trb.).1. – Timp., Perc., Duduk/Baglama, Pf., Str. 7'

Ries & Erler, material on hire

Kirkklar Semahi für Gesang und Orchester

Solo: S. – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3.2(B.Trb.).1. – Timp., Perc., Duduk-Baglamma-Vokal, Pf., Str. 8'

Ries & Erler, material on hire

Die Gute Stadt für Chor und Orchester (2015)

Text: Tina Müller

Mixed Choir – 2(Picc.).2(Eng.Hn.).2.2(Cbn.). – 4.3.3.1. – Timp., Perc., Mand., Pf., Str. 120'

Ries & Erler, material on hire

Arkvik, Ylva Q. (1961)

A challenge to humanity (2008)

Cantata for Choir and Wind Orchestra

2.1.2.B.Cl.2. – 2.2.2.0. – 3 Perc., A.Sax., T.Sax., Choir 25'

Svensk Musik

Tidsgömmor (2005)

S., Mez., Mixed Choir – 3*.3.3*.3*. – 4.3.3.1. – Timp., 2 Perc., Hp., Str. 22'

Svensk Musik

Auerbach, Lera (1973)

Lob des Friedens (2013)

Text: Gebete um Frieden und zum Lobe Gottes

S., Mez., T., Bar., Mixed Choir

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.1.1.1. – Perc., Timp., Crot., Flex., B.Dr., Tub. Chm., Vib., Pf., Hp., Cel., Str. 28'

Sikorski, material on hire

Requiem: Dresden – Ode an den Frieden (2012)

Text: Texte aus verschiedenen Konfessionen in 40 Sprachen / Gedicht von Christian Lehnert

2 Knabensopranen, Ct., B.Bar., Knabenchor, Männerchor und Orchester

2(Picc., A.Fl.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.1.1.1. – Perc., Timp., Gl., Crot., Flex., Vib., Pf., Hp., Cel., Str. 75'

Sikorski, material on hire

Requiem für einen Dichter Sinfonie Nr. 2 (2006)

Text: Zwetajewa, Marina

Mez., Vc., Mixed Choir und Orchester

3(A.Fl.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 4.3.3(B.Trb.).1 – Perc., Timp., Trgl., Kristallgläser, Chm., Flex., B.Dr., Gong, Glsp., Vib., Pf., Hp., Str. 36'

Sikorski, material on hire

Russisches Requiem (2007)

Text: Liturgie und Texte von 12 russischen Dichtern / Sosnora, Victor

Knabensopran, Mez., B., Knabenchor, Mixed Choir und großes Orchester

3(Picc., A.Fl.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 4.3.3(B.Trb.).1 – Perc., Timp., Flex., Kristallgläser, Crot., B.Dr., Cymb., Tam-t, Gong, Chm., Glsp., 2 Vib., Mar., Pf., Hp., Cel., Org., Str. 85'

Sikorski

The infant minstrel and his peculiar menagerie Sinfonie Nr. 3 (2016)

Text: Erroneous Anonymous (Lera Auerbach)

Vi., Mixed Choir und Orchester

3(Picc., A.Fl.).2(Eng.Hn.).2(B.Cl.).2(Cbn.) – 2.2.2(B.Trb.).1 – Perc., Timp., W.Bl., S.Dr., B.Dr., Gl., Glsp., Vib., Mar., Pf., Hp., Cel., Str. 43'

Sikorski

Arctica Sinfonie Nr. 4 für Klavier, Chor und Orchester (2019)

Text: Lera Auerbach (in Inuit)

Solo: Pf. – Mixed Choir. – 3(Picc., A.Fl.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 4.2.3.1. – Perc., Timp., Crot., Flex., Pfeife, TempleBl, Tub. Chm., Glsp., Vib., Mar., Drums, Waterphone, Water-Gong, Crystal glasses, 2 Hp., Cel., Str. 44'

Sikorski, material on hire

Bacewicz, Grażyna (1909–1969)

Three Songs (1938)

For Tenor and Orchestra

Text: Arabian Poems from the 19th c. (Pol.)

Solo: T. – 2.2.3.2. – 2.0.0.0. – Hp., Str. 8'

PWM Edition, material on hire

Akropolis (1964)

Kantata for Mixed Choir and Orchestra

Text: Wyspianski Stanislaw

Mixed Choir – 4.3.4.3. – 6.3.3.1. – 4 Perc., 2 Hp., Str. 11'

PWM Edition, material on hire

Olympic Cantata (1948)

Text: Pindar

Mixed Choir – 3.2.4.3. – 4.3.3.1. – 2 Perc., Str. 7'

PWM Edition, material on hire

Backman, Catharina (1961)

Madrigal (2002)

Text: Tranströmer, Tomas (Swe.)

Mixed Choir – 2.Picc.2.Engl.Hn.2.B.Cl.2.Cbn. – 2.o.o.o. – 2 Perc., Str. (6/5/4/3/2) 18'

Svensk Musik, material on hire

Bartosch Edström, Carin (1965)

Sommer-Refektorium (1998)

S., Perc., Str. (1/0/1/1/0) 7'

Svensk Musik

Beach, Amy Marcy (1867–1944)

Grand Mass in E-flat, Op. 5

Mixed Choir, Soli, 2.2.2.2. – 4.2.3.o., Timp., Perc., Hp., Org., Str.

Edwin F. Kalmus

Bengston, Marie (Bengt Mattsson)

Mose

Oratorium in zwei Teilen für Soli, Sprecher, Chor & Orchester

Text: Josef Zwysig

2.2.2.o. – 2.2.2.o. – Perc, Timp., Org., Str.

Müller & Schade, material on hire

Birnstein, Renate (1946)

5 Lieder für Sopran und Orchester nach A. v. Droste-Hülshoff (1990/92)

Aufführungsmaterial bei der Komponistin

Bon di Venezia, Anna (1739/40 – 1767(?))

Offertorium in B et D

Text: lat.

Soli: S., T., B., Mixed Choir – 0.2.2.o. – 2.o.o.o. – Timp., Org., Str. (2/0/2/0/0)

2 Ob/2 Klar, 2 Hr(Clarino), Pk, C.Cymb., Org, 2 Vl, Vla, GCh(SATB); Soli: Sopr, Ten, Bass 8'

Furore Verlag

Bonis, Melanie (1858–1937)

Le Ruisseau op. 21,2

Sopran und Alt (Duo oder Chor), 1.1.1.0. – 1.0.0.0. – Hp., Pf., Str. 3'
Furore-Verlag, material on hire

Le Chat sur le toit ou les amours du chat op. 93

Text: Du Costal
Solo: T. – 2.2.2.2. – 2.0.0.0. – Trgl., Cymb., Hp., Str. 3'
Furore-Verlag, material on hire

Noel de la Vierge Marie op. 54/2

Text: Madeleine Pape-Carpantier
Solo: Mez. – 2.1.1.1. – 1.0.0.0. – Str. 5'
Furore-Verlag, material on hire

Borisova-Ollas, Victoria (1969)

Psalm 42 (2008)

For Orchestra, mixed Choir and Solo Voices
2.2.2.2. – 4.2.3.0. – Perc., Hp., Cel., Org, Str. 20'
Speaker
Universal Edition, material on hire

Vinden som ingenting minns (2015)

Mixed Choir – 2.2.2.2. – 2.2.3.0. – Timp., Str. 10'
Universal Edition, material on hire

Wie der Hirsch schreit (2008)

2 Soloists, Mixed Choir, Orchestra, Org. 15'
Svensk Musik

Bosmans, Henriëtte (1895–1952)

Belsazer: for alto and orchestra (1936)

Solo: A. – 3.2.2.2. – 4.2.2.0. – Timp., Perc., Cel., Hp., Str. 10'
Donemus/Music Center the Netherlands

Dix mélodies (1947/48)

Voice – 3(Picc., A.Fl.)2.3(B.Cl.)2. – 4.3.3.1. – Timp., Perc., Cel., Pf., Hp., Str. 23'
Donemus/Music Center the Netherlands, material on hire

Doodenmarsch: for spoken voice and orchestra (1946)

Speak Voice – 2.2.2.2. – 3.3.0.0. – Perc., Str. 5'
Donemus/Music Center the Netherlands, material on hire

Lead, kindly light: for voice and orchestra (1945)

2.2.2.2. – 4.2.0.0. – Str. 5'
Donemus/Music Center the Netherlands

Boulanger, Lili (1893–1918)

Clairières dans le ciel (1916)

Pour chant (s ou t) et orchestre

For Soprano or Tenor and Orchestra

Text: Francis Jammes

Soli : S., T. – 3.3.3.3. – 4.3.0.0. – Timb., Perc., Cel., 2 Hp., Str. (divisées) 25'

Durand-Salabert-Eschig, material on hire

Faust et Hélène (1913)

Episode lyrique d'après le second «Faust» de Goethe

Pour soli (s, t, br) et orchestre

For Soprano, Tenor and Baritone and Orchestra

3.3.3.3 – 4.5.3.1. – Timb., 2 Perc., Cel., 2 Hp., Str. (divisées). 20'

Durand-Salabert-Eschig, material on hire

Altbuddhistisches Gebet – tägliches Gebet für das ganze Universum (1914-1917)

for Tenor, Mixed Choir, Piano and Orchestra

Durand-Salabert-Eschig, material on hire

Vieille prière bouddhique for voice & orchestra

Choir/Voice and Orchestra

Musikproduktion Höflich

„Du fond de l'abîme“. Psalm 130 for voice & orchestra (1917)

Choir/Voice – 3(Picc.).2.2.2(Sarrusophon). – 5(Eng.Hn.).3.4.1. – Timp., Cel., Hp. Org., Str.

Musikproduktion Höflich

Psalm 129 for baritone & orchestra (Psaume CXXIX)

3(Picc.).2.2.2(Sarrusophon). – 5(Eng.Hn.).3.3.1. – Timp., Cel., 2 Hp., Str.

Musikproduktion Höflich

Psalm 24 for voice & orchestra

Mixed Choir – 0.0.0.0. – 4.3.4.1. – Timp., Hp. Org.

Musikproduktion Höflich

Pie Jesu

Voices – 0.0.0.0. – 0.0.0.0. – Hp., Org., Str.

Musikproduktion Höflich

Psalm 129 for baritone & orchestra

Choir/Voice and Orchestra

Musikproduktion Höflich

Psalm 24 for voice & orchestra

Choir/Voice and Orchestra

Musikproduktion Höflich

Bruzdowicz, Joanna (1943)

La Colonie pénitentiaire

Gesangssolisten – Mixed Choir – Orchester
Choudens, material on hire

Les Troyennes

Gesangssolisten – Mixed Choir – Orchester
Choudens, material on hire

Burwick, Karin (1969)

Caelum noctis (1989)

Text: Burwick, Karin (Swe./Lat.)

Mez., Women's Choir – 2.Picc.1.2.1. – 0.2.2.0.- Timp., Perc., Str., 2 E-Git., Pf. 10'
Svensk Musik

Byström, Britta (1977)

Allt beror på vingar (2009)

Text: Törnlund, Niklas

Mixed Choir – 2.2.2.B.Cl.2. – 2.2.0.0. – Perc., Str. 18'
Svensk Musik, material on hire

Om man blivit av med sitt baggage (2003)

Text: Törnlund, Niklas (Swe.)

Soli: S., T., B. – 1.Picc.1.1.1. – 1.0.0.0. – Perc., Str. (2/0/1/1/1), Pf. 75'
Svensk Musik

Notes from the City of the Sun (2017)

Solo: S. – 2(+Picc.).3.2(+Cl. in e-flat).3. – 4.3.3.0. – Perc., Hp., Str. 25'
Edition Wilhelm Hansen, material on hire

Lovsång til drömmarna (2018)

Solo: S. – Streichorchester g'

Edition Wilhelm Hansen, material on hire

Čekovská, Ľubica (1975)

Liberte for mezzo-soprano, choir and orchestra

Solo: Mez. – Mixed Choir – 3.3.3.3. – Timp., Perc., Hp., Str. (12/10/8/7/5) 17'
Bärenreiter-Verlag, material on hire

Chaminade, Cécile (1857-1944)

L'Anneau d'Argent (Stand 2023: im Verlag nicht mehr abrufbar)

Solo: Voice – 1.1.2.1. – 1.0.0.0. – Hp., Str.

Editions musicales - Enoch & Cie, material on hire

Noce hongroise

Solo: Voice, Women's Choir – 1(+Picc.).2.2.2. – 4.2.3.1. – Perc. Timp., Hp., Str.

Editions musicales - Enoch & Cie, material on hire

Charrière, Caroline (1960–2018)

Le Livre de Job (2001/2003)

2 Solisten, Sprecherin, Mixed Choir und Orchester

2(+B.Fl.).2(Eng.Hn.).0.0. – 0.2.3(B.Trb.).0. – Hp., Str. 70'

Editions Bim, material on hire

Les trois soupirs (2015) (Stand 2023: Veröffentlichung in Bearbeitung)

2 S., 1 Mez., Women Choir und Kammerorchester 18'

Concerto (2014) (Stand 2023: Veröffentlichung in Bearbeitung)

Orgel und Kammerorchester

Le voyage de l'âme (2009) (Stand 2023: Veröffentlichung in Bearbeitung)

Chor und Orchester 10'

Passé, presences (2004) (Stand 2023: Veröffentlichung in Bearbeitung)

Kammerorchester 9'50''

3 intermezzi (2011) (Stand 2023: Veröffentlichung in Bearbeitung)

Kammerorchester

Ouverture festive (2010) (Stand 2023: Veröffentlichung in Bearbeitung)

Kammerorchester 5'

Oohélet (2005) (Stand 2023: Veröffentlichung in Bearbeitung)

Soloists, Choir and Orchestra 60'

Dies irae (2001) (Stand 2023: Veröffentlichung in Bearbeitung)

Streichorchester 4'30''

Firssowa, Jelena (1950)

Petrarca-Sonette op. 17 (1976)

For Soprano and Ensemble

Text: Ossip Mandelstam, ital.

Fl., Ob., Hn., Hp., Cel., Vl., Va., Vc. 16'

Sikorski (Stand 2022: im Verlag nicht mehr ausleihbar)

Valle che de' lamenti ... – Or che 'l ciel ... – Quel rosignuol ... – I di miei più leggier ... (1979)

Tristia. Cantata for Soprano and Chamber Orchestra op. 22

Text: Ossip Mandelstam (russ.)

1.1.1.1. – 2.0.0.0. – Perc. (2 W.Bl., 2 Bong., Tam-t, Gl., Glsp., Vib.), Hp., Cel., Str. (4/3/4/3/1) 16'

Sikorski / Boosey & Hawkes, material on hire

Der Stein. Kantate für Sopran und Orchester op. 28 (1983)

The Stone. Cantata for Soprano and Orchestra

Text: Ossip Mandelstam (russ.)

2(Picc.).2(Eng.Hn.).2.2(Cbn.). – 2.4.3.1. – 4 Perc. (Trgl., 3 Bong., 2 Tom-t, Susp.Cymb., Gong, Tam-t, Gl., Glsp., Vib.), Hp., Cel., Str. 18'

Sikorski / Boosey & Hawkes, material on hire

Das irdische Leben. Kantate für Sopran und Kammerensemble op. 31 (1984)

Cantata for Soprano and Chamber Ensemble

Text: Ossip Mandelstam (russ.)

1.0.0.0. – 0.0.0.0. – 1 Perc. (Trgl., 2 W.Bl., Rttl., Maracas, Glsp., Vib., W.Chm., Tam-t), Hp., Str. (3/0/2/1/1) 20'

Sikorski (Stand 2022: im Verlag nicht mehr ausleihbar)

Die Prophezeihung op. 38 (1988)

For mixed Choir and Orchestra

Text: William Blake (russ.)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.3.3.1. – Perc. (4 Timp., Trgl., B.Dr., Susp.Cymb., Gong, Tam-t, Gl., Glsp., Vib., Mar.), Hp., Cel., Str. 25'

Sikorski / Boosey & Hawkes

Der geheime Pfad op. 52 (1992)

For Mezzosoprano and Orchestra

Text: Ossip Mandelstam (russ.) (1992)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3. – 4.2.3.1. – 2 Perc. (Trgl., Rttl.e, 5 Tom-t, B.Dr., C.Cymb., 3 Susp.Cymb., Gong, Tam-t, Gl., Glsp., Vib.), Hp., Cel., Org, Str. 27'

Sikorski / Boosey & Hawkes, material on hire

Before the Thunderstorm op. 70 (1994)

Cantata for Soprano and Chamber Ensemble

Text: Ossip Mandelstam (russ.)

1.0.1(B.Cl.).0. – 1.0.0.0. – 1 Perc., 8 Trgl., Susp.Cymb., Tam-t, Gl., Glsp., Cel., Str. (1/1/1/1/0) 23'

Sikorski / Boosey & Hawkes, material on hire

Das Wort op. 75 (1995) (Stand 2022: im Verlag nicht mehr ausleihbar)

For mixed Choir and Orchestra

Text: Excerpt from the bible, engl.

2.2.2.2. – 4.2.3.1. – Timp., Perc. (Tam-t, Gl.), Hp., Str. 8'

Sikorski / Boosey & Hawkes

Der Fluss der Zeiten op. 81 (1997)

For mixed Choir and Chamber Orchestra

Text: Gawriil Derschawin (russ.)

0.1.0.0. – 0.1.0.0. – 2 Perc. (Timp., Susp.Cymb., Tam-t, Glsp.), Hp., Hrps., Str. (min. 2/2/2/4/2) 10'

Sikorski (Stand 2022: im Verlag nicht mehr ausleihbar)

Das Erste ist vergangen (Christushymnus 2000) op. 93 (1999)

für Sopran, Bass, gem. Chor und Kammerorchester

Text: Franz Kafka, the Bible and an Anonymous Psalm from the Concentration Camp Buchenwald (Ger.)

1(Picc.).1.1.0. – 1.1.1.0. – 2 Perc. (Trgl., Rttl., Maracas, 2 Bong., 3 Tom-t, B.Dr., 4 Susp.Cymb., Gong, Tam-t, Gl., Glsp., Xyl., Vib.), Hp., Cel., Org., Str. 40'

Subtitles: Einstimmung – Warum I – Warum II – Protest – Aufschrei – Interludium I – Streit – Leitwort – Frohe Botschaft – Interludium II – Hymnus – Interludium III – Bekenntnis – Epilog

Sikorski (Stand 2022: im Verlag nicht mehr ausleihbar)

Requiem op. 100 (2001)

For Soprano and mixed Choir and Orchestra

Text: Anna Achmatowa (russ.)

2(Picc.).2.2.2. – 2.1.1.0. – 5 Perc. (Timp., Trgl., 2 TempleBl., 2 W.Bl., Cow Bells, 3 Tom-t, 2 Bong., Tamb., S.Dr., B.Dr., C.Cymb., Gong, Tam-t, Gl., Glsp., Xyl., Vib.), Hp., Cel., Str. 52'

Subtitles: Epigraph – Leningrad – Sie führten dich hinweg ... – Trauer – Spötterin – Die Pappel – Hoffnung – Die leichten Wochen – Gelber Mond – Das Urteil – Nacht – Der Schrei – An den Tod – Epilog

Sikorski / Boosey & Hawkes, material on hire

Earthly Life op. 31

Chamber Cantata for Soprano and Ensemble (1984)

Text: Ossip Mandelstam

1.0.0.0. – 0.0.0.0. – Perc., Hp. Str. (3/0/2/1/1) 20'

Sikorski / Boosey & Hawkes

Waldspaziergänge op. 36 (1987)

Cantata for Soprano and Chamber Ensemble

Text: Ossip Mandelstam (russ.)

1.0.1.0. – 0.0.0.0. – Hp., String Quartet 15'

Sikorski (Stand 2022: im Verlag nicht mehr ausleihbar)

Erwartung op. 126 (2012)

Mixed Choir – 3(Picc.).3.3.1. – 4.3.3.1. – Perc., Timp., Hp., Cel., Org., Str. 20'

Text: Alexander Blok

Sikorski

The Dream of Urlo (Der Traum von Urlo) op. 183 (2020)

Mixed Choir and String Orchestra 10'

Sikorski

Ornaments of Joy (Ornamente der Freude) (2020)

Mixed Choir and Orchestra 10'

Sikorski

Pimpinella op. 40a (1988)

Soprano and Orchestra

2.2.2.2. – 4.2.1.0. – Perc., Str. 5'

Boosey & Hawkes, material on hire

Spanish Songs

For Soprano and Orchestra 16'
Sikorski / Boosey & Hawkes

The World op. 75 (1995)

Choir and Orchestra
2.2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. 8'
Boosey & Hawkes, material on hire

Fleischer, Tsippi (1946)

Symphony no. 7 op. 77 (2015)

Mixed Choir, String Orchestra and Percussion
Israeli Composers League, material on hire

Forsman, Kristina (1970)

Tissisat - water that smokes (2002)

Song Solo, Riti (one stringed violin from Senegal) – 3.(Picc.).3.3.(B.Cl.).0. – 4.3.3.0. – Perc., Str.,
Va.dG., hurdy-gurdy 13'
Svensk Musik, material on hire

Te Deum (2010)

Soli: Bar., Mixed Choir – 0.0.0.0. – 1.2.1.1. – Org. 20'
Svensk Musik

Frank, Gabriela Lena (1972)

La Centinela y la Paloma (The Keeper and the Dove) (2010)

Solo: S. – 2(Picc.).2.2(B.Cl.).2. – 2.2.0.0. – 2 Perc., Cel.(Pf.), Hp., Str. 24'
G. Schirmer, Inc., material on hire

Saints (2013)

Soli: S., Mez., Choir – 2(2Picc.).1(+Eng.Hn.).1.1. – 2.2.0.0. – 2 Perc., Hp., Str. 50'
G. Schirmer, Inc., material on hire

Conquest Requiem (2017)

Soli: S., Bar., Mixed Choir – 3(Picc.).3(Eng.Hn.).3(B.Cl.).3. – 2.2.2.1. – Timp., 3 Perc., Hp., Pf., Str.
(16/14/12/10/8) 38'
G. Schirmer, Inc., material on hire

Pachamama Meets an Ode (2019)

Mixed Choir – 2(Picc.).2.2.2. – 2.2.0.0. – Timp., 2 Perc., Str. 11'
G. Schirmer, Inc.

Fromm-Michaels, Ilse (1888–1986)

Marien-Passion op. 18 (1963)

For Chamber Choir and Chamber Orchestra

1.1.0.0. – 1.3.0.0. – Pf., Str. 23'

Subtitles: Mariae Verkündigung – Christi Geburt – Choral der Anbetung – Wiegenlied und Weise der Andacht – Choral des Dankes – Lieder Marias – Choral des Schmerzes – Verklärung Marias

Sikorski, material on hire

Drei Rilke-Gesänge (1949)

For Baritone and Orchestra

2.1.2.1. – 2.3.2.1. – Timp., Pf., Str. 15'

Subtitles: Der Schwan – Lied vom Meer – Der Tod ist groß

Sikorski

Garztecka, Irena (1913–1963)

Concerto for Soprano and Orchestra (1960)

Without text

Solo: S. – 2.0.2.2. – 2.2.0.0. – 4 Perc., Hp., Pf., Str. 20'

PWM Edition, material on hire

Grime, Helen (1981)

It will be spring soon (2021)

Soli: S., Vl. – Str. (4/4/3/2/1)

Chester Music and Novello

Lullay, lullow: I saw a sweete seemly sight (2013)

Mixed Choir – Hp., Str. 5'30''

Chester Music and Novello, material on hire

Gubaidulina, Sofia (1931)

Aus dem Stundenbuch (1991)

For Violoncello, Orchestra, Men's Chorus and female Speaker

Text: Rainer Maria Rilke, dt.

4(Picc., A.Fl.).2.4(Cl. in e-flat, B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vib. – Timp., Crot., B.Dr., 8 jav. Gongs, Vib. – Timp., Crot., Rttl., B.Dr., Glsp. – Trgl., B.Dr., 5 Susp.Cymb., Vib. – B.Dr., 3 Tam-t, Gl.), Zith. (el. amplified ad lib.), E-Guit, E-Bass, 2 Hp., Cel., Pf., Hrps. (el. amplified), Str.

(18/12/12/10/8) 53'

Sikorski / Boosey & Hawkes, material on hire

Die Phazelle (1956)

Cycle for Soprano and Orchestra

Text: Michail Prischwin (russ.)

3.2.2.2. – 4.2.2.0. – Timp., 3 Perc. (Trgl., W.Bl., Susp.Cymb., Glsp., Xyl.), Hp., Str. 14'

Subtitle: Die Wüste – kleine blaue Federn – Die Äolsharfe – Die erste Blume – Das Erblühen der wilden Rose – Fluss unter bewölktem Himmel

Sikorski / Boosey & Hawkes, material on hire

Nacht in Memphis (1968/1988/1992)

Cantata for Mezzosoprano, Men's Chorus and Orchestra

Text: Ancient Egyptian Poetry (Russian Version by Anna Achmatowa und Vera Potapowa)

1.0.0.0. – 0.1.0.0. – 3 Perc. (Timp., C.Cymb., Gl., Tam-t, Vib., Mar.), Mand., Hp., Pf., E-Org., Str.

(1/1/1/1/1) – Men's Chorus recorded or live behind the stage 26'

Sikorski / Boosey & Hawkes, material on hire

Rubaiyat (1969)

Cantata for Baritone and Chamber Orchestra

Text: Ancien Persian Poets Omar Chaijam, Hafis and Chakani (russ.)

1.1.1.1. – 2.1.1.0. – 2 Perc. (Timp., 5 TempleBl., Gl. – Trgl., Crot., W.Bl., Bong., 2 Tom-t, 3

Susp.Cymb., Tam-t, Xyl.), Pf. (el. amplified), Str. (complete strings or 1/1/1/1/1) 15'

Sikorski / Boosey & Hawkes, material on hire

Stufen für großes Orchester (1972/1986/1992)

Text: Collection of Poems „Marienleben“ by Rainer Maria Rilke, Ger.

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 6.4.4.1. – 5 Perc. (Timp., 4 Susp.Cymb., Tam-t – Trgl., 5 Tom-t,

Vib. – W.Bl., Glsp., Mar. – Trgl., TempleBl., S.Dr., Susp.Cymb., Gl. – 5 Bong., S.Dr., Tam-t), Hp.,

Cel./Hrps., Pf., Str. (16/14/12/10/8) – Choral Speaking (magnetic tape) 20'

Sikorski / Boosey & Hawkes, material on hire

Stunde der Seele (1974)

Poem for Brass Orchestra and Mezzosoprano and Alto

Text: Poem „Stunde der Seele“ by Marina Zwetajewa, Russ., Ger.

5(3Picc., 2A.Fl.).3.14(Cl. in e-flat, B.Cl.).5Sax(S, A, 2T, Bar).3. – 6.(2 Fl.Hn.(T., Bar.)).4.4(Cor.).4.3. – 5

Perc. (Timp., 5 TempleBl, Tamb., 5 Bong., 5 Tom-t, S.Dr., B.Dr., Susp.C.Cymb., Tam-t, Gl., Vib.,

Mar.), 2 Hp., Cel./Pf., 2 D.B. 21'

Sikorski / Boosey & Hawkes, material on hire

Stunde der Seele (Percussio di Pekarski) (1976/1988)

Music for Drum Set, Mezzosoprano and Orchestra

Text: Poem „Stunde der Seele“ by Marina Zwetajewa, Russ., Ger.

3(2Picc, A.Fl.).3.3(Cl. in e-flat, T.Sax.).2. – 4.4.4.1. – 4 Perc. (Timp., Trgl., Tom-t, Gl., Xyl. – 5

Templebl., 5 C.Cymb. – Timp., 5 Bong., S.Dr., B.Dr., Glsp. – 5 Tom-t, S.Dr., B.Dr., Tam-t), 2 Hp.,

Cel./Pf., Str. (16/14/12/10/8)

Perc. solo: Timp., Windchimes, 5 TempleBl., 5 W.Bl., 5 Bong., Conga, B.Dr., 5 C.Cymb., 3 chinese

C.Cymb. [with D.B. bow], Gl., Tschang (Zith.) [el. amplified], hungarian Cymbal, Pf. (el. amplified)

30'

Sikorski / Boosey & Hawkes, material on hire

Hommage à T. S. Eliot (1987/1991)

For Soprano and Octet

Text: T. S. Eliots „Four Quartets“, Engl.

0.0.1.1. – 1.0.0.0. – Str. (1/1/1/1/1) 40'

Sikorski / Boosey & Hawkes, material on hire

Alleluja (1990)

For mixed Choir, Organ, Boys' Choir and Symphonic Orchestra

4(Picc, A.Fl.).2.4(Cl. in e-flat, B.Cl.).3(Cbn.). – 4.3.3.1. – 6 Perc. (Timp., Susp.Cymb. – Susp.Cymb. – C.Cymb., Susp.Cymb., Mar. – Tom-t, B.Dr., Tam-t, Vib. – Tom-t, B.Dr., Gl. – Tom-t, B.Dr.), 2 Hp., Cel./Hrps. (el. amplified), Pf., Org., Str. (16/16/12/12/8) 32'

Sikorski / Boosey & Hawkes, material on hire

Lauda (1991)

For Alto, Tenor, Baritone, Speaker, mixed Choir and Symphonic Orchestra

(Production have to be together with „Pro et contra“ and „Alleluja“)

4(Picc., A.Fl.).0.4(C. in e-flat, B.Cl.).2. – 4.3.3.1. – 6 Perc. (Timp., Crot., Rttl., Susp.Cymb., Tam-t, Glsp., Mar.), Cel., Org, Str. (16/16/12/8/8) 15'

Sikorski / Boosey & Hawkes, material on hire

Aus dem Stundenbuch (1991)

For Violoncello, Orchestra, Men's Chorus and female Speaker

Text: Rainer Maria Rilke, dt.

4(Picc,A.Fl.).2.4(Cl. in e-flat),B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vibr. – Timp., Crot., B.Dr., 8 jav. Gongs, Vibr. – Timp., Crot., Rattle, B.Dr., Glsp. – Trgl., B.Dr., 5 susp.Cymb., Vibr. – B.Dr., 3 Tam-t, Gl.), Zither (el. amplified ad lib.), E-Git, B-Git, 2 Hp., Cel., Pf., Cemb. (el. amplified), Str. (18/12/12/10/8) 53'

Sikorski, material on hire

Jetzt immer Schnee (1993)

For Chamber Ensemble and Chamber Choir

Text: Gennadi Aigi, Russ.

2(Picc).1.2(B.Cl.).Cbn. – 1(Flex6).2.0.0. – 2 Perc. (Timp., Fing.Cymb., Crot., C.Cymb., 9 jav. Gongs, Tam-t, Vib. – Timp., Trgl., Crot., C.Cymb., 7 jav. Gongs, Tam-t), Str. (1/1-4/1-5/1-2/1-3) – Choir (6S/6A/6T/6B), Speaker 25'

Sikorski / Boosey & Hawkes, material on hire

Johannes-Passion – Teil I der „Passion und Auferstehung Jesu Christi nach Johannes“ (2000)

For Soprano, Tenor, Baritone, Bass, two mixed Choirs, Organ and Symphony Orchestra

4(2 Picc.).1.4(Cl. in e-flat, B.Cl.).1. – 3(3 Wagner-Tuben).3(B.Tr.).3.1. – 6 Perc. (Timp., Crot., Bar.Chm., S.Dr., 3 B.Dr., C.Cymb., Susp.Cymb., 5 Gongs, 2 Wind Gongs, 2 Tam-t, 2 Tub.Chm., Bell Pl., Glsp., Vib., Mar.), Pf., Synth., Str. (16/14/12/10/8) 90'

Subtitles: Das Wort – Fußwaschung – Das Gebot des Gl.aubens – Das Gebot der Liebe – Hoffnung – Liturgie im Himmel – Verrat, Verleugnung, Geißelung, Verurteilung – Der Gang nach Golgatha – Eine Frau, mit der Sonne bekleidet – Grablegung – Die sieben Schalen des Zorns

Sikorski / Boosey / Hawkes, material on hire

Johannes-Ostern – Teil II der „Passion und Auferstehung Jesu Christi nach Johannes“ (2001)

nur gemeinsam mit „Johannes-Passion“ aufzuführen

For Soprano, Tenor, Baritone, Bass, two mixed Choir, Organ and Symphonic Orchestra

4(2 Picc., A.Fl., B.Fl.).1.4(Cl. in e-flat, B.Cl.).1. – 3(3 Wagner-Tba.).4(Picc., B.Tr.).3(T.Trb., T.B.Trb., B.Trb.).1. – 8 Perc. (3 Perc., Crot. [with bow], Bar.Chm., S.Dr., 3 B.Dr., C.Cymb., 5 Susp.Cymb., 5 jav. Gongs, 2 Tam-t, 2 Tub.Chm., 7 Bell Pl., Glsp., Vib., Mar., Waterphone), Hrps. (el. amplified) oder Synth., Pf. (el. amplified), Str. (16/14/12/10/8) 50'

Subtitles: Ostermorgen – Maria Magdalena – Erstes Erscheinen des auferstandenen Christus: „Empfanget den Heiligen Geist“ – „Ich Glaube nicht“ – Der Reiter auf dem weißen Pferd – Zweites Erscheinen des auferstandenen Christus: „Zweifelt nicht länger“ – Intermedium – „Ich bin das lebendige Brot“ – „Die Dunkelheit verschwindet“ – Drittes Erscheinen des auferstandenen Christus: „Lebet wohl“ – Gericht – „Und ich sah einen neuen Himmel und eine neue Erde“

Sikorski / Boosey & Hawkes, material on hire

Zeitgestalten für Orchester (1994)

3(Picc., A.Fl.).2.3(B.Cl.).3(Cbn.) – 6.3.2(TB.Trb., B.Trb.).1.(Cb.T.). – 6 Perc. (Timp., Crot., Flex. [with D.B. bow], 5 Tom-t, C.Cymb., Tam-t, Gl., Glsp., Vib. [with D.B. bow] – Crot., Clav., Flex. [with D.B. bow], C.Cymb., Susp.Cymb., Tam-t, Glsp., Vib. [with D.B. bow], Mar. – Clav., Flex. [with D.B. bow], C.Cymb., Glsp., Vib. [with D.B. bow], Mar. – Timp., Clav., Flex., Whisper Chimes, S.Dr., B.Dr., C.Cymb., Susp.Cymb., Tam-t, Gl., Glsp. – Crot., Clav., C.Cymb., Susp.Cymb., Tam-t, Hand Bell, Glsp. – Crot., Whisper Chimes, Tam-t, 3 Bell Pl., 2 B-Guit., 2 Hp., Cel., Hrps. [el. amplified], Bayan, Str. (18/12/12/10/8) 25'

Sikorski / Boosey & Hawkes, material on hire

Das Licht des Endes für großes Orchester (2003) (Stand 2023: nicht mehr im Verlag abrufbar)

4(Picc., A.Fl.).3(Eng.Hn., Heckelphon).3(B.Cl.).3(Cbn.) – 4.3.3(TB.Tbn., Cb.Tbn.).1. – 5 Perc. (Timp., Crot., Bar.Chm., B.Dr., C.Cymb., 5 Susp.Cymb., Crot., Tam-t, 2 Tub.Chm., Bell Pl., Vib., Mar.), Hp., Str. (20/18/14/14/12) 25'

Sikorski, material on hire

Das Gastmahl während der Pest für großes Orchester (2005)

4(2Picc.).4.4(Cl. in e-flat, B.Cl.).4(Cbn.) – 6.4.3(2TB.Tbn.).1. – 4 Perc. (Timp., Trgl., Bar.Chm., S.Dr., 3 B.Dr., 5 C.Cymb., 5 Susp.Cymb., Tam-t, Gl., 7 Bell Pl., Glsp., Vib., Mar.), 2 Hp., Pf./Cel., Str.

(16/14/12/10/8) – magnetic tape 26'

Sikorski / Boosey & Hawkes, material on hire

Descensio (1981)

3 Trb., 3 Perc., Hp., Hrps., Pf. 14'

Sikorski / Boosey & Hawkes

Come, Holy Ghost (O komm, Heiliger Geist) (2015)

For S., B., Mixed Choir and Orchestra

3(III=Picc.).1.3(III=B.Cl.).2(II=Cbn.) – 4.(4 Wagner-Tba.3.3(I,II=T.Trb.).1. – 5 Perc., 5 Timp., Crot., Bar.Chm., S.Dr., 2 B.Dr., 5 Susp.Cymb., 2 Tam-t, jav. Gongs, Glsp., Mar., Str. 12'

Sikorski / Boosey & Hawkes, material on hire

On Love and Hatred: Version in 15 Movements (Über Liebe und Hass: Fassung in 15 Sätzen) (2016/18)

For S., T., Bar., B., Two Mixed Choirs and Orchestra

3(III=Picc.).2.3(III=B.Cl.).3(III=Cbn.). – 4.(4 Wagner-Tba.).3.4.1. – 5 Perc., Timp., Trgl., Crot., Bar.Chm., S.Dr., T.Dr., 2 B.Dr., Cymb., Susp.Cymb., Tub. Bells, Bell Pl., 2 Gongs, 8 jav. Gongs, Tam-t, Glsp., Vib., Mar., Pf., Cel. Str. 78'

Sikorski / Boosey & Hawkes, material on hire

On Love and Hatred: Version in 9 Movements (Über Liebe und Hass: Fassung in 9 Sätzen) (2016)

For S., T., Bar., B., Two Mixed Choirs and Orchestra

3(III=Picc.).2.3(III=B.Cl.).3(III=Cbn.). – 4.(4 Wagner-Tba.).3.4.1. – 5 Perc., Timp., Trgl., Crot., Bar.Chm., S.Dr., T.Dr., 2 B.Dr., Cymb., Susp.Cymb., Tub. Bells, Bell Pl., 2 Gongs, 8 jav. Gongs, Tam-t, Glsp., Vib., Mar., Pf., Str. 50'

Sikorski / Boosey & Hawkes, material on hire

Gubitosi, Emilia (1887–1972)

Il flauto notturno (Stand 2023: im Verlag nicht mehr abrufbar)

For Soprano, Flute and Orchestra

1.o.1.o. – 1.o.o.o. – Cel., Hp., Str. 6'

Edizioni Curci, material on hire

Gullin, Gabriela (1961)

Poem – A Man Becomes Aware (1987)

Mixed Choir – Str. 4'

Gehrmans, material on hire

Hallin, Margareta (1931)

Död i gryningen (1991)

Text: García Lorca, Federico (Swe.)

For Soprano and String Orchestra 8'

Svensk Musik, material on hire

Relationer (1992)

Text: Hallin, Margareta (Swe.)

Voice – 2.2(Engl.Hn.).1.o – o.o.o.o. – Perc., Hp., Str. 17'

Svensk Musik, material on hire

Rekviem för ett barn

Text: Forssell, Lars (Lat., Swe.)

Soli: 2 S., A., Mixed Choir, Children's Choir – 2.2.Engl.Hn.1.1. – 1.o.o.1. – Timp., 2 Perc., Str., Cel., Org. 40'

Svensk Musik

Edith (1994)

S., B. – 1.1(Eng.Hn.).1(Cl.(b-flat)).o. – 1.o.o.o. – Hp., Mar., Str. 16'
Svensk Musik, material on hire

Hensel-Mendelssohn, Fanny (1805–1847)**Hero und Lander (1832)**

Dramatische Szene für eine Singstimme mit Begleitung des Orchesters 12'
Dramatic Scene for a Voice and Orchestra Accompaniment
Furore-Verlag, material on hire

Hiob (1831)

Cantata for Alto, Soli, mixed Choir and Orchestra
Soli: A., S.(ad lib.), A.(ad lib.), T.(ad lib), B.(ad lib), Mixed Choir – 2.2.2.2. – 2.2.0.0. – Timp., Str., 15'
Furore-Verlag

Die Hochzeit kommt (1829)

For six Solo Voices, mixed Choir and Orchestra
Parallel Title: Festspiel
Soli: 3 S., T., 2 B., Mixed Choir – 2.2.2.2. – 2.3.0.0. – Timp. 18'
Furore-Verlag

Lobgesang (1831)

Cantata for Soprano, (Alto), mixed Choir and Orchestra
Parallel Title: Meine Seele ist stille
Soli: S., A., Mixed Choir – 2.2.2.2. – 2.2.0.0. – Timp. Str. 20'
Furore-Verlag

Oratorium (1831)

Parallel Title: Cantate für die Toten der Cholera-Epidemie 1831
Soli: S., A., T., B., Mixed Choir – 2.2.2.2. – 2.2.3.0. – Timp., Str. 45'
Furore-Verlag

Zum Fest der Heiligen Cäcilia

Soli: S., B., Mixed Choir – 2 Fl., 2 Ob., 2 Fg., Str. 7'30
Furore-Verlag

Faust 2 : Kantate für Solostimme, Frauenchor und Orchester

Text: Johann Wolfgang von Goethe, arr. Reinhard Fehling
Solo: S., Women's Choir (SSAA) – 2(1 Picc).2.2.2. – 2.2.0.0. – Str. 12'
Furore-Verlag

Hölszky, Adriana (1953)**Countdown (2007)**

Text: Ver du Bois
Solo: Ct. – 0.o.o.o.o. – 0.4(+4 Alphorns).4(+4 Alphorns).o. – 8 Perc., 4 Pf., 32'
Breitkopf & Härtel, material on hire

Dämonen (2006) 12'

2.2.2.2. – 2.2.0.0. – Str. (12/0/0/0/4), Choir: 12S, 12A, 12T, 12B 12'
Breitkopf & Härtel, material on hire

Hope, Lee (1953)**Onomatopeia, daraus: Jia Yuan**

For Children's Choir and Chamber Orchestra

2.0.Eng.Hn.1.1. – 2.1.1.0. – 3 Perc., Str. (0/0/0/1/1), Children's Choir 12'
Furore-Verlag

Isaksson, Madeleine (1956)**Triptyk : Tre dikter (1987)**

Text: Johnson, Bengt Emil (swe.)

Soli: Mez., Bar. – 2.Picc.2.Eng.Hn.2.B.Cl.2. – 4.2.2.0. – Timp., Perc., Str. 9,5'
Svensk Musik

Jeppsson, Kerstin (1948)**Requiem (2011)**

Text: Dödsmässan, Ulf Swedjemark, Pär Lagerkvist (swe.)

Soli: Choir, 4 Voice – 3.Picc.2.3.B.Cl.2 – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 9,5'
Svensk Musik

Embrio(1990)

Text: Olin, Ulla (swe.)

Solo: Mez. – 3.Picc.2.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 29'
Svensk Musik

Jolas, Betsy (1926)**Motet II (1965)**

For mixed Choir and Chamber Orchestra

Text: Jacques Dupin, fr.

0.5.0.2. – 0.3.3.0. – Str. (0/0/6/0/4), Choir (9S., 9A., 9T., 9B.) 17'
Alphonse Leduc, material on hire

Mots (1963)

7 Pieces for Vocal Ensemble with 5 Soli and 8 Instruments

Text: Betsy Jolas

Soli: S., Mez., A., T., B. – 1.2.1.1. – 0.0.0.0. – Hrps., Hp., Perc. 20'
Alphonse Leduc, material on hire

Kim, Heera (1976)

Ex abrupto für vier Singstimmen und Orchester (2008)

Soli: S., Mez., T., Bar. - 2.2.2(B.Cl.).2. - 2.2.2.1. - Pf., Hp., 3 Perc., Str. (12/10/8/6/4) 16'

G. Ricordi, material on hire

Klechniowska, Anna Maria (1888–1973)

Little Children's Cantata (1952) (Stand 2023: im Verlag nicht mehr abrufbar)

Text: Januszewska Hanna (Trb.l.)

Solo: S., Kinderchor – 1.1.2.1. – 2.2.1.0. – Perc., Hp., Str. 15'

PWM Edition, material on hire

Krzanowska, Grażyna (1952)

Chants (1975)

Cantata for Soprano, Alto and Orchestra

Text: Pindar, Gr.

Soli: S., A. – 4.3.3.3. – 4.5.3.1. – Vibr., 2 Hp., Pf., Str. 16'

PWM Edition, material on hire

Kubo, Mayako (1947)

Das Meer (2014)

Text: Giuseppe Ungaretti, in der deutschen Übersetzung von Ingeborg Bachmann

Mez., Chor (ad. lib.) und Orchester

1.1.1.1(Sax.). – 0.1.1.0. – 2 S. – Akk., Pf., Guit., Str. 22'

Verlag Neue Musik, material on hire

Sanriku-Lieder (2011)

Nach Gedichten von Meiko Matsudaira

Für Sopran und Streichorchester 15'

Verlag Neue Musik, material on hire

Laurin, Anna-Lena (1962)

Quests (2013)

S., Mez. – 2.2.2.2. – 4.2.1.1. – Timp., 2 Perc., Hp., Str. 20'

Svensk Musik, material on hire

Lim, Liza (1966)

Annunciation Triptych (2019–2022)

Solo: S. – 3.3.3.3. – 4.3.3.1. – Timp., 2 Perc., Hp., Pf., Str. (min. 14/12/10/8/6) 45'
G. Ricordi, material on hire

Löfberg, Maria (1968)

O Maria, det är kärlek – ett juloratorium (2013)

S., Bar., Mixed Choir – 1.1.1.1. – 0.0.0.0. – Timp., Perc., Str. 58'
Svensk Musik

Veni sancta spiritus (2016)

Für Alt und Kammerorchester 7'
Svensk Musik

Herre över allting: himmelfärdsoratorium i fem satser (2011)

Mixed Choir, SSA, mit Soli – 0.0.0.0. – 0.2.2.0. – Timp., Hp., Org., Str. 55'
Svensk Musik

Magnificat (2020)

Soli: S., S., A., T., B., Mixed Choir – 2.2.0.1. – 0.3.0.0. – Timp., Org., Str. 30'
Svensk Musik

En berättelse om Guds Mor: ett Maria-oratorium (2005)

Soli: S., A., T., recit, Mixed Choir, Blasquintett, Hp., Str. 35'
Svensk Musik, material on hire

Lukaspassionen

Soli, Mixed Choir – 1.1.0.1. – 0.0.0.0. – Perc., Str. 65'
Svensk Musik

Guido's discovery (2011)

Female Choir – 2.2.2.2. – 2.2.0.0. – Timp., Perc., Str. 32'
Svensk Musik

Lutyens, Elisabeth (1906–1983)

O Saisons, O Chateaux!, Op. 13

Soli: S., Vl. – man., Guit., Hp., Str. 7'
Chester Music and Novello, material on hire

Maconchy, Elizabeth (1907–1994)

Ariadne (1970)

Solo: S. – 2(Picc.).2(Eng.Hn.).2.2. – 2.2.0.0. – Timp., Hp., Str. 20'
Chester Music and Novello, material on hire

Three Settings of Poems by Gerard Manley Hopkins (1970)

High voice – 1.1(Eng.Hn.).1.1. – 2.1.0.0. – Str. 12'
Chester Music and Novello, material on hire

Héloïse and Abelard (Heloise and Abelard) (1978)

Soli: S., T., Bar., Mixed Choir – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2. – 4.2.3.1. – Timp., Perc., Hp., Str. 75'
Chester Music and Novello, material on hire

O Time Turn Back (1984)

Mixed Choir (16 voices) – 1.1.1.1. – 1.0.0.0. – Vc. 15'
Chester Music and Novello, material on hire

Samson and the Gates of Gaza (1964)

Mixed Choir – 2(Picc.).2.2.2. – 2.2.3.0. – Timp., Perc., Pf., Str. 14'
Chester Music and Novello, material on hire

The Sofa (1957)

Soli: 3 S., Mez., Contralto, 2 T., Bar., Mixed Choir
1(Picc.).1.1.1. – 2.1.0.0. – Perc., Hp., Str. (1/1/1/1/1) 40'
Chester Music and Novello, material on hire

The Three Strangers (1967)

Soli: S., 2 T., Bar., B., 7 subsidiary roles, Mixed Choir
1(Picc.).1(Eng.Hn.).1.1. – 2.1.0.0. – Perc., Hp., Str. (1/1/1/1/1) 40'
Chester Music and Novello, material on hire

The Departure (1961)

Soli: Mez., Bar., Mixed Choir (off-stage) – 1.1(Eng.Hn.).1.1. – 2.1.0.0. – Perc., Hp., Str. (1/1/1/1/1) 30'
Chester Music and Novello, material on hire

Magidenko, Olga (1954)

Bingen. Nonett op. 57 (Stand 2023: Im Verlag nicht mehr abrufbar)
For female Speaker, Voice, Piano and Orchestra 35'
Furore-Verlag, material on hire

Ich rief op. 54 (1998) (Stand 2023: Im Verlag nicht mehr abrufbar)
For Choir and Chamber Orchestra 20'
Text: Heinrich Heine
Furore-Verlag

Was ist das – Leben? op. 84 (2003–2007)

Text: Andreas Jungwirth
For a Speaker and Orchestra ca. 50'
Furore-Verlag, material on hire

Malmborg Ward, Paula af (1962)

Evergreen (2009)
19 singers, prep. Pf. – 4(Picc.).4(Engl.Hn.).4(B.Cl.).4(Cbn.). – 6.4.4.1. – Timp., Perc., Hp., Str. 14'
Svensk Musik, material on hire

Junisång (2006)

Text: Malmborg Ward, Paula af

Mixed Choir – 3.Picc.3.Engl.Hn.2.B.Cl.2. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 3'

Svensk Musik

Spindelsymfonin: sångsymfoni (2007)

Holzbläser, Str. und Kinderchor 9'

Svensk Musik

Kärlekskriget/Ivonas aria

Oper

Sopran & Orchester 4'

Svensk Musik

Edge of the wedge (2022)

Kinderchor und Orchester 3'30"

Svensk Musik, material on hire

Modus terrae (2010)

f 12 voices (SATB), A.Fl., Cl./B.Cl., Tr., Timp., Perc., Pf., Hp., 2 Vl., Va., Vc., D.B. 11'30"

Svensk Musik, material on hire

För att skälva (2011)

Mixed Choir and Orchestra 25'

Svensk Musik, material on hire

Missa Mariposa (2010)

Mixed Choir – 2*.1.4*.1. – 2.3.2.1. – Timp., Perc., D.B., 2 Sax., Euph. 22'

Svensk Musik

Tungelnatt (2013)

Alto and Orchestra 17'30"

Svensk Musik

Malmlöf-Forssling, Carin (1916–2005)**Shanti, shanti (1990)**

Solo: S. – 2.2.2.2. – 2.2.2.1. – Timp., 2 Perc., Str. 12'30"

Svensk Musik, material on hire

Marbé, Myriam (1931–1997)**Noapte țărănească (Ländliche Nacht) (1958)**

Kantate für gemischten Chor und Orchester

auf einen Text von Cicerone Theodorescu

Druckausgabe: Bukarest (Editura muzicală) 1974

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Clime (Atmosphäre) (1966)

Verse für Mezzosopran, Frauenchor, Kinderchor und Kammerorchester
auf Gedichte von Ion Negoitescu

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

... de aducere aminte (... in Erinnerung) (1967)

für gemischten Chor und kleines Orchester
auf rumänische Volksdichtung

- Durckausgabe: Bukarest (Editura muzicală) 1977

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Chiuituri (skandierte Rufe) (1978)

für Kinderchor und kleines Orchester
auf rumänische Volksdichtung

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Jocus secundus (1969)

für Klarinette, Violine, Viola, Violoncello und Klavier, mit von den Instrumentalisten gespielten
Schlaginstrumenten und Vokaleinwürfen, die von einer kleinen Vokalgruppe oder den
Instrumentalisten ausgeführt werden; ad libitum mit Tonband

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Fata cu povești în palme (Das Mädchen mit den Händen voller Märchen) (1974)

für Stimme und kleines Kammerensemble
auf ein Gedicht von Ion Caraion

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Ur-Ariadne – Sinfonie Nr. 1 (1988)

für Mez., Sax. und Orchester

auf Texte von Hesiod, Ovid, Catull, Johann Gottfried Herder, Friedrich Nietzsche und rumänische
Volksdichtung

Noten frei zugänglich als Download unter <https://www.sophie-drinker-institut.de/partituren>

Sym-ponia (1996)

für Mez. und Kammerensemble

auf Gedichte von Else Lasker-Schüler

Marić, Ljubica (1909–2003)**The Threshold of Dream (1961)**

Cantata for Soprano, Alto, Speaker and Chamber Orchestra 8'30
Furore-Verlag

Songs of space

Subtitle: Kantate

Mixed Choir – 3.3.3.3. – 4.3.3.1. – Timp., Hp., Pf., Str. 28'

Furore-Verlag, material on hire

Martines, Maria Anna (Marianne, Marianna) (1744–1812)

Dixit Dominus

Soli, Choir, 2 Fl., 2 Ob., 2 Tr., Timp., Org., Str. 25'

Furore-Verlag, material on hire

Isacco - Figura del redentore

Oratorium (1781)

Mixed Choir, Soli: 3 S., T., Bar. - 2.2.0.2. – 2.2.0.0. – Timp., Str. 90'

Furore-Verlag, material on hire

Laudate pueri Dominum, Psalm 112

für Sopran, Alt, Tenor, vierstimmigen gemischten Chor und Orchester

Text: Psalm Paraphrases by D. Saverio Mattei

Psalm 112

Mixed Choir, Soli: S., A., T. - 2 Ob., 2 Hn., Str. 10'

Furore-Verlag, material on hire

Messe Nr. 4 (1765)

Quarta Messa

Mixed Choir, Soli, 2 Ob., 2 Tr., Org., Str. 50'

Furore-Verlag, material on hire

In exitu Israel de Agypto

Psalm

Mixed Choir, Soli, Org. - 2.0.2.0. – 2.0.0.0. – Str. 25'

Furore-Verlag, material on hire

Matuszczak, Bernadetta (1931)

Apocalypsis (1977)

Oratorio for Soprano, Baritone, Speakers, mixed Choir and Orchestra

Text: St. John (Lat., Engl., Fr., Ger., Pol., It., Rus.)

Soli: Sopran (Mez.), Bar., 2 Spr. (Bar.), Mixed Choir – 0.0.1.0. – 0.3.3.0. – 4 Perc., Hp., Pf., Str. 30'

PWM Edition, material on hire

Canticum canticorum (1979)

Text: Pol.

Soli: Mez., Bar. Mixed Choir (A, B) – 1.2.2.0. – 0.3.3.0. – Perc., Hp., Str. 20'

PWM Edition, material on hire

Elegy for a Polish Boy (1974)

Text: Krzysztof Kamil Baczyński (Pol.)

Solo: S., A. (Recital), 2 Women's Choirs – 0.0.0.0. – 0.3.0.0. – 3 Perc., Hp., Str. 18'

PWM Edition, material on hire

Rilke-Lieder (1971)

Text: Rilke Rainer Maria (Ger.)

Solo: Bar. – 1.1.1.0. – 0.1.0.0. – 4 Perc., Str. (0/0/5/4/3) 18'

PWM Edition, material on hire

Septem tubae (1966)

Text: St. John (Lat.)

Mixed Choir - o.o.o.o. – 10.4.7.2. – 5 Perc., 2 Hp., Pf., Org, Str. (12/10/8/6/5) 13'

PWM Edition, material on hire

McDowall, Cecilia (1951)**Theatre of Tango (2011)**

Baritone, violin soli – 1.2.0.2. – 2.0.0.0. – Perc., Str. 18'

Oxford University Press, material on hire

Da Vinci Requiem (2019)

Soli: S., Bar., Mixed Choir – 2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 2.2.0.0. – Timp., Perc., Hp., Str. 35'

Oxford University Press, material on hire

Some corner of a foreign field (2015)

Mixed Choir – String Orchestra, Hp. 15'

Oxford University Press, material on hire

Seventy degrees below zero (2012)

2(Picc.).2.2.2. – 2.2.0.0. – Perc., Str. 15'

Oxford University Press, material on hire

Magnificat (2008)

Soli: S., Mez. – Mixed Choir, Pf., Chamber Orchestra 28'

Oxford University Press, material on hire

Ave Maris Stella (2008)

Mixed Choir and String Orchestra, Keyboard 12'

Oxford University Press, material on hire

Christus Natus Est (2007)

Solo: S., Mixed Choir, Children's Choir, Pf., Org., Chamber Orchestra, brass

2(+Picc.).2.0.1. – 2.0.0.0. – Hp. Perc., Str. 15'

Oxford University Press, material on hire

Stabat Mater (2014)

Solo: Bar., Mixed Choir, Children's Choir/semi-chorus, Small Orchestra, Keyboard

1.0.1.1. – 2.0.0.0. – Hp., Str. 30'

Oxford University Press, material on hire

Shipping Forecast (2011)

Solo: Pf., SSATB and String Orchestra 13'

Oxford University Press, material on hire

Monnakgotla, Tebogo (1972)

Sou (2000)

Text: Silveira, Oliveira (port.)

Soli: S., Mez., A., Bar. – 1.1.1.1. – 1.0.0.0. – 3 Perc., Str. 12'

Svensk Musik

Den Försvunna [Sångcykel] (2021/2022)

Solo: S. – 2*.2*.2*.2*. – 2.2.1.1. – Perc., Pf., Cel., Str. 25'

Svensk Musik, material on hire

Moszumańska-Nazar, Krystyna (1924–2008)

Exodus (1964)

For Orchestra and Tape (choir)

2.2.2.2. – 4.4.2.0. – 3 Perc., Pf., Str., magnetic tape (or Choir: 8 S., 8 Bar.) 7'

PWM Edition, material on hire

Polish Madonnas (1974)

Text: Harasymowicz Jerzy (Pol.)

1.1.1.0. – 0.2.2.0. – 11 Perc., Str. (0/0/0/5/8), mixed Choir 22'

PWM Edition, material on hire

Challenge (1977)

Text: Dylan Thomas (Trb.l.)

Solo: Bar. – 0.1.1.0. – 1.0.1.0. – Perc., Str. (3/0/3/30) 12'

PWM Edition, material on hire

Orpheus and Eurydice (2005)

Text: Miłosz Czesław (Trb.l.)

Sopran, Bariton Soli, Recital – 1.1.1.1. – 2.2.0.0. – 2 Perc., Pf., Str. (3/2/2/2/1) 19'

PWM Edition, material on hire

Moyseowicz, Gabriela (1944)

Stabat Mater

Für Soli, Chor und Orchester

2.2.0.2(Cbn.). – 2.2.2.1. – Timp., Str. 15'

Ries & Erler, material on hire

Mundry, Isabel (1963)

Scandello-Verwehungen (2010)

1(A.Fl.).1(Eng.Hn.).1(B.Cl.).1. – 1.1.2.0. – 2 Perc., Hp., Pf., (2/0/2/2/1), Choir: S, SM, A,T,B, CD 15'

Breitkopf & Härtel, material on hire

Im Dickicht (2022)

Mixed Choir – 1.1.2.1. – 1.1.1.0. – 4 Perc., 2 Hp., Str.
Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)**The Phoenix and the Turtle (1962)**

Mixed Choir – 2(Picc.).2(+Eng.Hn.).2(+B.Cl.).2 – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 18'
Chester Music and Novello, material on hire

Songs for a Winter's Evening (1995)

Solo: S. – 2.2.2.2. – 3.2.1.0. – Perc., Hp., Str. 21'
Chester Music and Novello, material on hire

Five Songs for Spring (2011)

Solo: Bar. – 2.2.2.2. – 2.0.0.0. – Str. 13' 50"
Chester Music and Novello, material on hire

Remembering Bolívar (Suite from Simón Bolívar) (1994)

2.2(Eng.Hn.).2.2(Cbn.). – 4.3.3.1. – Hp., Pf., Timp., 2 Perc., Str. 35'
Chester Music and Novello, material on hire

Triptych (1959)

Solo: T. – 1(+Picc.).1(+Eng.Hn.).1.1. – 3.2.0.0. – 2 Perc., Hp., Pf. (Cel.), Str. 11'
Chester Music and Novello, material on hire

The Five Ages of Man (1963)

Mixed Choir – 2(Picc.).2.2.2. – 4.3.3.1. – Timp., 3 Perc., Pf., Str. (+brass: 2.2.2.1.) 27'
Chester Music and Novello, material on hire

Monologues of Mary, Queen of Scots (1986)

Solo: S. – 2.3.2.2. – 3.2.1.0. – Timp., 2 Perc., Hp., Org., Str. 22'
Chester Music and Novello, material on hire

Echoes Through Time (1988)

Solo: 5 Women, 5 Spoken, (3 dancers) – Women's Choir, Spoken Choir – 1(+Picc.).1.2.1. – 1.0.0.0. –
Timp., Perc., Hp., Pf. (Synth.), Str. 32'
Chester Music and Novello, material on hire

Wild Winter II (1996)

Mixed Choir – Str. 19'
Chester Music and Novello, material on hire

The Last Twilight (1980)

Mixed Choir – 0.0.0.0. – 3.4.4.0. – Perc. 13'
Chester Music and Novello, material on hire

Celebration Day (1999)

Mixed Choir – 2.2.2.2. – 2.2.1.0. – Pf. (Synth.), 2 Perc., Str. 18'
Chester Music and Novello, material on hire

Three Women (1997)

Solo: S., Narrator

1(Picc.).o.1.o. – 1.o.o.o. – Perc., Pf. (Synth.), Vl., Va., Vc. 40'

Chester Music and Novello, material on hire

Journey Into Light (2005)

Solo: S. – o.2(Eng.Hn.).o.1. – o(+2Natural Horn).o.o.o. – Str. (6/6/4/3/2) 16'

Chester Music and Novello, material on hire

Remembering Harriet (1984)

Solo: S. Bar., Contralto (Voice), Narrator, Mixed Choir

2.2(Eng.Hn.).2.2(Cbn.). 3.3.3.o. – Timp., 2 Perc., Hp., Pf., Str. 55'

Chester Music and Novello, material on hire

The Story of Harriet Tubman (Reduced Orchestration) (1990)

Chorus: S.S.A.A.T.T.B.B.

1.o.1.o. – 1.o.o.o. – Perc., Pf. (Synth.), Str. (1/0/1/1/0) 90'

Chester Music and Novello, material on hire

Neuwirth, Olga (1968)

Eleanor (2014-2015)

Blues singer, drum kit – 1.1.1(S.Sax.).1. – o.2.2.1. – 2 Perc., Syn/Sampler., E-Guit., Str. (2/2/2/2/2) 25'

G. Ricordi, material on hire

Hommage à Klaus Nomi (2008-2010)

Solo: A./Ct. – 2.o.2(B.Cl.).o. – o.2.2.o. – 2 Perc., 2 Synth., E-Guit., Str. (1/1/0/2/2) 40'

G. Ricordi, material on hire

Keyframes for a Hippogriff (Musical Calligrams in memoriam Hester Diamond) (2019-2020)

Solo: A./Ct., Children's Choir – 2.2.3(A.Sax.).2. – 3.3.2.1. – 3 Perc., 2 Synth., E-Guit., samp. – Str. (12/12/8/6/4) 29'

G. Ricordi, material on hire

Nyberg Betancor, Ylva (1967)

Ut ur historien (2004)

Text: Ekström, Johanna (swe.)

Solo: S. – 2.Picc.2.Engl.Hn.2.2. – 4.2.2.1. – 2 Perc., Hp. Str., Git. 8'

Svensk Musik, material on hire

Olive, Vivienne (1950)

C

30 Voices, 5 Perc. 6'

Furore-Verlag

Gleichsam einem Garten (Stand 2023: im Verlag nicht mehr abrufbar)

A homage to Hildegard von Bingen (1997)

Soli: Mez., Bar. – Fl., Cl., Vl., Vc., Vib., Acc., 15'

Furore-Verlag

Pagh-Paan, Younghi (1945)

In luce ambulemus/ Im Lichte wollen wir wandeln (2007)

For Tenor solo and Chamber Orchestra

Text: Yang-Eop Choe (1821-1861), Lat.

Solo: T. – 2(Picc.).1.B.Cl.2(Cbn.) – o.o.1.o. – Perc., Str. (14/12/10/8/6) 12'

G. Ricordi, material on hire

Dorthin, wo der Himmel endet (2000-2001)

Solo: Mez. – 3(2Picc.).1(Ob. d'am.).2(B.Cl.).2(Cbn.) – o.1.3.o. – 3 Perc., Str. (12/10/8/6/6) 15'

G. Ricordi, material on hire

In luce ambulemus (2018)

Solo: Bar. – 2.1.1(B.Cl.).2. – B.Trb. – Perc., Str. (14/12/10/8/6) 12'

G. Ricordi

In luce ambulemus (2007)

Solo: T. – 2(Picc.).1.1(B.Cl.).2(Cbn.) – Trb. – Perc., Str. (14/12/10/8/6) 12'

G. Ricordi, material on hire

sowon...borira (1998)

Solo: Mez. – 2(Picc.).2(Eng.Hn.).1.2(Cbn.) – 2.1.2.o. – Timp., 2 Perc., Hp., Str. 30'

G. Ricordi, material on hire

Palmér, Catharina (1963)

Färd genom ögonblicket (2006)

Text: Tranströmer, Tomas

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 2 Perc. Str. & Recit ad lib 29'

Svensk Musik, material on hire

Like endless chains of gold ... (2001)

Language: eng.

Mixed choir – 1.1.1.1. – 1.1.1.o. – 2 Perc., Str. 17'

Svensk Musik

A prayer (2001)

Text: Bön

Language: eng.

Soli: S., A., Mixed Choir, String Orchestra, Perc. 20'

Svensk Musik, material on hire

Pejačević, Dora (1885–1923)

Zwei Schmetterlingslieder für Mezzosopran und Orchester op. 52 (1920)

Text: Karl Henckell

2(3+Picc.).2.2.2 – 4.2.3.0 – 2 Timp., Bck., Gl., Trgl., Tab., Cel., Hp., Pf., Str.
Croatian Music Information Centre, material on hire

Pook, Jocelyn (1960)

You Need To Listen To Us (The Lost Words Theme) (2019)

Mixed Choir – 2(+Picc.).2.1(+B.Cl.).1. – 4.2.2(+Btbn.).0. – Timp., Perc., Hp., Cel., Str. 7'30"
Chester Music and Novello, material on hire

Goya's Nightmare (1994)

Persian Singer, Indian Singer, Mez., T. – Str. 6'
Chester Music and Novello, material on hire

Red Song (2003)

SSAT – 2.1(Eng.Hn.).1(B.Cl.).1. – 0.0.1.1. – Str. (min. 1/1/1/1/1), Tape 4'
Chester Music and Novello, material on hire

Take off your Veil (2001)

Persian Singer, Indian Singer, Mez., T. – Str. 5'
Chester Music and Novello

Portraits in absentia (1999)

SSAAT – 2.1(Eng.Hn.).1(B.Cl.).1. – 0.0.1.1. – Str. (min. 1/1/1/1/1), Tp. 23'
Chester Music and Novello, material on hire

Hearing Voices (2012)

Solo: Mez. – 2(I/A.Fl., II/Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.2.3.1. – Timp., 2 Perc., Hp., Sampler
(recorded voices), Str. 35'
Chester Music and Novello, material on hire

Anxiety Fanfare and Variations for Voices (2014)

Mixed Choir – 0.0.0.0. – 0.2.2.0. – 2 Vl., 2 Va., 2 Vc. 26'
Chester Music and Novello, material on hire

Ptaszyńska, Marta (1943)

Ave Maria (1987)

Text: Lat.

Soli: 2 T., 2 Bar. (ossia Men's Chorus) – 0.0.0.0. – 4.3.3.1. – 6 Perc., Org (ad lib.), Str. 13'
PWM Edition, material on hire

Epigrams (1977)

Text: Ancient Greek Poetry, Engl.

Women's Choir – Fl., Hp., Pf., Perc. 24'
PWM Edition, material on hire

Holocaust Memorial Cantata (1992)

Chant for All the People on Earth for Three Solo Coices, Mixed Choir, Percussion and Orchestra
Text: Woolf Hedley Leslie (Engl., Hebr., Jidysz, Pol.)
Soli: S., T., Bar., Mixed Choir – 2.2.2.2. – 2.2.2.1. – 2 Perc., Str. 46'
PWM Edition, material on hire

Polish Letters (1988)

Cantata for Soprano, Mezzo-Soprano, Baritone, mixed Choir and Chamber Orchestra
Text: Wyspiański Stanislaw, Kasprowicz Jan, Konopnicka Maria, Coleridge Samuel Taylor, Barbier A., Kamiński Jan Nepomucen, Suchodolski Rajnold (Pol.)
Soli: S., Mez., Mixed Choir – 1.0.1.0. – 1.0.0.0. – 3 Perc., Pf., Str. (1/1/1/1/0) 45'
PWM Edition, material on hire

Die Sonette an Orpheus (1981)

For Medium Voice and Chamber Orchestra
Text: Rilke, Rainer Maria (Ger.)
Mezzosopran Solo – 1.1.1.1. – 2.1.0.0. – 2 Perc., Hp., Str. 16'
PWM Edition, material on hire

Silver Threads (1986)

For Solo Voice, Choir, Piano and Children's Percussion Instrument
Text: Czechowicz Józef (Pol.)
Solo: Voice, Children's Choir – 0.0.0.0. – 0.0.0.0. – Perc., Pf., senza Str. 10'
PWM Edition, material on hire

Missa solemnis ad honorem Sancti Joannis Pauli II (2015)

Soli: S., Mez., Bar., 2 Mixed Choirs – 2.2.2.2. – 4.3.3.0. – Timp., Perc., Ar. Org., Str. 60'
PWM Edition, material on hire

Read Thomas, Augusta (1964)**Chanting to Paradise (2002)**

Solo: S., Mixed Choir – 2(Picc.).2(Eng.Hn.).2.2. – 4.3(Tr. in C, Picc.Tr. in b-flat).2.0. – 3 Perc., Hp., Str. 15'
G. Schirmer, Inc., material on hire

Daylight Divine (2001)

Solo: S., children's chorus (or women's chorus) – 2(Picc.).2.2.1. – 2.1(+Picc.Tr.).0.0. – Perc., Hp., Str. 20'
G. Schirmer, Inc., material on hire

Final Soliloquy of the Interior Paramour (2004)

Soli: Mez., T. – 1.1.1(A.Sax.).1. – 1.(Tr. in C).0.0. – 2 Perc., Pf., Vl., Va., Vc., D.B., 8'
G. Schirmer, Inc., material on hire

Gathering Paradise (2004)

Solo: S. – 3(A.Fl., +Picc.).2(+Eng.Hn.).4(Cl. in e-flat, B.Cl.).2(+Cbn.). – 4.3(Picc.Tr.).3.1. – Timp., 3 Perc., Pf. (Cel.), Hp., Str. 28'
G. Schirmer, Inc., material on hire

In My Sky at Twilight – Songs of Passion and Love (2002)

1(+Picc.).1.2.0. – 2.1(+Picc.Tr.).0.0. – 2 Perc., Hp., 2 Pf. (Cel.), Str. 22'
G. Schirmer, Inc., material on hire

Prairie Sketches I.... diamonds on orchid velvet... (2004)

Solo: S., Choir (3-5 women or 6-18 children) – 1.1.1.0. – 0.0.0.0. – Perc., Hp., Vl., Vc. 15'
G. Schirmer, Inc., material on hire

Ring Out Wild Bells, to the Wild Sky (2000)

Solo: S., Mixed Choir – 2.2.3.1. – 4.2(Tr. in C, +Picc.Tr. in b-flat).1.0. – 3 Perc., Hp., Str. 15'
G. Schirmer, Inc., material on hire

Song in Sorrow (2000)

Solo: S., 6 female vocal soloists, Mixed Choir – 3(+Picc.).3.4.2. – 4.3.3.1. – 4 Perc., Hp., Str. 22'
G. Schirmer, Inc., material on hire

Sunlight Echoes (2002)

Mixed Choir – 3.2(Eng.Hn.).3.3. – 4.3.3.1. – 3 Perc., Hp., Str. 5'
G. Schirmer, Inc., material on hire

Flash (2010)

Mixed Choir – 2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 4.4.2(+B.Trb.).1. – 5 Perc., Pf., Str. 7'
G. Schirmer, Inc., material on hire

Floating Temples (2011)

Mixed Choir (approximately 110 voices) – 2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 4.4(Tr. in C, 2 Picc.Tr.).2(+B.Trb.).1. – 5 Perc., Pf.(Cel.), Hp., Str. (14/12/10/8/5) 24'
G. Schirmer, Inc., material on hire

Earth Echoes (2011)

Soli: Mez., Bar. – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2(Picc.Tr.).1.0. – 2 Perc., Hp., Str. 28'
G. Schirmer, Inc., material on hire

Of Being Is a Bird (soprano and ensemble) (2015)

Solo: Light Lyric Soprano – 2(II:Picc., A.Fl.).1(Perc.).1(B.Cl.).0. – 1.0.0.0. – Perc., Hp., 2 Vl., Vc. 17'
G. Schirmer, Inc., material on hire

Absolute Ocean (2008)

Soli: S. (=Mez.), Hp. – 1(+Picc., A.Fl.).1(+Eng.Hn.).1(+B.Cl.).1. – 2.2.1.0. – 4 Perc., Pf., Cel., Str. 20'
G. Schirmer, Inc., material on hire

Rehnqvist, Karin (1957)

Hymn (2010)

Text: Psaltaren, Höga Visan
Solo: S., Choir – 2(Picc.).2.2.2. – 2.3.2.0. – Hp., Str. 4'
Svensk Musik, material on hire

Ljus av ljus = Lumière, source de lumière = Light of light (2003)

Text: J.O. Wallin, B.S. Ingemann, Medieval trad, Bibeltext

Language: eng,swe

For Children's Choir – 3.Picc.2.3.B.Cl.2. – 2.3.3.0. – Timp., 2 Perc., Str. (6/6/4/4/2) 15'

Svensk Musik, material on hire

Requiem aeternam (2008)

Soli: 2 S., Mixed Choir – 2.2.2.2.Cbn. – 2.2.0.0. – Perc., Hp., Str. 36'

Svensk Musik, material on hire

Solsången (1994)

Gesang – 2.2.2.2. – 2.1.1.0. – Perc., Str. (3/3/2/2/1) 32'

Gehrmans, material on hire

Famna mig = Embrace me (2008)

Soli: S., A., T., B. and instrumental ensemble

1*.1.1*.1. – 1.1.1.0. – Perc., Hp., Pf., Str. 15'

Svensk Musik, material on hire

Ruggli, Madeleine (1964) CH

perceptions (2012)

für großes Ensemble mit Stimme

1.1.1.1. – 1.1.1.0. – Perc., Pf., Hp., Str. (1/1/1/1/1) 20'

G. Ricordi, material on hire

Zugrundegetrauert (1996/97)

Text: Andrea Gadiant

A. – 2.1(Eng.Hn.).2.2. – 2.1.0.0. – Timp., Perc., Str. (0/0/4/4/3) 10'

G. Ricordi, material on hire

Saariaho, Kaija (1952–2023)

Château de l'âme (1996)

Solo: S., Chorus (SA) – 2(Picc.).2.2.2. – 4.2.2.1. – Timp., 3 Perc., Hp., Pf., Str.

Chester Music and Novello, material on hire

Adraina Songs (2006)

Solo: Mez. – 3(Picc., A.Fl.).3.3.2(Cbn.). – 4.4.3.1. – Timp., 4 Perc., Hp., Pf.(Cel.), Str. 29'

Chester Music and Novello, material on hire

La Passion de Simone (2006)

Solo: S., Mixed Choir – 3(A.Fl., Picc.).2.2.2(Cbn.). – 4.2.2.1. – Timp., 3 Perc., Hp., Cel., Str.,
Electronics 75'

Chester Music and Novello, material on hire

La Passion de Simone (chamber version) (2013)

Solo: S., Mixed Choir – 2(A.Fl., Picc.).1.1.1(Cbn.). – 2.1.1.0 – Timp., 2 Perc., Hp., Cel., Str. 75'

Chester Music and Novello, material on hire

Leinolaulut (orchestra version) (2007)

Solo: S. – 2.2.2.2. – 4.2.2.0. – Timp., 2 Perc., Hp., Cel., Str. 13'
Chester Music and Novello, material on hire

Emilie Suite (2011)

Solo: S. – 1.1.1.1. – 2.1.1.0. – Timp., 2 Perc., Hp., Str. 25'
Chester Music and Novello, material on hire

True Fire (2014)

Solo: Bar. – 3(Picc., A.Fl.).2.3(B.Cl.).2(Cbn.). – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 27'
Chester Music and Novello, material on hire

Ultra mar (1999)

Mixed Choir – 4(Picc., A.Fl.).4.4.4. – 4.4.4.1. – 3 Perc., Timp., Hp., Pf., Str. 22'
Chester Music and Novello, material on hire

Cinq reflets (2001)

Soli: S., Bar. – 4(Picc., A.Fl., Picc., A.Fl.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.2.3.1. – Timp., 4 Perc., Hp., Pf.(Keyboard), Str. (14/12/10/8/6) 30'
Chester Music and Novello, material on hire

Quatre Instants (orchestral version) (2002)

Solo: S. – 2.2.2.2. – 2.0.0.0. – Perc., Timp., Hp., Cel., Str. (8/7/6/4/3) 20'
Chester Music and Novello, material on hire

Quatre Instants (chamber version) (2016)

Solo: S. – 1(A.Fl.).1.1.1. – 1.1.0.0. – 2 Perc., Hp., Cel., Str. (1/1/1/1/1) 20'
Alternative Orchestration: 2.2.2.2. – 2.0.0.0. – Perc., Timp., Hp., Cel., Str. (8/7/6/4/3)
Chester Music and Novello, material on hire

Adriana Mater (2005)

Soli: Mez., S., T., B.Bar., Mixed Choir
3(II=Picc., III=A.Fl.).3.3(B.Cl.).2(Cbn.). – 4.4.3.1. – 4 Perc., Timp., Hp., Pf.(Cel.), Str., Electronics 120'
Chester Music and Novello, material on hire

Mirage (2007)

Soli: S., Vc. – 2(A.Fl., Picc.).2.2.2.(Tr. in C). – 4.2.2.1. – Timp., 3 Perc., Hp., Pf., Str. 12'
Chester Music and Novello, material on hire

Horloge, Tais-Toi! (2007)

Choir (SA) – 1.0.1.1. – 0.0.0.0. – Perc., Str. 3'30''
Chester Music and Novello, material on hire

Saarikoski-laulut (orchestra version) (2020)

Solo: S. – 1(A.Fl., +Picc.).1(+Eng.Hn.).1(+B.Cl.).1(+Cbn.). – 2.1.0.0. – Timp., Perc., Cel., Str. 15'
Chester Music and Novello

Samuelsson, Marie (1956)**Afrodite – Fragment av Sapfo (2015)**

Solo: A./Mez. – 3.3.3.3. – 4.3.3.1. – Timp., 2 Perc., Hp. Str. 21'
Gehrmans, material on hire

Schonthal, Ruth (1924–2006)

Collagen

Songs of my Childhood

Hannah Höch gewidmet

Text: "Des Knaben Wunderhorn", Ger.

Solo: S. – Fl., 2 Cl., Perc., Pf., Vc., Synth. 18'

Furore-Verlag

Seither, Charlotte (1965)

Inscription für Chor und Orchester

Kommentar zu Kantate BWV 4 "Christ lag in Todes Banden"

Mixed Choir (SSAATBB) – 2 B.Rec., 2 Trb., Str. (2/2/2/2/1)

Bärenreiter-Verlag, material on hire

Sikora, Elżbieta (1943)

2018

Solo: S. – (1.2/Picc.3).3.3(1.2/B.Cl.3).3. – 4.3.3.1. – Timp., 3 Perc., E-Guit., Hp., Acc., Str. 7'

PWM Edition, material on hire

Chant Europe (1993)

3 Children's Chorus – 1.1.1.1. – 1.1.1.0. – Perc. (4 Timp., B.Dr., Gong, Cymb., 4 Toms, 2 Bong., S.Dr., Tamb., 2 TempleBl., 2 W.Bl., Ratchet, Flex., 2 Clav., Bamboo Chm.), Hp., Pf.(Synth.), Str. 20'

PWM Edition, material on hire

Cinéma, cinema (1994)

Children's Chorus – 1.0.2.0. – 0.1.1.1. – Perc. (B.Dr., 4 Toms, S.Dr., Ratchet, Gong, Cymb., 2 W.Bl., Trgl., Flex., Bamboo Chm., Whip), Pf., Acc., Str. (without Vc.) 25'

PWM Edition, material on hire

Gdańsk oratorio – Omnia tempus habent (1997)

Solo: A., Children's Chorus, Mixed Choir – 3.3.3.3. – 4.3.3.1. – 3 Perc. (Vib., Bells, 4 Timp., B.Dr., 4 Toms, S.Dr., 4 Bong., Congas, Ratchet, 3 Gongs, 2 Cymb., 4 TempleBl., 2 W.Bl., Trgl., Sleigh Bells, Whip, Metal, 3 Guiro, Geophone, Whistle, 2 Mar.), Hp., Org., Str. 50'

PWM Edition, material on hire

Heart Brightening Songs (1973)

Solo: S. – 1.1.1.0. – 0.0.0.0. – Vl., Vc. 12'

PWM Edition, material on hire

Maître renard et maître corbeau et le laboureur et ses enfants (1999)

Children's Chorus – 1.0.1(Sax).0. – 0.1.0.0. – Perc. (4 Toms, 2 Bong., S.Dr., 4 TempleBl., 2 Cymb., Flex., Ratchet), Pf., Vl., D.B. 3'

PWM Edition, material on hire

Song of Salomon (1989)

Soli: S. – 0.1.1.1. – 0.0.0.0. – Perc. (Vib., B.Dr., 4 Toms, 2 Bong., W.Bl., 3 Susp.Cymb., Gong, Bamboo Chm., Flex., Ratchet), Vl., Va., Vc. 18'

PWM Edition, material on hire

Smyth, Ethel (1858–1944)**The Prison (1930)**

Soli: S., B.Bar., Mixed Choir

2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2. – 4.3.3.1. – Timp., Perc., Hp., Cel., Str. 75'

Curwen, material on hire

Mass in D (1891)

Soli: S., A., T., B., Mixed Choir

2(II:Picc.).2(II:Eng.Hn.).2.2(+Cbn.). – 4.2.3.1. – Timp., 2 Perc., Org., Str. 65'

Chester Music and Novello, material on hire

The March of the Women (1911)

Chorus: SSA – 1.1.1.1. – 2.1.2.0. – Timp., Perc. (S.Dr., Cymb.), Str. 3'

Curwen, material on hire

Szajna-Lewandowska, Jadwiga (1912–1994)**Three Jocular Songs (1962)**

Text: Kern Ludwik Jerzy (Pol.)

Women's Choir: S,A – 0.0.0.0. – 0.0.0.0. – Perc., Hp., Str. (1/1/1/1/1) 6'

PWM Edition, material on hire

Mr. Lear's Poems (1967)

Text: Lear Edward (Trb.l.)

Solo: Bar. – 1.1.1.1. – 1.1.1.0. – 4 Perc., Hp., Pf., Str. 10'

PWM Edition, material on hire

Tarrodi, Andrea (1981)**Stjärnorna (2014)**

Mez. and Chamber Orchestra 10'

<http://www.andreatarrodi.com/works/>

Aprilserenad (2014)

S., Mez. and Orchestra 10'

<http://www.andreatarrodi.com/works/>

Light is Like Water (2016)

Mixed Choir and Orchestra 10'

<http://www.andreatarrodi.com/works/>

Tchemberdji, Katia (1960)

Abschiedsgesänge für vier Vokalsolisten und Kammerorchester nach Gedichten von Rainer Maria Rilke und Apollonius Rhodius (2006)

Solo: Ct., 2 T., Bar. – 0.0.1.0. – 1.0.0.0. – 1 Perc. (Trgl., Guiro, W.Bl., Cow bells, Tom-t, B.Dr., C.Cymb., Vib.) – Str. (min. 6/5/4/3/1) 26'
Sikorski

Die Irrsinninsel (1993)

For Soprano and Symphony Orchestra 16'
Sikorski, material on hire

Cantus controversus (1997)

Kantate für Sopran, Bariton, Männerchor (10 Tenöre, 10 Bässe), Kammerorchester und Schlagzeug nach den Psalmen 76 und 77 und Texten von Albert Einstein (Deutsch, Russisch, Latein)
1.1.1.1. – 1.0.0.0. – 4 Perc. (Crot., Cow Bells, 3 Tom-t, 4 W.Bl., 4 x 5 TempleBl., S.Dr., Tangu, B.Dr., Susp.Cymb., 3 Tam-t, java. Gongs, TempleGongs, Glsp., Xyl., Vib.) 40'
Boosey & Hawkes

Gesang für zwei Orchester (2004)

für Schulorchester und professionelles Orchester
Schulorchester: 1.2.3.0 – 2.2.1.0 – Perc. – Str.
professionelles Orchester: 2.2.1(T.Sax.).0 – 2.2.0.0 – Pf., Str. 15'
Boosey & Hawkes

ter Schiphorst, Iris (1956)

An den Stränden der Ruhe... 'wo die Sonne untergeht' (2015)

For voices and Chamber Orchestra
2.2.2.0. – 4.2.2.0. – Timp.(with Crot), 2 Perc. (I=Mar., Vib.; II=S.Dr., B.Dr., Hp., Pf., Sampler (or speaking voice) – Str. (10/8/4/10/4); amplification; if possible all musicians wearing masks, some with whistles; additional musicians with players/speakers in the hall 15'
Boosey & Hawkes / Bote & Bock

Das Imaginäre nach Lacan (2017)

2.2.1(B.Cl.).1(Cbn.). – 2.2.1(B.Trb.).0. – Timp. (=Cymb., Crot., Tam-t).
3 Perc. (I=3 Susp.Cymb.(hi,med,lo), B.Dr., Brush, 2 W.Bl., MetalBl., 4 Cow Bell(muted), 3 Susp.Cymb.(muted); II=4 Susp.Cymb., /Tub. Bells(G, F), Drum Set(C.Cymb., H.H.H.H., S.Dr., 4 Tom-t, 2 W.Bl.); III= Gong, 2 Susp.Cymb.(hi,lo), B.Mar.), Pf., Sampler, Str. (10/8/6/6/4); 4 additional thundersheets with transducer; amplification 23'
Boosey & Hawkes / Bote & Bock, material on hire

S.O.S. Odysseus (2012/13)

For Children's Choirs, two actors and orchestra
3(I=Picc).3.3(III=B.Cl.).0.Cbn. – 4.4.4.1. – 3 Perc.: (I=Timp., Tub. Bells, C.Cymb., crash(muted), Waterphone; II=Tom-t, S.Dr., B.Dr., /H.H., Cow Bell(muted), C.Cymb., 3 Cymb.; III=Glsp., Crot., /Tub. Bells, Cymb., B.Dr., /H.H., Cow Bell(muted), Metal Plate, C.Cymb.(muted), 3 Cymb., Very sm Cymb.(muted), Gong(med), Tam-t, Kast., Rain Maker, 3 Tom-t), Pf.(=Keyboard/Sampler), Str. (6/0/4/4/2 players); Str. and Pf. may be amplified) 45'
Boosey & Hawkes / Bote & Bock, material on hire

Ustwolskaja, Galina (1919–2006)

Sinfonie Nr. 1 für Sinfonieorchester und zwei Knabenstimmen (1955)

Text: Gianni Rodari, russ.

4(2Picc).3(Eng.Hn.).4.3. – 4.4(Picc.).1.1. – Perc. (Timp., Tab., C.Cymb., B.Dr., Tam-t, Xyl.), Hp., Cel., Pf., Str. – 2 Boys' Voices with Microphone 29'

Sikorski, material on hire

Sinfonie Nr. 2 „Wahre, ewige Seligkeit!“ (1979)

For Orchestra and Solo Voice

Text: Hermann der Lahme, russ.

6.6.0.0. – 0.6.1.1. – Perc. (T.Dr., B.Dr.), Pf. – Young Men's Voices 20'

Sikorski

Sinfonie Nr. 3 „Jesus, Messias, errette uns!“ (1983)

For Orchestra and Solo Voice

Text: Hermann der Lahme, russ

0.5.0.0. – 0.5.1.3. – 3 Perc. (Tenor Drum, B.Dr.), Pf., 5 D.B. 16'

Sikorski, material on hire

Der Traum des Stepan Rasin (1949)

For Baritone and Orchestra

Volkstümlichen Texte (russ.)

Traditional Texts

3(Picc).3(Eng.Hn.).3(B.Cl.).2. – 4.3.3.1. – Perc. (Timp., C.Cymb., B.Dr.), Hp., Cel., Str. 20'

Sikorski, material on hire

Komposition Nr. 2 „Dies irae“ (1973)

For eight Double Basses (el. amplified), Percussion and Piano 20'

Sikorski, material on hire

Komposition Nr. 3 „Benedictus, qui venit“ (1975)

For four Flutes, four Bassoons and Piano 7'

Sikorski, material on hire

van Lunen, Camille (1957)

Ein Weihnachtsoratorium für Soli, Chor und 12 Instrumente

Libretto: Camille van Lunen, basierend auf dem Buch "Tom's Tale" von Jan Michael

Soli: S., Boys'-S, Mez., T., Bar., Mixed Choir – 1.Picc.1.1.B.Cl.o. – 1.0.0.0. – 2 Perc., Cel., Str. (1/1/1/1/0) 60'

Furore Verlag, material on hire

Vorlová, Sláva (1894–1973)

Bila Oblaka, op. 8 (1894)

Vocal: 20 S., 30 A. – 2.1.2.2. – 2(Frh.).2.0.0. – Hp., Cel., Str. (6/5/4/3/3)

musicbase.cz

Tango cantabile, op. 23

Solo: A. – 2.2.3.2. – 4(Frh.).3.3.1. – Timp., Hp., Str. (1/1/1/1/1)

Musicbase.cz

Weir, Judith (1954)**Natural History (1998)**

Solo : S. – 3(Picc., A.Fl.).3.3.3. – 4.3.0.1. – Timp., 2 Perc., Hp., Str. 17'

Chester Music and Novello, material on hire

Ox Mountain Was Covered by Trees (1990)

Soli : S., Ct., Bar. – 2.2.2.2. – 2.0.0.0. – Str. 5'

Chester Music and Novello, material on hire

Concrete (2007)

o(+Picc).2.2.1. – 3.2.3.0. – Timp. 4 Perc., Pf., Str (no Va), Speaker, Mixed Choir 24'

Chester Music and Novello, material on hire

Moon and Star (1995)

3.3.3.3. – 4.3.3.1. – Timp., Str., mixed Choir (SSAATTBB) 15'

Chester Music and Novello, material on hire

Sanctus (1995)

3.3.3.3. – 4.3.3.1. – Timp., Str., mixed Choir 6'

Chester Music and Novello, material on hire

Stars, Night, Music and Light (2011)

4.3.3.2(+Cbn.) – 4.4.3.1. – Timp., Org., Str., mixed Choir 4'

Chester Music and Novello, material on hire

Storm (1997)

3(2Picc., 1A.F.), 3 Perc., 3 Vc, Children's Choir, SSAA 20'

Chester Music and Novello, material on hire

We are shadows (1999)

3(Picc.).2.3.2(+Cbn.) – 4.3.2(+B.Trb.).1. – 4 Timp., Hp., Str., Children's Choir, SSATB 24'

Chester Music and Novello, material on hire

O Sweet Spontaneous Earth (2021)

Mixed Choir – Str. (6/5/4/3/2) 12'

Chester Music and Novello, material on hire

Welander, Svea (1898–1995)**Arioso f sopran och strålkork (1949)**

Text: Rembert, Eric (swe.)

f sopran och strålkork

Solo : S. and String Orchestra

Svensk Musik, material on hire

Mötet(1935)

First line: Och får Du en annans namn

Text: Lindorm, Erik (swe.)

f sopran och stråkorkester

Solo: S. and String Orchestra

Svensk Musik

Sista resan: Kantat (1948)

Text: Axel Ahlman (swe)

Mixed Choir – 1.1.2.2. – 2.1.1.0. – Timp., Str.

Svensk Musik

Vårregn

First line: Regnet risslar

Text: Sten Selander (swe.)

Solo: S. and String Orchestra

Svensk Musik

Wennerberg-Reuter, Sara (1875–1959)**Romance**

Arranger: Ivar Hellman

Solo: Vl. – 2.2.2.2. – 2.0.0.0. – Str.

Svensk Musik, material on hire

Skogsrået

Arranger: Eric Westberg

Text: Viktor Rydberg (swe.)

Solo: Bar., Men's Choir – 2.2.2.2. – 4.2.3.0. – Timp., Perc., Str. 15'

Svensk Musik, material on hire

Woll, Erna (1917–2005)**Sola Gratia**

Für Bariton und kleines Orchester

For Baritone and Chamber Orchestra

Text: Kurt Marti (1985-1986)

1.1.0.0. – 0.0.0.0. – Perc., Str. 19'

Strube-Verlag, München, Nr. 1094

Zechlin, Ruth (1926–2007)**Barockes Jubilate für gemischten Chor und Orchester**

2.2.0.1. – 0.2.0.0. – Org., Str. 8'

Ries & Erler, material on hire

Missa in honorem Sancti Stephani für 4 Solisten, 4-16-stimmigen Chor, großes Orchester und Orgel

4 Soli, Mixed Choir – 2.2.0.2. – 0.4.3.1. – Timp., Org., Str. 50'
Ries & Erler, material on hire

Zieritz, Grete von (1899–2001)

Japanische Lieder für Sopran und Kammerorchester

1.1.1.1. – Hp., Cel., 2 Perc., Str. 28'
Ries & Erler, material on hire

Zubel, Agata (1978)

Of the Songs (2007)

Text: Lat.

Soli: Mez., Vc., Mixed Choir – 3.0.3.0. – 4.3.0.0. – 2 Perc., Cel., Str. (6/6/6/6/2) 40'
PWM Edition, material on hire

Lentille (2001)

Without text

Voice – 0.0.0.0. – 0.0.0.0. – Acc., Str. (5/4/3/2/1)
PWM Edition, material on hire

Aphorisms on Miłosz (2011)

Text: Czesław Miłosz

Solo: S. – 1.0.2(B.Cl.).0. – 0.1.0.0. – Timp., Perc., Mar., Crot., Tmt grande, Susp.Cymb., Trgl., Block, Acc., Str. (1/1/1/1/1) 20'
PWM Edition, material on hire

Chapter 13 (2015)

Solo: S. – 1.1.1.0. – 0.0.0.0. – Perc., Ar., Pf., Str. (1/0/0/1/1) 9'
PWM Edition, material on hire

Cleopatra's Songs (2018)

Voice – 1(Picc., B.Fl.).0.2(B.Cl.).0. – 1.0.0.0. – Perc., Pf., Hp., Str. (1/1/1/1/0) 30'
PWM Edition, material on hire

In between the Ebb of Thoughts and the Flow of Sleep (2013)

Soli: S., Pf., Str. (6/5/4/3/2) 15'
PWM Edition, material on hire

Lentille (2001)

Solo: S. – Acc., Str. (5/4/3/2/1) 13'
PWM Edition, material on hire

nad Pieśniami [Of the Songs] (2007)

Soli S., Vc., Mixed Choir – 3.0.3.0. – 4.2.0.0. – Perc., Cel., Str. (6/6/6/6/2) 40'
PWM Edition, material on hire

Not I (2010)

Solo: S./Mez. – 1(Fl./Picc./A.Fl./B.Fl.).o.1.o. – o.o.o.o. – Perc., Pf., Str. (1/0/0/1/0) 21'
PWM Edition

F. Schlaginstrumente / (instruments de) percussion / Percussion Instruments

Amandi, Elisabeth (1950)

Ritmo Vito (2015)

Suite für Mar., Streichorchester, Klavier und zwei Percussion-Sets 30'
Furore-Verlag, material on hire

Byström, Britta (1977)

Es ist genug (2007)

Soli: 6 Perc. – 2.2.2.2. – 2.2.0.0. – Str. 12'
Svensk Musik

The baron in the trees: sats 1 (2000)

Solo: Perc. – 2.2.2.2. – 2.2.2.0. – 2 Perc., Pf. – Str. 6'
Svensk Musik

Grime, Helen (1981)

Percussion Concerto (2018)

Solo: Perc. – 2(Picc.).2(Eng.Hn.).2(Cl. in e-flat).2(Cbn.). – 2.2.0.0. – Timp., Hp., Cel., Str. 23'
Chester Music and Novello, material on hire

Gubaidulina, Sofia (1931)

Glorious Percussion (2008)

Concerto for Percussion ensemble and Orchestra

3(III=Picc.).1.4(III=Cl. in e-flat, IV=B.Cl.)o. – 2(Wagner-Tba. (B,F)).2.4(IV=T.Trb.).2. – Perc., Timp., Slapst., W.Bl. V., W.Bl. VII., S.Dr., B.Dr., Cymb., Susp.Cymb. Tam-t, 2 Hp., Cel., Str. 44'

5 Solo-Perc.: crot I/glass.chimes I/bamboo chimes I/cabaza/wdbl I/darabuca/hand.dr I/BD I/xyl I/Mar. I;crot I/glass.chimes II/bamboo.chimes II/wdbl II/flex I(with bow)/hand.dr II/BD II/vib II/Mar.

II;tgl(med)/flex II/wdbl III/hand.dr III/SD I/BD III/xyl II/vib I;tgl(sm)/bamboo.chimes III/wdbl IV/tamb/hand.dr IV/SD II/BD IV/Susp.Cymb. I/Javanese.gongs I/xyl II/vib I(with bow);tgl(lg)/crot II(with bow)/agogo/wdbl V/hand.dr V/SD III/BD V/Susp.Cymb./Javanese.gongs II/vib II(with bow)
Sikorski / Boosey & Hawkes

Jeppsson, Kerstin (1948)

Crisis (1976-1977)

For String Orchestra and Percussion (2 players) 19'
Svensk Musik

Laurin, Anna-Lena (1962)

Carneval triste (2018)

Mar., Vc. and String Orchestra 14'
Svensk Musik, material on hire

Mochizuki, Misato (1969)

Ordo ab chao (2019)

Solo: Perc. – 2(A.Fl.).2.2(B.Cl.).2(Cbn.). – 4.2.2.1. – 4 Perc., Hp., Pf., Str. (12/12/10/8/6) 23'
Breitkopf & Härtel, material on hire

Moszumańska-Nazar, Krystyna (1924–2008)

Concerto for Percussion and Orchestra (1998)

Solo: Perc. – 3.2.2.2. – 4.2.2.0. – Hp., Str. 30'
PWM Edition, material on hire

Musgrave, Thea (1928)

Wood, Metal and Skin (2004)

Soli: Mar., Metal W.Chm. [mark tree], Chinese Bell tree, Vib., Tub. Bells, 4 conga drums, 4 Tom-t., 4 Bong.

PERC A 10: Tub. Bells, Cymb. [medium], W.Bl., Croc.

PERC A 20: Metal W.Chm. [mark tree], Side drum, TempleBl., Tam-t.

PERC B 10: Xyl., Glsp., side drum, Cymb. [high], Tom-t.s

PERC B 20: Chinese Bell tree, B.Dr., Maracas, Trgl., Sleigh Bells

2.2.2.2. – 4.3.3.1 – Timp., 4 Perc., Str. 17'

Chester Music and Novello, material on hire

Two's Company (2005)

Soli: Perc., Ob. – 2.1(+Eng.Hn.).2.2. – 3.2.2.1. – Hp., Str. 21'
Chester Music and Novello, material on hire

Neuwirth, Olga (1968)

Trurliade – Zone Zero (2016)

Solo: Perc. – 2.2.3(T.Sax.).2. – 1.2(Wagner-Tuba).3.2.1. – 3 Perc., Str (12/12/10/8/6) 33'
G. Ricordi, material on hire

Palmér, Catharina (1963)

At Lucifer's (1994)

Brassband and Percussion -- 4332 02
Svensk Musik

Ptaszyńska, Marta (1943)

Drum of Orfeo (2002)

Solo: Perc. – 2.2.2.2. – 2.2.2.0. – Hp., Cel., Cimb, Str. 20'
PWM Edition, material on hire

Concerto for Marimba and Orchestra (1985)

Solo : Marimba – 3.2.2.3. – 4.3.3.1. – 6 Perc., Hp., Str. 28'
PWM Edition, material on hire

Concerto for Percussion and Orchestra (1974)

Solo: Perc. – 3.2.2.3. – 4.3.3.1. – Pf., Str. (3/3/3/2) 13'
PWM Edition, material on hire

Of Time & Space. Hommage à Chopin (2010) (Stand 2023: im Verlag nicht mehr abrufbar)

Solo: Perc. – 2.2.2.2. – 2.2.2.0. – Pf., Str. (7/6/5/4/4)
PWM Edition, material on hire

Samuelsson, Marie (1956)

Lufttrumma III (Air Drum III) (2000)

Lufttrommeln – 2.2.2.2. – 2.2.2.0. – 3 Perc., Str. 5'
Gehrmans, material on hire

Strokońska-Nawratil, Grażyna (1947)

El Condor (1996)

Soli: 2 Marimbas – 0.0.0.0. – 0.0.0.0. – Str. (5/4/3/2/1 ossia 10/8/6/4/2) 15'
PWM Edition, material on hire

Tower, Joan (1938)

Strike Zones (2001)

Solo: Perc. – 2(2Picc.).2.2.2. – 4.3.3.0. – Timp., 2 Perc., Pf. (Cel.), Str. 20'
Associated Music Publishers Inc., material on hire

Zechlin, Ruth (1926–2007)

Quadrophonie – Konzert für 4 Schlagzeuge und Orchester

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 0.2.3.0. – Str. 22'

Ries & Erler, material on hire

Zubel, Agata (1978)

Percussion Store (2012)

Solo: Perc. – 3.2.3.3. – 2.2.2.1. – Ar., Str. 15'

PWM Edition, material on hire

Flash (2021)

Solo: Perc. – 1.0.1.0. – 0.0.0.0. – Pf., Str. (1/0/1/1/0) 20'

PWM Edition, material on hire

G. Bühnenmusik / musique de scene / Incidental Music

Alcalay, Luna (1928–2012)

Der Übergangene Mensch (2004/2005)

Soli: Mez., A., T., Bar., B. (auch chorisches) – 2(Picc.).1.1.1. – 2.1.1.1. – E-Org., Pf., Hrps., Hp., Cel., Vib./Mar., Str. (6/8/4/4/3) 90'

Tre Media, material on hire

Altan, Sinem (1985)

Keloglan und die 40 Räuber. Ein Märchen mit Musik aus Anatolien (2010)

Voices – o.o.o.o. – 1.2.1.1. – Perc., Timp., Pf. 65'

Ries & Erler, material on hire

Keloglan und die Tochter des Sultans nach einem Märchen aus Anatolien (2011)

Voices, Baglama, Duduk, Zurna, Perc., Str.

Ries & Erler, material on hire

Arkvik, Ylva O. (1961)

Solitario (1999)

Kammeroper

Libretto: Runefelt, Eva

Text: Swe.

2 S., 1 Mez., 2 Bar. – 1.Picc.1.1.1. – 1.o.o.o. – 2 Perc., Pf., A.Sax., Str. 50'

Svensk Musik

Juloratorium – herdarnas och folkets berättelse (2018)

Oratorium

Mez., Bar. – Mixed Choir, Children's Choir – 1.1.1.1. – 1.o.o.o. – 2 Perc., Pf., Org., Str. 70'

Svensk Musik, material on hire

Johannes uppenbarelse (2012)

Oratorium

Mixed Choir, Sologruppe, S., Bar. – 1.1.1(A.Sax.).1. – 1.1.o.o. – Perc., Pf., Org., Str. 68'

Svensk Musik, material on hire

Du får inte gå (2002)

Kammeroper

S., Mez., B. – 1.1.1.1. – 1.o.o.o. – Perc., Str. (2/1/1/1) 24'

Svensk Musik, material on hire

Auerbach, Lera (1973)

Ballet in 3 Akten (Die kleine Meerjungfrau)

Libretto: John Neumeier

4(Picc., A.Fl.).2.3(B.Cl., A.Sax.).2(Cbn.). – 5(Eng.Hn.).3.3(B.Trb.).1 – Timp., Perc., Pf., Hp., Celesta, Str. (1/1/1/2/1)

Sikorski, material on hire

Ballet in 2 Akten (Tatjana) (2013/14)

Text: John Neumeier

3(Picc., A.Fl.).2(Eng.Hn.).2(B.Cl.).0. – 2.1.1(B.Trb.).1 – Perc., Trgl., TempleBl., Tam-t, Glsp., Pf., Hp., Cel., Str. 145'

Sikorski, material on hire

Gogol. Oper in 3 Akten mit einem Prolog und einem Epilog (2010)

Libretto: Lera Auerbach

11 Sgst., Mixed Choir (SATB), KnChor, Orchester

Sikorski, material on hire

Bacewicz, Grażyna (1909–1969)

Esik at Ostend

Ballet in 1 act

Libretto: Terpilowski Lech after T. Boy-Żeleński's story A Day of Eik at Ostend

2.2.2.2. – 4.3.3.0. – 4 Perc., Cel., Hp., Cem, Str. 60'

PWM Edition, material on hire

Desire (1968)

Ballet in 2 acts, completed by Boguslaw Madey

Libretto: Bibrowski Mieczysław after P. Picasso's play Le désir attrapé par la queue

2.2.3.2. – 4.3.3.0. – 5 Perc., Cel., Hp., Pf., magnetic tape, Str. 84'

PWM Edition, material on hire

A Peasant into a King Transformed (1953)

Ballet in 5 acts

Libretto: Swinarski Artur Maria after P. Baryka's Comedy of 1637

3.2.2.2. – 4.3.3.1. – 3 Perc., Str. 60'

PWM Edition, material on hire

The Adventure of King Arthur (1959)

Radio Comic Opera

Libretto: Riszer Edward

Text: Pol.

Soli: 5 S., 3 Mez., 1 A., 1 T., 2 Bar., 1 B., Rec, Mixed Choir – 2.2.3.2. – 4.3.2.0. – Timp., Perc., Cel., 2 Hp., Str. 50'

PWM Edition, material on hire

Backman, Catharina (1961)

Faustine: opera i två akter (2010)

2 S., Mez., 2 A., Ct., Bar., B., Choir, Tänzerin – 1*.0.1*.1*. – 2.1.2.0. – Timp., 2 Perc., Hp., Str.
Svensk Musik, material on hire

Svävande damen: operavarieté i en akt (2015)

S., Bar., Schauspieler – Cl./B.Cl., Perc., Acc., Pf., glasharpa 50'
Svensk Musik

Bartosch Edström, Carin (1965)

Huvudsaken (2005)

opera i en akt

Libretto: Perski, Kerstin

Text: Swe.

4 Soli – 1.Picc.1.1.B.Cl.1. – 1.0.0.0. – Cemb., Pf., Perc./D.B., Str. (1/0/1/1/0) 60'
Svensk Musik

Borisova-Ollas, Victoria (1969)

Hamlet (2007)

ein Drama

For Trombone and Orchestra

2.2.2.2. – 4.3.3.1. – Timp., 2 Perc., Hp, Pf., Str. 45'

Universal Edition, material on hire

The Ground Beneath Her Feet (2006)

A Staged Performance

Text: Salman Rushdie

Libretto: Edward Kemp (Eng.)

1 S, 1 Bar, Speaker – 3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Pf., E-Git., E-Bass, Str. 80'

Universal Edition

Dracula (2013)

Opera in two acts

Mixed Choir – 3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Keyboard, Pf., Tape, Str. 120'

Universal Edition, material on hire

Bruzdowicz, Joanna (1943)

The Gates of Paradise (1982)

Musical Drama in 5 Scenes, a Prologue and an Epilogue

Libretto: Lisowski Jerzy and Janna Brusdowicz after Jerzy Andrejewski's novel

Text: Pol.

Soli : 1 S., 1 Mez., 1 T., 2 Bar., 1 B., 4 actors, Women's Choir – 1.1.1.1. – 2.1.0.0. – 2 Perc., Cel., Cemb.,
Pf., Str. (1/0/1/2/0), magnetic tape 85'

PWM Edition, material on hire

Jour d'ici et d'ailleurs

Gesangssolisten und Erzähler – Mixed Choir – Orchester
Choudens, material on hire

Burwick, Karin (1969)

Mygg: ungdomsmusikal (1995)

Libretto: Burwick, Karin

Text: Swe.

Soli, Children's Choir, 2-3 A.Sax., 2 T.Sax., Perc., 2 Trompete, 2 Trombone, 2 E-Git., E-Bass.,
Keyboard, Str. 60'

Svensk Musik, material on hire

Byström, Britta (1977)

Gállábartnit (2015)

Soli: S., T. – Mixed Choir – 1(Picc.)1(Cl. in e-flat).o.o. – o.o.o.o. – Perc., Pf., Str. 50'

Edition Wilhelm Hansen, material on hire

Om man blivit av med sitt bagage (2003)

Soli: S., T., B. – 1.1.1.1. – 1.o.o.o. – Perc., Pf. – Str. (1/1/1/1/1) 75'

Svensk Musik

Cârneli, Carmen Maria (1957)

Giacometti (1994-1995)

Soli: Vc., 2 S., Mez., A., 2 Bar., 2 T., Spr.

1(Picc., A.Fl.)1.2(B.Cl.)1(Cbn.) – 1.1.1.o. – Perc., Hp., Pf.(Cel.), Tonb. Ad. lib. – Str. (1/1/1/1/1) 88'

G. Ricordi, material on hire

Čekovská, Ľubica (1975)

Dorian Gray – Opera in Three Acts. Based on Oscar Wilde's The Picture of Dorian Gray

Soli: S., 2 Mez., 2 T., 2 Bar., B.Bar.

2(Picc.)2(Eng.Hn.)2(B.Cl.)2(Cbn.) – 4.3.3.1. – Timp., Perc., Hp., Cel., Str. (optional (2/10/8/6/4))

Bärenreiter-Verlag, material on hire

Impresario Dotcom – Opera buffa in four tableaux

Soli: S., Mez., T., Bar., Spr.

1(Picc.)1(Eng.Hn.)1(B.Cl.)1(Cbn.) – 1.1.1.1. – Perc., Ukulele, Hp., Keyboard – Str. 120'

Bärenreiter-Verlag, material on hire

Firssowa, Jelena (1950)

Das Gastmahl der Pest op. 7 (1972)

Text: Alexander Puschkin

Libretto: Jelena Firssowa

2(Picc.).1.1.1. – 2.1.1.1. – Perc., Timp., Hp., Cel., Org., Str. 35'

Sikorski / Boosey & Hawkes, material on hire

The Nightingale and the Rose op. 46 (1990/91)

Major roles: S., Mez., T.; Minor Roles: 2 S., 2 A., 2 T., 2 B.

1(Picc.).1.1.1. – 1.1.1.0. – 3 Perc., Hp., Cel., Str. (1/1/1/1/1)

Sikorski

Fleischer, Tsippi (1946)

Oasis op. 71 (2010)

Children's Opera in four Acts 30'

Libretto: Yael Medini

Cast: Children's Voice: Elon and Noa, father, mother, Ali, Laila, beduin: man and woman, little bird, camel, choir

1.1.1.0. – 0.0.0.0. – Perc., Guit., Str. (4/0/0/1/1)

Furore-Verlag, material on hire

Forsman, Kristina (1970)

Som den lånade natten ... (2006)

Soli: Mez., Bar. – 1.0.2.0 – 0.2.1.0. – Perc., Pf., Acc., Str.

Svensk Musik

Frank, Gabriela Lena (1972)

El ultimo sueño de Frida y Diego (The Last Dream of Frida and Diego) (2021)

Soli: S., Mez., Ct., Bar. – Mixed Choir – 2(Picc., A.Fl.).2.2(B.Cl.).2(Cbn.). – 2.2.0.0. – 2 Perc.,

Pf.(Cel.Synth.). Hp. Str. 120'

G. Schirmer, Inc.

Greger, Luise (1862–1944)

Gänseliesel op. 170 (1931)

Märchenspiel in 10 Bildern

Text: Emilie Riedel

Hauptrollen: 5 S., 5 Mez., 4 A., 1 B., 3 Spr., Nebenrollen (weitere Sprechrollen)

1.1.1.1. – 2.1.1.0. – Timp., Perc. (Bck., Glsp., Große Glocken, Holztrommel, Kastagnetten, Tamb., Trigl., S.Dr., B.Dr.), Hp., Pf., Cel., Org., Str. 120'

Furore-Verlag, material on hire

Hallin, Margareta (1931)

Elektra (1997/1999)

Chamber Opera

Libretto: Hallin, Margareta after Sophokles

Text: swe

5 Soli – 1.Picc.1.1.1. – 1.0.0.0. – Timp., Marimba, Gong, Campane, Pf./Cel. 75'
Svensk Musik

Fröken Julie: Kammaropera (1990)

Text: swe

Soli: S., Mez., Bar., Choir, Str. 70'

Svensk Musik

Hedås, Kim (1965)

Junker Nils av Eka: kammaropera (2000-2001)

Libretto: Lindh, Urban after Astrid Lindgren

Text: swe

Soli: 7 Voices – 0.0.1(B.Cl.).0. – 0.0.0.0. – Timp., Perc., Hp., Vib., Str. (1/0/0/1/0) 50'
Svensk Musik, material on hire

Herzogin von Sachsen-Weimar-Eisenach, Anna Amalia (1739–1807)

Erwin und Elmire

Opera

Libretto: Johann Wolfgang von Goethe

Olympia (S), Elmire (S), Bernardo (T/S), Erwin (T/S)

2.2.0.1. – 2.0.0.0. – Str. 70'

Furore-Verlag

Jolas, Betsy (1926)

Cyclope (le) (1986)

Chamber Opera for Children in 1 act

Text: Euripides, fr.

9 comedian singers, 3 Trb., 2 T.Sax., E-Guit., EB-Guit., Perc. 90'

Alphonse Leduc, material on hire

Pavillon au bord de la rivière (le) (1975)

Chamber Opera in 4 Acts

Libretto: Kuan Han Chin, fr.

2.2(2Eng.Hn.).0.0. – 0.0.3.0. – Perc., 1 S., 6 comedian singers 90'

Alphonse Leduc, material on hire

Klechniowska, Anna Maria (1888–1973)

Phantasma (1964) (Stand 2023: im Verlag nicht mehr abrufbar)

Ballet-Pantomine in 6 Scenes

Libretto: Klechniowska, Anna Maria

3.3.2.2. – 4.3.3.1. – 2 Perc., Hp., Str. 30'

PWM Edition, material on hire

Lim, Liza (1966)

Atlas of the Sky (2018)

Chamber opera

S., 3 Perc., chorus/crowd of performers 75'

G. Ricordi

Sensorium (2007)

Chamber opera

Tenor Ganassi Recorder/Paetzold Contrabass Recorder(amplified); Va. d'amore and Baroque Triple Harp (also plays Cab.) 12'

G. Ricordi

The Oresteia

Chamber opera

1.1.1.0. – 0.1.1.0. – Turkish Baglama (Saz), Perc., E-Guit. / Va. / Va. d'amore, 2 Vc. (Il suonato dai cantanti) D.B. - live electronics 75'

G. Ricordi, material on hire

Yuè Lìng Jiè (Moon Spirit Feasting) (1997)

Chamber opera

Electronics – Fl.(also Picc. and B.Fl.), Cl.(also B.Cl.), Sax.c. (also Sax.b.) Trb. in C (also Flic.) Koto, Erhu, 2 Perc., Vc. 75'

G. Ricordi, material on hire

Magidenko, Olga (1954)

Der gestohlene Buchstabe op. 27 (1983–1986)

Musictheatre for Children in two Acts

Cast: Fritzi (S.), Franziskus (Mez.), Schönschrift/Krakelschrift (Bar.), Para Graf (Bar.), Vonda (T.), Bisda (T.), Buchstabe Z (S.), Kleckse (S., Mez., B.), Buchstaben (Choir)

Orchester: Fl., 2 Cl., Sax., Bn., Tr., Trb., Timp., Perc., Vib., Org., 2 Vl., Va., Vc., D.B., E-Git., E-Bass 90'

Furore-Verlag, material on hire

Medea op. 71 (1997–2001)

Chamber Opera in 2 Acts 96'

Libretto: Gudrun Wuttke

Cast: Medea (Mez.), Mädchen (etwa 12 Jahre S.), Aigeus (B.Bar.), Jason (T.), Priesterin (Tänzerin)

Women's Choir: 3 S., 3 Mez.

o.o.1(Sax.).o. – o.1.1.o. – Perc, 16 Fing.Cymb., E-Pf., Str. (1/0/1/1/1)

Furore-Verlag, material on hire

Das goldene Schlüsselchen op. 78 (2001)

Narrator, 2(Picc.).2.2.1. – 2.1.1.1. – Perc., Str.

Furore-Verlag, material on hire

Malmborg Ward, Paula af (1962)**Bombpartyt (1996)**

Opera in one act

Libretto: Malmborg, Lars af eft Graham Greene

Text: swe.

11 Solo Voices – 2.Picc.o.1.1. – 1.1.1.o. – Timp., Perc., Gl., Str. 75'

Svensk Musik

Hittekvinnan: radioopera (2005)

Oper

6 Soli & großes Orchester 25'

Svensk Musik

Kärlekskriget: opera i två akter (2017)

3 Soli & Orchester

Svensk Musik

[Tidsströmmar: tre operor om oss] Vill ni ha ett frostigt pären? : en musikalisk kärlekspiruett (2002)

Soli: Sprechstimme, Mez., Bar., Kammerorchester -- Blasquintett, 2 Perc., 2Vl., Vla., Vlc., D.B. 30'

Svensk Musik

All this time : konsertmusikal (2011)

Musical

Soli, Choir, Accompaniment Group – 2 Guit, Keyboard, el-bas, Drumset & Orch.

1*.1.1.1. – 1.2.1.o. – 2 Perc., Pf., Str. 50'

Svensk Musik, material on hire

Smisk på julsinkan: en konsertmusikal i 6 delar (2009)

Musical 45'

Svensk Musik, material on hire

Operation Kärleken: musikdrama i en akt (2000)

Soli: 2 actors, S., Bar., Chamber Orchestra

1*.1*.1.1. – o.o.o.o. – Perc., Str., Synth./Acc.

Svensk Musik, material on hire

Matuszczak, Bernadetta (1931)

Juliet and Romeo (1967)

Chamber opera in 5 scenes

Libretto: Bernadetta Matuszczak after William Shakespeare's tragedy

Text: Pol.

Soli: 1 Mez., 1 Bar., 2 actors (2 B.) – Mixed Choir (7S., 7A., 16T., 16B.) – 2.1.1.0. – 0.1.0.0. – 4 Perc., Hp., Str. (0/0/10/8/6) 60'

PWM Edition, material on hire

The Mystery of Heloise (1967)

Opera in 7 scenes, an introduction and a finale

Libretto: Bernadetta Matuszczak after Abelard

Text: Pol., Lat.

Soli: 1 S., 1 Bar., 1 B. – Women's Choir (S, A) – Men's Chorus (T, B) – Children's Choir (S, A) – 2.3.3.0. – 0.3.3.1. – 5 Perc., Hp., 2 Pf.(prepared), Str., magnetic tape (Choir, 3 Perc., Gl., Pf., Str.) 120'

PWM Edition, material on hire

Mundry, Isabel (1963)

Ein Atemzug – die Odyssee (2003/05)

Musiktheater

Soli: Mez., Ct., Bar. – Mixed Choir (30 St.) – 4.4.4.4. – 3.4.3.1. – 4 Perc., Str. (19/0/8/5/4) 90'

Breitkopf & Härtel, material on hire

Das Mädchen aus der Fremde (2005)

Musiktheater – Text: Friedrich Schiller

Chor: S., Mez., A., T., B./S., Mez., A., T., B./S., Mez., A., T., B. – 2.1.2.1. – 2.1.1.0. – 3 Perc., Pf., Str. (7/3/2/1) 100'

Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)

Simón Bolívar (chamber version) (2013)

Chamber Opera

0.1(Eng.Hn.).1(B.Cl.).1(Cbn.). – 1.1.0.0. – Timp., (Perc.), Synth., Str. (1/0/1/1/0) 105'

Chester Music and Novello, material on hire

A Christmas Carol (1979)

Soli: 2 S., Mez., T., 2 Bar., B.Bar., Actor, 3 Children, Children's Chorus

1(+Picc.).1(+Eng.Hn.).2(+B.Cl.).1(+Cbn.). – 1.0.0.0. – 2 Perc., Hp., Pf., Str. (min. 1/1/1/1/1) 110'

Chester Music and Novello, material on hire

The Abbot of Drimock (1955)

Text: Maurice Lindsay based on J.M. Wilson

0.1.1.1. – 1.0.0.0. – 2 Perc., Pf. (Cel.), Str. (1/0/0/1/0) 50'

Chester Music and Novello, material on hire

The Decision (1965)

Soli: Mez., Contralto, 3 T., Bar., B.Bar., 2 B., Chorus: SSAABarBarB
2.2.3.3. – 4.3.3.1. – Hp., Timp., 3 Perc., Str. 124'
Chester Music and Novello, material on hire

The Voice of Ariadne (1973)

Soli: S., Mez., Contralto, 2 T., Bar., B.Bar., B.
1(Picc.).1(Eng.Hn.).1(B.Cl.).1(Cbn.). – 1.o.o.o. – Perc., Pf. (Org.), Hp., Tape, Str. (min. 1/1/1/1/1) 100'
Alternative Orchestration: 1(Picc.).1(Eng.Hn.).1(B.Cl.).1(Cbn.). – 1.o.o.o. – Perc., Pf. (Org.), Hp./Sm.,
Str. (7/5/4/3/2)
Chester Music and Novello, material on hire

Mary, Queen of Scots (1977)

Soli: 3 S., Mez., Contralto, 3 T., 2 Bar., B.Bar., B., Chorus (min. 32)
2(2Picc.).3(2Eng.Hn.).2(B.Cl.).2(Cbn.). 3.2.1.o. – Timp., 2 Perc., Hp., Org., Str. (8/6/5/4/2) 132'
Chester Music and Novello, material on hire

Mary, Queen of Scots (chamber version) (2016)

Soli: 3 Bar., 2 S., 3 T., 2 B.Bar.
1(Picc.).1(Eng.Hn.).1(B.Cl.).1. – 1.1.o.o. – Timp., Perc., Synth., Str. (1/0/1/1/0) 105'
Chester Music and Novello, material on hire

An Occurrence at Owl Creek Bridge (An opera for radio) (1981)

Solo: Bar., Actress, 2 Actors – 1.1.1.1. – 1.1.1.o. – Perc., Pf., Hp., Str. (1/1/1/1/1) +tp. 30'
Chester Music and Novello, material on hire

Harriet, The Woman Called Moses (1984)

Soli: S., Mez., 3 T., 3 Bar., 3 B., Chorus
2(Picc.).2(Eng.Hn.).2.2(Cbn.). – 3.3.3.o. – Timp., 2 Perc., Hp., Pf., Str. 130'
Chester Music and Novello, material on hire

The Story of Harriet Tubman (1990)

Soli: S., Mez., T./Narrator, 2 Bar., B., 3 Actors, Chorus: SSAATTBB
1.o.1.o. – 1.o.o.o. – Perc., Pf. (Synth.), Vl., Va., Vc. 90'
Chester Music and Novello, material on hire

Simón Bolívar (1992)

Solo: 5 principal roles (S., 2 T., Bar., B.), 3 comprimario (Mez., Bar., B.), Treble, 4 minor roles
2.2.2.2. – 4.3.3.1. – Timp., 2 Perc., Pf., Hp., Str. 140'
Chester Music and Novello, material on hire

Pontalba (2003)

Soli: 3 S., Mez., T., 2 Bar., B.Bar., Mixed Choir
2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4.3.2(+B.Trb.)1. – Timp., 2 Perc., Hp., Str. 120'
Chester Music and Novello, material on hire

The Mocking-Bird (2000)

Solo: Bar. – 1(Picc.).o.1.o. – o.o.o.o. – Perc., Pf., Str. (1/0/0/1/0) 28'
Chester Music and Novello, material on hire

Nerbe, Kerstin (1940)

Stjärndamm (1999–2000)

Opera in three acts

Libretto: Forsström, Tua

Text: swe.

Soli, Mixed Choir – 1.Picc.1.2.B.Cl.o. – 1.1.1.o. – Timp., Perc., Str., Rockband
Svensk Musik

De skyddssökande: Kyrkoopera (1988)

Soli, Mixed Choir – 1.1.o.1. – 1.1.1.o. – Timp., Perc., Hp., Streichquartett

Text: swe.

Svensk Musik, material on hire

Neuwirth, Olga (1968)

American Lulu (Oper nach Alban Berg) (2006-2012)

1(Picc.).o.1(in b-flat, in e-flat).B.Cl., S.Sax., A.Sax., Bar.Sax.o. – 0.2.2(T.Trb., B.Trb.).1. – 2 Perc.,
Jazzschlg., Synth., E-Git., Sampler, Str. (2/2/2/2/2) 104'

G. Ricordi, material on hire

Bählamms Fest (1997-1998)

2 S., Mez., Ct., T., Bar., Man's voice, 2 Children's voices - Fl.Cl.B.Cl.Sax.Bn. - Hn.2 Tr.Trb.Tba – 2
Perc. – E-Guit. Acc.Pf.Theremin - 2Vl.Va.2Vc.D.B. - live-electronic.samples 95'

G. Ricordi, material on hire

Orlando (2017-2019)

Singers: 2 S., 3 Mez., Ct., 3 Bar., 3 B. – 2 Act. – 4 Choirs (Male, Female and Children's Chorus with
each 24 voices and Children's Chorus with 16 voices) Orchestra: 2.2.3.A.Sax.2 - 3.3.2.1 – 3 Perc. - E-
Guit., 2synth.samp., Org - 12.12.8.6.4 - el.video - 12 stage musicians 157'

G. Ricordi

The Long Rain (2000)

1(Picc.).1.2.1. – 1.2(Picc.Tr.).2.o. – 2 Perc., Pf., E-Guit.(Hawaii-Guit.)Sampler, Live-El., Str. (2/0/1/2/1)
45'

G. Ricordi, material on hire

The Outcast (2010)

Soli: S., Bar., Ct., T., Bar., Spr. - Boys Choir, Choir (o.o.o.8. 8. 8.) - 2.2.2.2 - 2.2.2.1 - E-Guit., Acc.,
Synth., 2 Perc., Playback, Str. (8/8/6/6/4) 90'

G. Ricordi, material on hire

Nurulla-Khoja, Farangis (1972)

Almacantar (2006)

3.Picc.3.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Str., Pf. 14'

Svensk Musik

Le cantique des oiseaux: opéra en deux actes [extract] (2019)
4 Soli, recit & Orch. – 2.1.2.1. – 1.1.1. – 2 Perc., Hp., Pf., Acc., Str.
Svensk Musik

Olive, Vivienne (1950)

Caroline Chisholm – Scenes from her Life (1999)

Musical

Libretto: David Saints (90')

Cast: Caroline Chisholm (Mez.), Archibald Chisholm (Bar.), Speaker, Piano Accompaniment

Furore-Verlag, material on hire

Das hässliche Entlein: Kindertheater in 6 Szenen (2004-2005)

Libretto: Doris Dörrie

Soli: 3 S., 2Mez., 3 A., T., 2 Bar., B. – 1.0.0.0. – 0.0.0.0. – Perc. (+Vib.), Hrps./Cel., Acc., Str. (min. 1/1/2/1/0) 90'

Furore Verlag, material on hire

Fundevogel. Märchenoper in acht Szenen (2012)

5 Stimmen (S., S., Mez., Bar., Bar.) und 5 Instrumente (Fl., Vl., Ob., Frh., Vc.) 20'

Furore-Verlag, material on hire

Pagh-Paan, Younghi (1945)

Mondschatten (2002-2005)

S., Mez., T., Bar., Choir – 1(B.Fl.).1(Ob. d'am.).2(in b-flat, in a, B.Cl.).1(Cbn.). – 0.1(in b-flat, in c).1(T-Bps.).0. – Acc., 2 Perc., Str. (2/0/2/1/1) 70'

G. Ricordi, material on hire

Pettersson, Krystyna (1930–2018)

Ingerland (2010)

Soli: Bar., B., Mez., 2 S., T., Voice (Bangladeshi)

0.0.1(+B.Cl.).0. – 0.0.0.0. – Keyboard, Str. (1/0/1/1/0) 50'

Chester Music and Novello, material on hire

Memorial (2018)

S., Mez., Ct., Mixed Choir – 0.1.1.0. – 0.0.0.0. – Timp., Handbells, Hp., Str. (1/0/1/1/1) 70'

Macedonian vocals, Bulgarian vocals, Yemenite vocals

Chester Music and Novello

Ptaszyńska, Marta (1943)

The Lovers of Valldemosa Monastery (2010)

Opera in 2 acts

Libretto: Janusz Krasny-Krasiński

Text: Pol.

Min. 2 S., 1 Mez., 1 A., 3 T., 1 Bar., 1 B., Actors, 3 Voices – 2.2.2.2. – 2.2.1.0. – 3 Perc., Guit, Hp., Pf., Str. 120'

PWM Edition, material on hire

Mister Marimba (1994)

Opera for children in 2 acts

Libretto: Osiecka Agnieszka

Text: Pol.

2-5S., 1Mez., 3A., 1Ct., 2Bar., 3B., 9-13 children solo – Childrens Choir – 2.2.2(+sax).2 – 2.2.2.1. – 6 Perc., Hp., Chit, Str. 70'

PWM Edition, material on hire

Mister Marimba (1996)

Opera for Children in 2 Acts (Chamber Version)

Libretto: Osiecka Agnieszka

Text: Pol.

2-5S., 1Mez., 3A., 1Ct., 2Bar., 3B., 9-13 Children Colo – Childrens Choir – 4 Perc., 2 Pf. 70'

PWM Edition, material on hire

Oscar from Alva (1972)

Soli: S., Mez., T., Bar., B., Mixed Choir – 3.3.4.4. – 4.3.3.1. – 6 Perc., Chit., Ar., Hrps., Pf., Str. 40'

PWM Edition, material on hire

Rehnqvist, Karin (1957)

Sötskolan: en operarysare för barn från 10 år (1998/99)

Text: Kerstin Klein-Perski

1.0.1.0. – 0.0.1.0. – Perc., Hp., Vl., Va., Vc. 60'

Gehrmans, material on hire

Saariaho, Kaija (1952–2023)

Only The Sound Remains (2015)

Soli: Ct., B.Bar., Vocal ensemble (SATB) – Fl.(A.Fl., B.Fl.), Perc., Kantele, 2 Vl., Va., Vc., Electronics 115'

Chester Music and Novello, material on hire

L'Amour de loin (2000)

Opera in 5 acts

Soli: S., Mez., Bar. – Mixed Choir (8/8/8/8)

4(A.Fl., Picc., A.Fl., Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.2.3.1. – Timp., 4 Perc., Hp., Pf.(Keyboard), Str. (recommended 14/12/10/8/6), Electronics 120'

Chester Music and Novello, material on hire

Emilie (2008)

Opera

Solo: S. – 1(Picc., A.Fl.).1.1.1. – 2.1.1.0. – 2 Perc., Hrps., Str., Electronics 80'

Chester Music and Novello, material on hire

Innocence (2018)

Opera

Soli: 2 S., Mez., T., 2 Bar., female folk singer, 5 singing actors, female voice, Mixed Choir

3(2Picc., A.Fl.).3.3(B.Cl.).3(Cbn.). – 4.2.3.1. – Timp., 4 Perc., Hp., Pf., Cel., Str. (14/12/10/8/6) 105'

Chester Music and Novello

Sadikova, Aziza (1978)

Sterntaler Kinderoper

Nach einem Märchen der Gebrüder Grimm

Narrator, Mez., Music box, Sandpaper blocks, Small Whistle, Metronome, Small winding clock, 1

W.Bl., Trgl., 1 Wine Glass, Shaker (Or Maracas); Fl.: A.Fl., B.Fl., Wine Glass, Small Zith., Small

Psaltery with bow; Pf.(Cel.), Wine Glass, Small Harp (if available); D.B.: Wine Glass; Perc., Glass

Harmonica, S.Dr., Trgl., TempleBl., Tamb., Shaker-Maracas, Small Ratchet

Dauer: ca. 60'

Ries & Erler, material on hire

Samuelsson, Marie (1956)

Jorun orm i öga: opera i två akter (2012-2013)

für 4 Soli, 12 ChorsängerInnen, 12 Instrumente

1.0.1*.0. – 1.1.0.0. – 2 Perc., Hp., Str. (2Vl., Va., Vc.), Theorb./Basslaute 120'

Svensk Musik, material on hire

Schonthal, Ruth (1924–2006)

Princess Maleen

Opera in 2 Acts

based on a Fairy Tale by the Grimm Brothers

Soli: Picc.2.2.2.2.1. – 4.3.2.1. – Timp., Trgl., Synth., Str., Choir, Children's Choir 105'

Furore-Verlag, material on hire

The courtship of Camilla

Comical Opera

Soli, Orchestra 105'

Furore-Verlag, material on hire

Jocasta

Oper in 2 Akten

Furore-Verlag, material on hire

Seither, Charlotte (1965)

anderes/selbst für Sopran, Mezzosopran, Bariton, 24-stimmig gemischten Chor und 16 Instrumentalisten

Oper nach einem Entwurf von Charlotte Seither und Christoph Ernst

Soli: S., Mez., Bar., Mixed Choir

2(A.Fl., B.Fl.).0.0.1(Cbn.). – 1.0.1.0. – 5 Perc., Acc., Pf., Vl., Vc., D.B.

Bärenreiter-Verlag, material on hire

Sikora, Elżbieta (1943)

Ariadne (1977)

Chamber Opera in 1 Act

Libretto: Pavese Cesare

Text: Pol.

Soli: 1S., 1Mez. – 2.0.2.0. – 0.0.2.0. – 2 Perc., Pf., Cel., Str. (7/0/0/2/0)

PWM Edition, material on hire

L'Arrache-coeur (1992)

Soli: S., Mez., T., Bar., B., Mixed Choir – 0.0.1.0. – 0.1.0.0. – 2 Perc. (2 Timp., B.Dr., T.Dr., S.Dr., Tamb., Vib., Xyl., 2 Bong., Congas, 4 Toms, 4 TempleBl., Ratchet, Whip, Flex., 3 Susp.Cymb., 2 Gong, Revolver, Klaxon), 2 Vl., Va., Vc. 80'

PWM Edition, material on hire

Madame Curie (2011)

Soli: 3 S., 3 Mez., 2 T., 3 Bar., Actors, Mixed Choir – 3(1.2/Picc.3).3.3(1.2/BCl.3).3. – 4.3.3.1. – 3 Perc. (4 Timp., B.Dr., 4 Toms, 4 Bong., 2 S.Dr., Tam-t, Xylor., Bells, 2 Crot., 3 Susp.Cymb., 4 W.Bl., 4 TempleBl., Rttl., Guiro, Flex., Whip, Metal Sheet, Crash Glass, 3 Paper Sheets, 2 Metal Bar (Tam-t, Hp.), 3 Cymb., Gun shot] E-Guit., Hp., Acc. — Str. 110'

PWM Edition, material on hire

Szajna-Lewandowska, Jadwiga (1912–1994)

Pinocchio (1964)

Ballet for Children in 3 Scenes

Libretto: Turska Irena after Carlo Collodi's novel

2.2.2.2. – 2.2.0.0. – 4 Perc., Hp., Str. 98'

PWM Edition, material on hire

The Kidnapping in Tiutiurlistan (1966)

Ballet for Children in 3 Acts

Libretto: Kmitto Klara after Wojcech Żukrowski's novel

3-3-3-3. – 4-3-3-1. – 3 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

Thais (1979, 1978)

Ballet in 3 acts

Libretto: Chynowski Pawel

Text: Pol.

Women's Choir, Men's Choir – 3.3.3.3. – 4.3.3.1. – 4 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

A Princess in an Ass-Hide (1972)

Opera for Children in 3 Acts

Libretto: Januszewska Hanna after Charles Perrault's fairy tale

Text: Pol.

Soli: 1S., 2Mez., 3A., 3T., 2Bar., 1B. – Mixed Choir – 1.1.1.1. – 1.1.0.0. – 5 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

Tarrodi, Andrea (1981)**Sigrid H. (2018)**

A Short Opera 20'

<http://www.andreatarrodi.com/works/>

Tchemberdji, Katia (1960)**The Elephant's Child (1990)**

Boy, Girl, S., Mez., T., B. – Cl., Vl., Pf.

Sikorski, material on hire

Max und Moritz (Kammeroper nach Wilhelm Busch) (1998)

2 S., A., T., Bar., B. – Children's Chorus (18 children, for final scene with: Trgl., Bells, Singing Bowls, Gongs, Music Boxes) – 3 Mute Roles

1(=Picc.).1.1(=Cl. in e.flat, B.Cl., S.Sax., A.Sax.).1(=Cbn.) – 1.1.1.0

3 Perc. (Trgl., Rttl., Whip, Slide Whistle, Cow Bell, 3 TempleBl., 3 Tom-t, S.Dr., B.Dr., Cymb., Tam-t, Glsp., Xylor.) – Keyboard-children's music box, Str. (2/2/2/2/1) 70'

Sikorski, material on hire

ter Schiphorst, Iris (1956)**Vergeben/Bruchstücke zu Edgar Varèse (2007)**

4 Fl. (Pic). 4.4(B.Cl.).Cbn. – 4(1 in b-flat, 2-4 in c).4.4.1. – 3 Perc. (1 Solo), Pf./Keyboard 15'

Boosey & Hawkes / Bote & Bock, material on hire

Die Gänsemagd (The Goose Girl) (2009)

Opera for children

S., 2 Mez., B., actor/dancer – B.Cl. – Acc. – Vc. – Sampler 60'

Boosey & Hawkes / Bote & Bock, material on hire

Undine geht! (2021)

Opera

S., actress, Vc.(on stage, also singing) – Cl.(=B.Cl.,Cb.Cl.) – Trb. – 1 Perc.: (B.Dr., Vib. Tam-t, Crot., Bong.(med), 3 W.Bl.), Keyboard/Sampler, Pf., Hp., E-Guit., Va., D.B., Playback 23'
Boosey & Hawkes / Bote & Bock, material on hire

Ternes, Tina (1969)

Mayumi und Miyuki (1992)

Eine Geschichte für Erzähler, Orchester und Kindertanztheater
A Story for Orchestra, Storyteller and Children's Dance Theatre
1.o.1.1. – o.o.o.o. – Timp., Hp., Str., Children's Choir, Speaker 45'
Furore-Verlag

van Lunen, Camille (1957)

Star over Amsterdam (2007)

Opera for children and young persons in three acts

Libretto: after „Tom's Tale“ by Jan Michael 60'

Cast: Samantha, mother (S), Tom, boy (S), Miriam, virgin (Mez.), Mr. Joe (B), Journalist 1 (T),
Journalist 2 (Bar), mixed Choir

1(Picc.).1.1.B.Cl.o. – 1.o.o.o. – Cel., 2 Perc., String Quartet

Furore-Verlag

Der Felsenjunge (Kinderoper) (2005)

Libretto: Jan Michael (nach dem Jugendroman "The Rockboy" von Jan Michael)

5 S., 2 Knabensopran, A./junger Bar., 2 Mez., B.Bar., 2 T., Bar., Knabenmezzosopran, Jugendchor (SATB), Kinderchor (SSA)

2(+Rec.).2.o(+A.Sax, Bar.Sax).2. – 1.2.2.o. – Acc., Gitarren-Ensemble, 2 B-Guit., Perc., Str. 75'

Furore-Verlag, material on hire

Der Mantel (2010/11)

Oper in zwei Akten

Libretto: Josef Michael Linnek (nach der gleichnamigen Erzählung von Nikolai Gogol)

S., A., Mez., Ct., Bar., B., Mixed Choir, Orchester, Elektronische Musik (Band) 90'

Furore-Verlag, material on hire

Weir, Judith (1954)

Scipio's Dream (1991)

S., Mez., 2T. (II:Bar.), B. – Mixed Choir – o.o.2.o. – o.2.o.o. – Keyboard, Hp., Guit., 2 Vl., D.B. 30'

Chester Music and Novello, material on hire

Blond Eckbert (1993)

S., Mez., T., Bar., Mixed Choir – 2(II:Picc.).2(II:Eng.Hn.).2(II:B.Cl.).2(II:Cbn.). – 4.3.2(+B.Trb.).o. –
Timp., Perc., Hp., Str. 75'

Chester Music and Novello, material on hire

A Night at the Chinese Opera (1987)

S., 2 Mez., Ct., 3 T., 2 Bar., B. – 2(2Picc.).2.2.2. – 4.1.0.0. – 2 Perc., Pf., Str. 110'
Chester Music and Novello, material on hire

The Vanishing Bridegroom (1990)

S., Mez., T., 2 Bar., Mixed Choir – 2(II: Picc.).2(2Eng.Hn.).2(II: B.Cl.).2 – 4.2.3.0. – Timp., Perc., Str. 90'
Chester Music and Novello, material on hire

The Consolations of Scholarship (1985)

1(A.Fl., Picc.).1.1.1. – 1.0.0.0. – Perc., Pf., Str. (1/0/0/1/0) 25'
Chester Music and Novello, material on hire

Miss Fortune (2011)

S., Mez., Ct., T., Bar., B.Bar., Mixed Choir – 2(II: Picc.).1.3(III: B.Cl.).1(+Cbn.). – 3.1.3.0. – 3 Perc., Pf., Str. 90'
Chester Music and Novello, material on hire

Wikström, Inger (1939)**Den brottsliga modern (1991-1992)**

Opera in two acts
Libretto: Hylin, Mikael/ Wikström, Inger
Language: swe.
Voice Soli – 1.1.1.1. – 0.0.0.0. – Perc., Str. (1/1/1/1/1) 80'
Svensk Musik

Den fredlöse : Opera (1985)

Libretto: Strindberg, August
Language: swe.
Voice Soli – 1.Picc.1.1.1.Cbn. – 1.2.2.0. – Timp., Perc., Hp., Str. 84'
Svensk Musik

Junker Nils av Eka: Familjeopera op. 14 (1982)

Opera
Soli and Orchestra
Svensk Musik

Zechlin, Ruth (1926–2007)**Reinecke Fuchs**

Oper für singende Schauspieler in 2 Akten
Text: Günther Deicke
Soli: S., Mez., 2 A., 4 T., 2 Bar., 2 B., Spr., Mixed Choir – 1(Picc.).1(Eng.Hn.).1.1. – 0.1.1.0. – Perc., Pf., Hrps., Reißnagelklavier, Str.
Breitkopf & Härtel, material on hire

Zubel, Agata (1978)

Bildbeschreibung (2018)

2(B.Fl., Picc., Cb.Fl.).1(Eng.Hn./Hph).2(B.Cl.).1(A.Sax.).1(Cbn.). – 1.1.1.o. – Perc., Keyboard, Pf., Hp.,
Acc., Str. (3/2/1/1) 100'

PWM Edition, material on hire

4. andere Besetzungen / autres formations / other instrumentation

Bacewicz, Grażyna (1909–1969)

Clandestine (2011)

Rockband, symphonisches Blasorchester – 2*.1.7*.2*. – 2.4.3.1. – Timp., 2 Perc., Euph., 3 Sax., Cb.
25'
Svensk Musik

Baptist, Maria (1971)

„Triologie“ einer Metamorphose für Jazztrio (Kontrabass, Schlagzeug, Klavier) und Orchester

2.2.2.2. – 4.3.3.0. – Timp. 20'

Ries & Erler, material on hire

Bartosch Edström, Carin (1965)

Cyd Cyberonix meets Webby Web Webster (1996/1998)

Blasorchester 13'

Svensk Musik

Byström, Britta (1977)

Yankadi (2013)

Soli: Ob., Bn., Tr., Trb., Vl., Vc.

2.1.1(+Cl. in e-flat).1. – 2.1.0.1. – Perc., Str. 17'

Edition Wilhelm Hansen, material on hire

Walking in the Shade (2019)

Soli: Fl., Ob., Cl., Bn., Hn.

1(+Picc.).2.2.2. – 2.2.0.0. – Timp., Perc., Str. 8'

Edition Wilhelm Hansen, material on hire

Courante (2019)

Soli: 2Vl., Va., Vc., Perc.

1(+Picc.)2.2.2. – 2.2.0.0. – Timp., Str. 10'

Edition Wilhelm Hansen, material on hire

A walk to Värmland (2018)

Symphonisches Blasorchester

2.1.2.1. – 2.3.2.1. – Timp., 3 Perc., A.Sax., T.Sax., Bar.Sax., 2 Euph. 6'

Svensk Musik

Weed (2002)

Symphonisches Blasorchester

3.3.5.2. – 4.3.4.2. – Timp., 3 Perc., A.Sax., 3 Cnt., Euph., Pf., Cb. 17'

Svensk Musik

Avsked från vildgässen (2020)

Symphonisches Blasorchester

Svensk Musik

Forsman, Kristina (1970)**Här och nu! (2017)**

Symphonisches Blasorchester

2*.2.3*.2. – 2.3.3.1. – Timp., Perc., A.Sax., D.B. 11'

Svensk Musik

Frank, Gabriela Lena (1972)**Journey of the Shadow (2013)**

Erzähler – 1.1.1.1. – 0.0.0.0. – Perc., Pf., Str. (1/1/1/1/1) 22'

G. Schirmer, Inc., material on hire

Gubaidulina, Sofia (1931)**Fachwerk (2009)**

For Bayan, Percussion and String Orchestra

Perc., Timp., Trgl., 3 Susp.Cymb., Tam-t, Bells, Glsp., Mar., Str. (6/5/4/3/2 or 12/10/8/6/4) 36'

Sikorski / Boosey & Hawkes

Kim, Heera (1976)**Monochrom (2008)**

Für Blasorchester

2.1(Eng.Hn.).5(1 in e-flat, 3 in b-flat, B.Cl., +S.Sax., A.Sax., T.Sax., Bar.Sax).1. – 2(in F).3(in B).3(Eu.Baryton.).1. – E-Bass, 5 Perc., Keyboard 7'

G. Ricordi, material on hire

Kruisbrink, Annette (1958)**Gone with the Wind (1999)**

Für Zupforchester

Musikverlag Vogt & Fritz

Laurin, Anna-Lena (1962)

Circus: suite (2017)

Symphonisches Blasorchester

2*.2.3*(A.Sax.).2*. – 2.3.3.1. – Timp., Perc., Pf., E-Bass

Svensk Musik

Löfberg, Maria (1968)

Fiat lux (2002)

Wind band – 1.1.1.1. – 1.2.2.1. and big bell

Svensk Musik

Monnakgotla, Tebogo (1972)

Blå (2001)

Symphonisches Blasorchester 5'

Svensk Musik

Mulsant, Florentine (1962)

Oratorio pour une femme seule: Simone Weil op. 39 (2011)

Erzähler/in und Orchester

Furore-Verlag, material on hire

Musgrave, Thea (1928)

Cantata for a Summer's Day (1954)

Solo: Narrator – Small Choir (Mixed Choir) – 1.0.1.0. – 0.0.0.0. – Str. (min. 1/1/1/1) 33'

Chester Music and Novello material on hire

The Voices of Our Ancestors (2014)

Solo: Narrator – Mixed Choir – 0.0.0.0. – 1.2.1.1. – Org. 30'

Chester Music and Novello, material on hire

Neuwirth, Olga (1968)

Vampyrotheone (1994-1995)

B.Cl., E-Guit., B.Sax. – 1.0.2.0. – 1.1.1.1. – 2 Perc., Pf., Str. (1/0/1/2/2) 14'

G. Ricordi, material on hire

Tarrodi, Andrea (1981)

The Four Seasons (2022)

Concertino for Violin and Ensemble 10'

<http://www.andreatarrodi.com/works/>

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