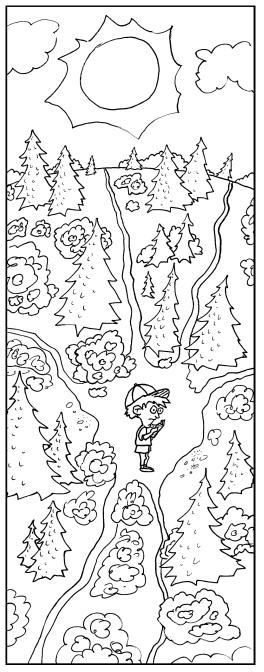
Using Figurative Language

- Step 1: MINI-LESSON: Using Figurative Language to Improve Your Writing
- Read the following two stories and think about what makes them different.

Story 1: Toby was lost. He must have wandered off from his family during their morning hike because around noon he realized that he was all alone in the middle of the woods. He wasn't frightened exactly, but he was definitely anxious to find his family before evening. The thought of spending a night in the woods alone was a scary one. Heaving a sigh, Toby walked on.

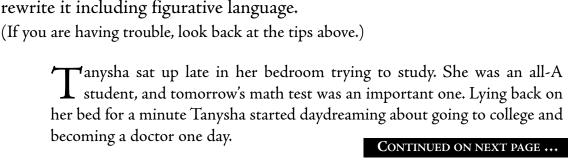
Story 2: Toby was totally lost. He must have wandered off from his family during their morning hike because around noon he realized that he was alone in the middle of the wide whispering woods. Thonk! Thunk! went his feet on the soft pine needles that covered the ground like a soft brown blanket. Birds twittered and tweeted from the sky-scraping branches of trees, but there was no sound of his family. He wasn't frightened exactly, but he was as anxious as a fish out of water to find his family before evening. The thought of spending a night in the woods alone was one that made his heart dance a fearful frenzied jig in his chest. Heaving a sigh, Toby tiredly trudged on.



The two stories above include the same events and character, but are told in different ways. Story 1 tells about Toby's experience in plain language that does not give many details, nor does it explain what Toby must have been feeling. Story 2, on the other hand, helps the reader understand Toby's experience by using figurative language. Figurative language forms images in readers' minds, showing them what something is like, instead of just telling them.

Using Figurative Language

- Here are some types of figurative language:
 - Alliteration = using several words that all include the same sound Example: Toby was totally lost . . . wide whispering woods . . . fearful frenzied
 - **Hyperbole** (pronounced high-per-bow-lee) = greatly exaggerating the truth (often used to be funny) Example: sky-scraping branches (the height of the branches is being exaggerated because tree branches cannot actually scrape or scratch the sky)
 - **Simile** = comparing two unlike things using the words like or as Example: he was as anxious as a fish out of water to find his family (Toby is being compared to a fish)
 - **Metaphor** = comparing two things by substituting one object for another (without using the words like or as) Example: The thought . . . made his heart dance a fearful frenzied jig in his chest (Toby's heart is being compared to something that can dance a jig)
 - Onomatopoeia = naming an action or a thing according to what it sounds like Example: Thonk! Thunk! went his feet . . . Birds twittered and tweeted
- Step 2: READ the following story and then rewrite it including figurative language.



Vame:	Date:	Creative Writing
	Using Figurative Languag	ge
more word ne	eration: Choose a word in the story from the prearby that has the same sound. Write the new sends sat up late in her bedroom silently and studious	ntence on the line below.
make it funny.	perbole: Choose an idea in the story from the p Write the new sentence on the line below. was such a great student that anything less than a 1	
something else	mile: Choose a word in the story from the pre e using the words like or as. Write the new senter orrow's math test was as important to Tanysha as a election.	nce on the line below.
string of ideas	aphor: Choose an idea in the story from the previous without using the words "like" or "as." Write a new ysha sat up late in her bedroom trying to square	ew sentence on the line below.
attribute a noi	natopoeia: Choose something in the story above se word to it. Write the new sentence on the line of a squeak of bedsprings and the crunch of crumpled te.	e below.

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Using Figurative Language

Step 3: READ your chosen fairy tale and complete the information about the story.

Fairy Tale Title: Summary (include who, what, when, where, why):	

Writing Extension: On a separate sheet of paper, choose a scene from the story and rewrite it using at least two examples of onomatopoeia, alliteration, similes, metaphors, and hyperbole. Every time you use one of these, circle it so that your teacher can easily find your examples of figurative language.

