

ALAI European Authors' Right Award

Dear Madam, Sir,

You are cordially invited to the ceremony of the 1st edition of the ALAI European Authors' Right Award supported by GESAC.

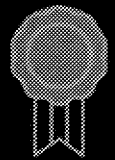
The award ceremony will take place on 14 May 2019 and be followed by a panel discussion and walking dinner.

The International Literary and Artistic Association (ALAI) and the European Grouping of Societies of Authors and Composers (GESAC) join forces to reward outstanding legal essays written by a new generation of IP experts and students.

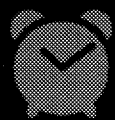
[Click here for more information about the award.](#)

To register, email:
alai.award@gesac.org

Supported by GESAC



14 MAY 2019
18:00 - 21:00



At BELVUE MUSEUM
Place des Palais 7
1000 Bruxelles

Programme

- KEYNOTE SPEECH from MEP Jean-Marie Cavada
- AWARD CEREMONY including the assessment of the jury led by Prof. Frank Gotzen
- PANEL DISCUSSION:
"What does the Art 17 of the new Copyright Directive promise for the future of authors' right?"
with the participation of:

Giuseppe Abbamonte (DG CNECT)
Prof. Fabienne Brison (ALAI)
David El Sayegh (SACEM)
Ted Shapiro (Wiggin)
- WALKING DINNER

ALAI

GESAC



Brussels, 6 May 2019

OJGM15052019

STATUTORY ANNUAL GENERAL MEETING
Wednesday 15 May 2019
SABAM: 75-77- Rue d'Arlon - 1040 Brussels (9h30 – 17h00)

Updated Agenda

(9h30)

1. Copyright Directive – GESAC overview and analysis

1.1 Overview of the results – GESAC's work assessment – Véronique Desbrosses

1.2 Recap of the Summer and Winter communication campaigns – Lionel Bordeaux, consultant, campaign "Creators for Europe"

1.3 Analysis of the votes in the EP and in the Council (what changed? why?) - Héloïse Fontanel and Robbert Baruch, Chairs of the Public Affairs Committee

1.4 What is in Article 17 and views on its transposition – Tobias Holz Müller, Chair of the Madrid Group

1.5 The other key provisions of the Directive – Burak Özgen

2. Roundtable on the Copyright Directive & Transfer of Value – Discussion with MEPs Jean-Marie Cavada, Helga Trüpel and Pervenche Berès

(12h20 – 13h20) Lunch break

3. Speech from Commissioner Günther Oettinger on the Copyright Reform

4. Broadcasting Directive & Direct Injection - Main provisions – David El Sayegh

5. GESAC Priorities for the forthcoming new legislature

5.1 Vision of GESAC Board – Anders Lassen

5.2 Discussion and exchange on the priorities

6 Administrative matters

6.1 Approval of the minutes of the General Meeting of 14 November 2018

6.2 Approval of the 2018 Annual Report

6.3 Approval of the final accounts for 2018, with Mr Olivier Declercq, Partner, KPMG auditors

6.4 Renewal of the mandate of KPMG for GESAC annual audit (2019 – 2022)

7 Any other business

(17h00) End of meeting

Enclosures:

- Comments on the agenda
- Working document – GESAC Priorities for 2019 – 2023
- Minutes of the GM of 14/11/2018
- 2018 Annual report
- Report from KPMG on 2018 Accounts
- 2018 Financial year: Final Budget: General Secretariat 'operating expenses on 31/12/2018
- 2018 Financial year: US Compensation Funds – Situation on 31/12/2018