

**Question for written answer E-001381/2014/rev.1
to the Commission**

Rule 117

Konstantinos Poupakis (PPE)

Subject: The academic classification of music studies at conservatoires in Greece

Despite the fact that, firstly, the entire range of music studies at conservatoires in Greece is closely monitored and controlled over time by the competent national authorities of the Ministry of Culture (they also award the diplomas) and, secondly, it is impossible to obtain a qualification in instrumental music (e.g. a diploma as an organ soloist) from existing institutes of higher education in the country, the qualifications provided by conservatoires have still not been classified and graded. Moreover, even though all the relevant legislation governing the operation and certification of the completion of the cycle of higher education in instrumental music provided by state and recognised non-state conservatoires in Greece or abroad (Decree-Law 1445/42 , Royal Decree 16/1966 , Law 1597/86 and Law 2470/97) indicates that conservatoire diplomas and degrees correspond and are equivalent to the higher education qualifications awarded upon completion of three-year university courses in Greece ('a technological education in music' branch has in fact been set up which includes these qualifications), in practice, graduates and diploma holders from conservatoires are treated as secondary school graduates, despite the long duration of their studies: this means that they are excluded from access to, or participation in, a range of professional opportunities (general public sector vacancies, membership of special committees etc. . .) and educational procedures (enrolment in graduate programmes of state higher education institutions, etc.) and do not enjoy the same salary entitlements as graduates of institutes of higher education. Given the adverse impact of this confused situation on their professional and academic development and the adverse implications this has for Greece's cultural capital, will the Commission say:

Are any data available on the classification of higher qualifications in instrumental playing in the Member States and on the position of instrumental music in higher education systems?

Does it know in which EU countries and under which arrangements musical academies operate?