

# WE TWO IN AN AEROPLANE

WORDS BY HARRY WILLIAMS

MUSIC BY EGBERT VAN ALSTYNE

SONG HITS

ANNA  
HELD

in  
"MISS  
INNOCENCE"

Direction of  
F. ZIEGFELD, JR.



WE TWO IN AN AEROPLANE .60

I WONDER WHAT'S THE  
MATTER WITH MY EYES .60

Sung by ANNA HELD.

I USED TO BE AFRAID  
TO GO HOME IN THE DARK .60

Sung by CHAS. BIGELOW.

PERFECTLY TERRIBLE .60

Sung by EMMA JANVIER.

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# We Two In An Aeroplane

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Valse Tempo

The piano introduction is written in 3/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The piece is marked with a forte (f) dynamic.

The first vocal line begins with the lyrics: "Come take a trip with me, There is no one to care". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melody is in the right hand, starting with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The piece is marked with a piano (p) dynamic.

The second vocal line begins with the lyrics: "Not on the land or sea; Up in the sky a - How fast we go, up there Nev-er a cop to". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melody is in the right hand, starting with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The piece is marked with a piano (p) dynamic.

The third vocal line begins with the lyrics: "way we'll fly, And there we will hap - py be. hol - ler 'Stop!' While mo - tor - ing in the air." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melody is in the right hand, starting with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The piece is marked with a piano (p) dynamic.

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You would not stand a "dare" If I got you  
 Come with me now, I pray, For, dear, in a

"up in the air" Al - though you may pout We  
 near fu - ture day The great thor - ough - fare To

would not "fall out," You'd not "throw me down" I swear  
 spoon, I de - clare, Will soon be the milk - y way.

CHORUS

Come, dear, with me where I'll hold you the world a - bove.

*p-f*

No - bod - y by us To gos-sip and "guy" us, We'll live on

love \_\_\_\_\_ Though we are not "on the lev - el" We'll

not com - plain. \_\_\_\_\_ We will live high, you and

I, In my aer - - o - - plane. \_\_\_\_\_ - plane. \_\_\_\_\_







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- Musette. Song.
- Rain-in-the-Face. Indian Comic.
- 'Neath the Old Cherry Tree Sweet Marie. Ballad.
- Best I Get is Much Obligated to You Coon Song.
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- Dance of the Demons.

*Respectfully dedicated to Miss Lily Gumble*

**Are You Sincere?**

Words by **ALFRED BRYAN** Music by **ALBERT GUMBLE**

**CHORUS**

"Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

ie, Say what you mean, mean what you say, And you can al - ways be

near me, If I give my heart to you, I'll have

none and you'll have two, If you're sin - cere, call me your

Dear, An - swer me: Are you sin - cere?"

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