

## Table of Contents

	9	Foreword
	11	Acknowledgments
	13	Introduction
		Part I · Essays
<i>Milton W. Brown</i>	15	Maurice B. Prendergast
<i>Carol Clark</i>	23	Modern Women in Maurice Prendergast's Boston of the 1890s
<i>Nancy Mowll Mathews</i>	35	Maurice Prendergast and the Influence of European Modernism
<i>Gwendolyn Owens</i>	47	Maurice Prendergast Among His Patrons
<i>Dominic Madorno</i>	59	The "Butterfly" Artist: Maurice Prendergast and His Critics
<i>Charles Parkhurst</i>	71	Color and Coloring in Maurice Prendergast's Sketchbooks
<i>Ross Anderson</i>	85	Charles Prendergast
<i>Carol Derby</i>	95	Charles Prendergast's Frames: Reuniting Design and Craftsmanship
		Part II · Plates
	108	Maurice Brazil Prendergast
	193	Charles Prendergast
<i>Carol Clark</i>		
<i>Nancy Mowll Mathews</i>		Part III · Catalogue
<i>Gwendolyn Owens</i>		
	208	Guide to the Use of the Catalogue
MAURICE BRAZIL PRENDERGAST	210	Oils
	330	Watercolors
	546	Drawings
	562	Sketchbooks <i>with Charles Parkhurst</i>
	574	Monotypes <i>with Cecily Langdale</i>
	636	Applied Graphics <i>with W. Anthony Gengarelly</i>
	644	Unpictured Works <i>with Pamela Ivinski</i>
CHARLES PRENDERGAST	666	Panels
<i>with Marion Goethals</i>	697	Watercolors and Drawings
	714	Sculptures and Decorative Objects
	721	Sketchbooks
	722	Unpictured Works
		Part IV · Appendix
	726	Chronology
	730	Bibliography
	760	Exhibition History
	789	Index of Titles
	799	Index of Owners
	810	Addendum