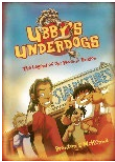

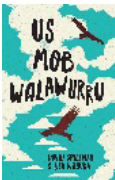





SECONDARY (7–12)

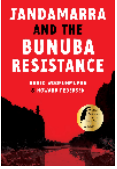
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|---|--|---|
|  | <p>TITLE</p> <p>AUTHOR</p> <p>ILLUSTRATOR</p> <p>PUBLISHER</p> <p>ISBN</p> <p>YEAR</p> <p>THEMES</p> <p>AC LINKS</p> | <p>Ubby's Underdogs: The Legend of the Phoenix Dragon (Book 1)</p> <p>Brenton E. McKenna</p> <p>Magabala Books</p> <p>9781921248313</p> <p>7</p> <p>bravery/courage, bullying, colonialism, corruption, friendship, gender roles and stereotypes, humour, magic realism, myths and legends, racism, satire, social class</p> <p>Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Asia and Australia's Engagement with Asia</p> |
|  | <p>TITLE</p> <p>AUTHOR</p> <p>ILLUSTRATOR</p> <p>PUBLISHER</p> <p>ISBN</p> <p>YEAR</p> <p>THEMES</p> <p>AC LINKS</p> | <p>Ubby's Underdogs: Heroes Beginnings (Book 2)</p> <p>Brenton E. McKenna</p> <p>Magabala Books</p> <p>9781922142139</p> <p>7</p> <p>bravery/courage, corruption, friendship, good and evil, heroism, magic realism, morality, myths and legends, power and authority, racism, relationships, sexism</p> <p>Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Asia and Australia's Engagement with Asia</p> |
|  | <p>TITLE</p> <p>AUTHOR</p> <p>ILLUSTRATOR</p> <p>PUBLISHER</p> <p>ISBN</p> <p>YEAR</p> <p>THEMES</p> <p>AC LINKS</p> | <p>Us Mob Walawurru</p> <p>David Spillman, Lisa Wilyuka</p> <p>Magabala Books</p> <p>9781875641871</p> <p>8</p> <p>bravery/courage, connection to Country, cultural differences, dispossession, family, First Nations peoples and cultures, friendship, identity, inter-cultural relationships, land rights, reconciliation, respect, responsibility</p> <p>Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures</p> |


| | | |
|---|--------------------|--|
|  | TITLE | Brontide |
| | AUTHOR | Sue McPherson |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781925360929 |
| | YEAR | 9 |
| | THEMES | bravery/courage, First Nations peoples and cultures, identity, individuality, prejudice, relationships, respect, storytelling |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

| | | |
|---|--------------------|--|
|  | TITLE | Follow the Rabbit-Proof Fence |
| | AUTHOR | Nugi Garimara (Doris Pilkington) |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702265976 |
| | YEAR | 9 |
| | THEMES | Aboriginality, bravery/courage, coming of age, family, hardship, home, identity, importance of story, power, resistance, Stolen Generations, survival |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

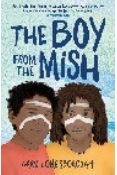
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|---|--------------------|--|
|  | TITLE | Grace Beside Me |
| | AUTHOR | Sue McPherson |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781921248498 |
| | YEAR | 9 |
| | THEMES | acceptance, community, connection to place, connection to Country, cultural identity, diversity, family, identity, importance of story, life told through story, perseverance, storytelling, trauma |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

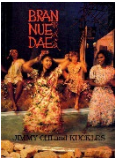
| | | |
|---|--------------------|--|
|  | TITLE | Growing Up Aboriginal in Australia |
| | AUTHOR | Anita Heiss (ed.) |
| | ILLUSTRATOR | |
| | PUBLISHER | Black Inc. |
| | ISBN | 9781863959810 |
| | YEAR | 9 |
| | THEMES | colonialism, diversity, family, gender, identity, invasion and occupation of Australia, power of language, race, racism, relationships, resistance, social class |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

| | | |
|--|--------------------|--|
|  | TITLE | Jandamarra and the Bunuba Resistance |
| | AUTHOR | Banjo Woorunmurra, Howard Pedersen |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781925360097 |
| | YEAR | 9 |
| | THEMES | bravery/courage, colonialism, community, diversity, First Nations peoples and cultures, identity, kinship, leadership, perseverance, relationships, resistance, sacrifice |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability |


| | | |
|---|--------------------|--|
|  | TITLE | The 7 Stages of Grieving |
| | AUTHOR | Wesley Enoch, Deborah Mailman |
| | ILLUSTRATOR | |
| | PUBLISHER | Playlab |
| | ISBN | 9781925338966 |
| | YEAR | 10 |
| | THEMES | family, grief, History, Indigenous rights, the past |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures |


| | | |
|---|--------------------|--|
|  | TITLE | Becoming Kirrali Lewis |
| | AUTHOR | Jane Harrison |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781922142801 |
| | YEAR | 10 |
| | THEMES | acceptance, adoption, belonging, coming of age, death, family, First Nations peoples and cultures, government policies, identity, impact of family on the individual, inter-cultural relationships, love, politics, racism, representation of minorities |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |


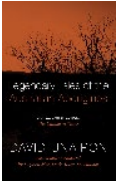

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|--|--------------------|---|
|  | TITLE | The Boy from the Mish |
| | AUTHOR | Gary Lonesborough |
| | ILLUSTRATOR | |
| | PUBLISHER | Allen & Unwin |
| | ISBN | 9781760525880 |
| | YEAR | 10 |
| | THEMES | Australian country life, belonging, coming of age, community, family, First Nations peoples and cultures, identity, LGBTQIA+ experiences, prejudice, racism, storytelling |
| | AC LINKS | Ethical Understanding, Intercultural Understanding // Aboriginal and Torres Strait Islander Histories and Cultures |

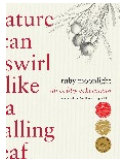
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|---|--------------------|---|
|  | TITLE | Bran Nue Dae |
| | AUTHOR | Jimmy Chi |
| | ILLUSTRATOR | |
| | PUBLISHER | Currency Press |
| | ISBN | 9780868192932 (OUT OF PRINT) |
| | YEAR | 10 |
| | THEMES | belonging, coming of age, displacement, identity, musical |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Intercultural Understanding // Aboriginal and Torres Strait Islander Histories and Cultures |


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|---|--|--|
|  | TITLE | The Garret: Becoming Kirrali Lewis |
| | AUTHOR | Jane Harrison |
| | ILLUSTRATOR | |
| | PUBLISHER | The Garret |
| | YEAR | 10 |
| | THEMES | acceptance, adoption, belonging, coming of age, death, family, First Nations peoples and cultures, government policies, identity, inter-cultural relationships, love, politics, racism, The Garret podcast |
| AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures | |


| | | |
|---|--|--|
|  | TITLE | The Garret: Ruby Moonlight |
| | AUTHOR | Ali Cobby Eckermann |
| | ILLUSTRATOR | |
| | PUBLISHER | The Garret |
| | YEAR | 10 |
| | THEMES | importance of story, power of story, resilience, storytelling as healing, survival, The Garret podcast |
| AC LINKS | Critical and Creative Thinking, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures | |

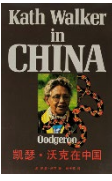
| | | |
|---|--------------------|---|
|  | TITLE | Ghost Bird |
| | AUTHOR | Lisa Fuller |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702260230 |
| | YEAR | 10 |
| | THEMES | bravery/courage, colonialism, family, First Nations peoples and cultures, friendship, kinship, love, perseverance, spirituality |
| | AC LINKS | Critical and Creative Thinking, Intercultural Understanding, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures |

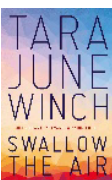
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|---|--|---|
|  | TITLE | Guwayu — For All Times |
| | AUTHOR | Jeanine Leane (ed.), Red Room Poetry (comm.) |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781925936544 |
| | YEAR | 10 |
| | THEMES | community, connection to place, connection to the natural world, connection to Country, First Nations languages, identity, language, loss, making connections, resilience, resistance |
| AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability | |
|  | TITLE | Legendary Tales of the Australian Aborigines |
| | AUTHOR | David Unaipon |
| | ILLUSTRATOR | |
| | PUBLISHER | MUP |
| | ISBN | 9780522852462 |
| | YEAR | 10 |
| | THEMES | Aboriginality, Australia, Australian identity, Christianity, First Nations peoples and cultures |
| AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability | |
|  | TITLE | Purple Threads |
| | AUTHOR | Jeanine Leane |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702266027 |
| | YEAR | 10 |
| | THEMES | belonging, connection to place, family, First Nations peoples and cultures, identity, nature |
| AC LINKS | Digital Literacy, Ethical Understanding, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability | |


| | | |
|--|--------------------|--|
|  | TITLE | Ruby Moonlight |
| | AUTHOR | Ali Cobby Eckermann |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781921248511 |
| | YEAR | 10 |
| | THEMES | First Nations peoples and cultures, history, relationships |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |


| | | |
|--|--------------------|---|
|  | TITLE | The Welcome to Country Handbook |
| | AUTHOR | Marcia Langton |
| | ILLUSTRATOR | |
| | PUBLISHER | Hardie Grant Explore |
| | ISBN | 9781741176667 |
| | YEAR | 10 |
| | THEMES | Australian history, belonging, colonialism, connections to Country, First Nations peoples and cultures, identity, Indigenous knowledge, Language, power and authority, racism, resilience, social justice, social responsibility, Stolen Generations, the environment |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability |


| | | |
|--|--------------------|--|
|  | TITLE | The Garret: Alexis Wright |
| | AUTHOR | Alexis Wright |
| | ILLUSTRATOR | |
| | PUBLISHER | The Garret |
| | YEAR | 11 |
| | THEMES | connection to place, displacement, dispossession, dreams, family, First Nations peoples and cultures, identity, Indigenous rights, justice, resilience, survival, The Garret podcast |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability |


| | | |
|---|--------------------|--|
|  | TITLE | Kath Walker in China |
| | AUTHOR | Oodgeroo Noonuccal |
| | ILLUSTRATOR | |
| | PUBLISHER | Jacaranda Press |
| | ISBN | 9780701619848 (OUT OF PRINT) |
| | YEAR | 11 |
| | THEMES | Australian history, First Nations peoples and cultures, identity, Indigenous rights, inter-cultural relationships, international relations, racism |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

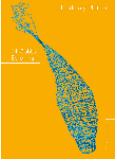
| | | |
|--|--------------------|--|
|  | TITLE | Swallow the Air |
| | AUTHOR | Tara June Winch |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702263309 |
| | YEAR | 11 |
| | THEMES | Aboriginality, AustLit information trails, belonging, change, discovery, family, identity, journey |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

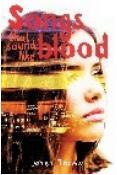
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|---|--------------------|--|
|  | TITLE | Black is the New White |
| | AUTHOR | Nakkiah Lui |
| | ILLUSTRATOR | |
| | PUBLISHER | Allen & Unwin |
| | ISBN | 9781760527341 |
| | YEAR | 11–12 |
| | THEMES | ambition, family, gender, identity, inter-cultural relationships, love, race, religion, social class |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |


| | | |
|---|--------------------|--|
|  | TITLE | Father's Day |
| | AUTHOR | Tony Birch |
| | ILLUSTRATOR | |
| | PUBLISHER | Hunter Publishers |
| | ISBN | 9780980517972 |
| | YEAR | 11–12 |
| | THEMES | addiction, community, domestic violence, family, gender roles and stereotypes, hope, loss, mental illness, poverty, refugees, resilience, trauma |
| | AC LINKS | Ethical Understanding, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability |


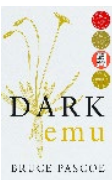

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|---|--------------------|---|
|  | TITLE | Finding Eliza |
| | AUTHOR | Larissa Behrendt |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702268533 |
| | YEAR | 11–12 |
| | THEMES | Australian history, colonialism, how literature plays witness to history, language, literature, power of language, power of story, representation of history, rewriting history, storytelling |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

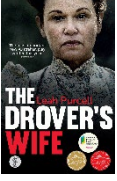
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|---|--------------------|---|
|  | TITLE | The Garret: Terra Nullius |
| | AUTHOR | Claire G. Coleman |
| | ILLUSTRATOR | |
| | PUBLISHER | The Garret |
| | YEAR | 11–12 |
| | THEMES | allegory, colonialism, First Nations peoples and cultures, good and evil, identity, invasion and occupation of Australia, oppression, resistance, speculative fiction, The Garret podcast |
| | AC LINKS | Critical and Creative Thinking, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |


| | | |
|---|--------------------|--|
|  | TITLE | Inside my Mother |
| | AUTHOR | Ali Cobby Eckermann |
| | ILLUSTRATOR | |
| | PUBLISHER | Giramondo Publishing |
| | ISBN | 9781922146885 |
| | YEAR | 11–12 |
| | THEMES | Australian history, culture, dispossession, family, First Nations peoples and cultures, identity, intergenerational trauma, memory, place, Stolen Generations, trauma |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability |


| | | |
|---|--------------------|--|
|  | TITLE | Songs That Sound Like Blood |
| | AUTHOR | Jared Thomas |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781922142658 |
| | YEAR | 11–12 |
| | THEMES | aspirations, coming of age, family, First Nations peoples and cultures, friendship, identity, independence, Indigenous rights, LGBTQIA+ experiences, music |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures |


| | | |
|---|--------------------|---|
|  | TITLE | Too Much Lip |
| | AUTHOR | Melissa Lucashenko |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702263040 |
| | YEAR | 11–12 |
| | THEMES | belonging, colonialism, connection to Country, First Nations peoples and cultures, identity, language, racism, resilience, Stolen Generations |
| | AC LINKS | Ethical Understanding, Intercultural Understanding // Aboriginal and Torres Strait Islander Histories and Cultures |


| | | |
|---|--------------------|---|
|  | TITLE | The Yield |
| | AUTHOR | Tara June Winch |
| | ILLUSTRATOR | |
| | PUBLISHER | Penguin Random House Australia |
| | ISBN | 9781760899462 |
| | YEAR | 11–12 |
| | THEMES | colonialism, family, First Nations peoples and cultures, grief, identity, intergenerational trauma, land rights, language, nature, spirituality, the environment, trauma |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability |
|  | TITLE | Dark Emu |
| | AUTHOR | Bruce Pascoe |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781921248016 |
| | YEAR | 12 |
| | THEMES | Australian history, colonialism, Indigenous knowledge, power and authority, social justice, social responsibility, the environment |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability |
|  | TITLE | Don't Take Your Love to Town |
| | AUTHOR | Ruby Langford Ginibi |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702266003 |
| | YEAR | 12 |
| | THEMES | Aboriginality, addiction, connection to place, dispossession, domestic violence, identity, protectionism, racism |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Asia and Australia's Engagement with Asia |

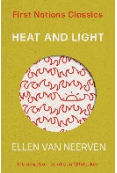
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|---|--------------------|--|
|  | TITLE | The Drover's Wife |
| | AUTHOR | Leah Purcell |
| | ILLUSTRATOR | |
| | PUBLISHER | Currency Press |
| | ISBN | 9781760620974 |
| | YEAR | 12 |
| | THEMES | colonialism, despair, dispossession, gender roles and stereotypes, grief, human vs nature, isolation, poverty, racism, survival, vulnerability |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |


| | | |
|--|--------------------|--|
|  | TITLE | The Garret: Anita Heiss |
| | AUTHOR | Anita Heiss |
| | ILLUSTRATOR | |
| | PUBLISHER | The Garret |
| | YEAR | 12 |
| | THEMES | Australian history, First Nations peoples and cultures, identity, marginalisation, The Garret podcast, the process of writing |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

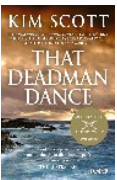
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|---|--------------------|--|
|  | TITLE | The Garret: Finding Eliza |
| | AUTHOR | Larissa Behrendt |
| | ILLUSTRATOR | |
| | PUBLISHER | The Garret |
| | YEAR | 12 |
| | THEMES | colonialism, dispossession, gender roles and stereotypes, power of story, racism, representation of history, rewriting history, stereotypes, storytelling, The Garret podcast |
| | AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

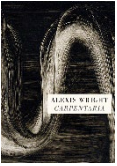
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|---|--|---|
|  | TITLE | The Garret: The Drover's Wife |
| | AUTHOR | Leah Purcell |
| | ILLUSTRATOR | |
| | PUBLISHER | The Garret |
| | YEAR | 12 |
| | THEMES | colonialism, despair, displacement, dispossession, domestic violence, family, First Nations peoples and cultures, gender roles and stereotypes, grief, human vs nature, identity, isolation, poverty, racism, survival, The Garret podcast, vulnerability |
| AC LINKS | Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures | |

| | | |
|---|---|--|
|  | TITLE | The Garret: Too Much Lip |
| | AUTHOR | Melissa Lucashenko |
| | ILLUSTRATOR | |
| | PUBLISHER | The Garret |
| | YEAR | 12 |
| | THEMES | belonging, characterisation, colonialism, domestic violence, family, First Nations peoples and cultures, identity, language, magic realism, racism, The Garret podcast |
| AC LINKS | Critical and Creative Thinking, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures | |

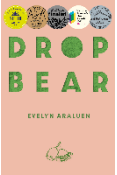
| | | |
|---|--------------------|--|
|  | TITLE | Heat and Light |
| | AUTHOR | Ellen van Neerven |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702265990 |
| | YEAR | 12 |
| | THEMES | belonging, connection to place, cultural identity, dispossession, ethical responsibility, family, feminism, freedom, identity, isolation, power, representations of women, the environment |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability |

| | | |
|---|--------------------|--|
|  | TITLE | No Sugar |
| | AUTHOR | Jack Davis |
| | ILLUSTRATOR | |
| | PUBLISHER | Currency Press |
| | ISBN | 9780868191461 |
| | YEAR | 12 |
| | THEMES | Aboriginality, belonging, connection to place, corruption, family, hypocrisy, isolation, love, power, race, racism, resilience, violence, women |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy, Personal and Social Capability // Aboriginal and Torres Strait Islander Histories and Cultures |

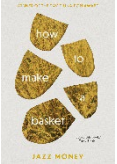
| | | |
|--|--------------------|--|
|  | TITLE | That Deadman Dance |
| | AUTHOR | Kim Scott |
| | ILLUSTRATOR | |
| | PUBLISHER | Pan Macmillan Australia |
| | ISBN | 9780330404235 |
| | YEAR | 12 |
| | THEMES | culture, language, loss, nature, relationships, spirituality |
| | AC LINKS | Critical and Creative Thinking, Digital Literacy, Ethical Understanding, Intercultural Understanding, Literacy // Aboriginal and Torres Strait Islander Histories and Cultures |

| | | |
|---|--------------------|----------------------|
|  | TITLE | Carpentaria |
| | AUTHOR | Alexis Wright |
| | ILLUSTRATOR | |
| | PUBLISHER | Giramondo Publishing |
| | ISBN | 9781922725400 |
| | YEAR | Secondary |


RESOURCE COMING SOON

| | | |
|---|--------------------|----------------|
|  | TITLE | Dropbear |
| | AUTHOR | Evelyn Araluen |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702263187 |
| | YEAR | Secondary |

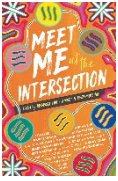



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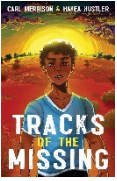
| | | |
|---|--------------------|----------------------|
|  | TITLE | how to make a basket |
| | AUTHOR | Jazz Money |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702263385 |
| | YEAR | Secondary |

RESOURCE COMING SOON

| | | |
|---|--------------------|--|
|  | TITLE | Maralinga, the Anangu Story |
| | AUTHOR | Yalata and Oak Valley Communities, Christobel Mattingley |
| | ILLUSTRATOR | |
| | PUBLISHER | Allen & Unwin |
| | ISBN | 9781742378428 |
| | YEAR | Secondary |

RESOURCE COMING SOON

| | | |
|---|--------------------|---|
|  | TITLE | Meet Me at the Intersection |
| | AUTHOR | Rebecca Lim (ed.), Ambelin Kwaymullina (ed.) |
| | ILLUSTRATOR | |
| | PUBLISHER | Fremantle Press |
| | ISBN | 9781925591705 |
| | YEAR | Secondary |
| RESOURCE COMING SOON | | |
|  | TITLE | Robert Runs |
| | AUTHOR | Mariah Sweetman |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 97819222613387 |
| | YEAR | Secondary |
| RESOURCE COMING SOON | | |
|  | TITLE | Sunshine Super Girl |
| | AUTHOR | Andrea James |
| | ILLUSTRATOR | |
| | PUBLISHER | Currency Press |
| | ISBN | 9781760626754 |
| | YEAR | Secondary |
| RESOURCE COMING SOON | | |
|  | TITLE | This All Come Back Now: An Anthology of First Nations Speculative Fiction |
| | AUTHOR | Mykaela Saunders |
| | ILLUSTRATOR | |
| | PUBLISHER | UQP |
| | ISBN | 9780702265662 |
| | YEAR | Secondary |
| RESOURCE COMING SOON | | |

| | | |
|---|--------------------|------------------------------|
|  | TITLE | Tracks of the Missing |
| | AUTHOR | Carl Merrison, Hakea Hustler |
| | ILLUSTRATOR | |
| | PUBLISHER | Magabala Books |
| | ISBN | 9781922613264 |
| | YEAR | Secondary |

RESOURCE COMING SOON

| | | |
|---|--------------------|--------------------|
|  | TITLE | The Upwelling |
| | AUTHOR | Lystra Rose |
| | ILLUSTRATOR | |
| | PUBLISHER | Hachette Australia |
| | ISBN | 9780734420251 |
| | YEAR | Secondary |

RESOURCE COMING SOON