

This is a summary of Cultural Fund projects that appeared in the media since November 2022.

Media Releases

- [‘Copyright Agency’s Cultural Fund grants support income generating opportunities for writers, visual artists and sector organisations and a new Fellowship for Young Writers’](#), CACF website, 5 December
- [The vital work of Australian authors still doesn’t deliver a living wage](#) 29 November 2022
- [National Survey of Australian Book Authors 2022 findings released](#), *Books+Publishing*, 29 November 2022

Cultural Fund Projects

Copyright Agency’s Grants for Organisations

- [‘Opportunities and awards’](#), by Celina Lei, *artshub*, 7 December
- [‘Copyright Agency funding: Au, Tsao receive \\$25k Create grants, new fellowship for young writers’](#), *Books+Publishing*, 6 December

Copyright Agency Partnerships

- [‘Copyright Agency Partnerships: Develop a major \\$80,000 new commission with the Institute of Modern Art in 2023-24’](#) *artshub*, 22 March
- 'James Nguyen: Open Glossary' Artistic Program 2023 at ACCA, [Redazione Digicult](#), 24 February 2023
- [‘The year ahead in art: the best exhibitions coming to Victoria in 2023’](#) by Tiarney Miekus, *Nine News* (syndicated *Age*, *Brisbane Times*, *Sydney Morning Herald*, *WA Today*) 29 December 2022
- 4A Centre for Contemporary Asian Art
 - [‘When a commission is spent on engagement, not outcome’](#) by Celina Lei, *artshub*, 18 December
 - [TextaQueen](#), *ArtReview*, 7 December

Create Grants

- 2020 recipient Nicholas Mangan’s exhibition [Core Coralations’](#) (Death Assemblages) opens at [Sutton Gallery](#), 28 January – 25 February 2023

4ACentre of Contemporary Asian Art

- 4A [Digital](#) 2022

Adelaide Writers’ Week 4 – 9 March

- [OPEN YOUR HEARTS AUSTRALIA](#) with Cobble Cobble woman Professor Megan Davis, Professor George Williams and Jack Latimore, a Birpai man, 4 March
- [LITERARY LIVES](#) with Bernadette Brennan, Heather Clark, Samantha Rose Hill, Hermione Lee, Sean O’Beirne & Brigitta Olubas / Chair: Catriona Menzies-Pike, 6 March
- [WRITING FROM STOLEN LANDS](#) with Ramzy Baroud, Saree Makdisi & Amy McQuire, and Chair: Randa Abdel-Fattah, 7 March
- [HOLDING WHITE AUSTRALIA TO ACCOUNT](#) Inala Cooper, a Yawuru woman with German and Irish heritage, and Amy McQuire will discuss "Marrul, Inala’s deeply personal and political first book about the First Nations’ struggle for recognition, 9 March

Australian Book Review

- [‘Reckoning with the truth: Incarceration as a vengeful policy’](#) by David Kearns, *ABR*, 10 February

Australian Network for Art & Technology (ANAT) - summary

The [ANAT Synapse residents for 2022](#) were multidisciplinary artists Dr Anna Madeleine Raupach and Dr Steph Hutchison

- [Micro Talk](#): ANAT Synapse Residency Program 2022, Vimeo, 8 December 2022
- [Dr Anna Madeleine Raupach](#)
 - [Creative Research Journal](#)
- [Dr Steph Hutchison](#)
 - [Creative Research Journal](#)
 - [Robots and dance combine at ARM Hub](#), 6 December

Association for the Study of Australian Literature (ASAL)

- ['ASAL announces pilot fellowship program recipients'](#) *Books+Publishing*, 23 March
- Writers' Fellowship recipients for 2023 – [Luisa Mitchell and Fiona Murphy](#), ASAL website, 7 March
- ASAL / Copyright Agency Writers' [Fellowships](#)

Australian Rural & Regional News

- ['Review – Paperbark Hill'](#) by Rebecca Rowlings, *ARR News*, 27 March
- ['Author interview – Nicola Harvey'](#) by Serena Kirby, *ARR News*, 8 March
- ['Review – Great Australian Rascals, Rogues and Ratbags'](#) by Serena Kirby, *ARR News*, 6 March
- ['Review – Rachel'](#) by Rebecca Rowlings, *ARR News*, 20 February 2023
- ['Review – Wandering with Intent'](#) by Serena Kirby, *ARR News*, 6 February
- ['Review – The Unbelieved'](#) by Rebecca Rowlings, *ARR News*, 23 December 2022
- ['Review – Once Were Wild'](#) by Serena Kirby, *ARR News*, 8 December

Australia Society of Authors

- [Announcing the winners of the 2023 ASA/CA Award Mentorship Program](#), ASA website, 22 March
- [The 2023 Award Mentorship Program for Writers and Illustrators](#), ASA website 7 December

BLACKBOOKS® Tranby National Indigenous Adult Education and Training

- NANGAMAY MANA DJURALI First Nations Australia LGBTQIA+ Poetry, [book launch SLNSW](#), 20 February
- ebooks available to purchase via [apple](#) or [amazon](#)

Deakin University

- Australian adolescents and reading: discoverability and cultural pathways to engagement. ARC Linkage
 - ['Reading Hour Panel: How to keep your teenager reading'](#), event at Deakin's Waterfront Campus Library, Deakin University, 27 March
 - [Research update: What have we learnt about the reading habits of Australian teens?](#) 7 March
 - [Cultural pathways to teen reading: Publishing industry challenges](#), 7 March
 - The [Teen Reading](#) research [program](#), 2023 is the final year
- Copyright Agency Children's Writer in Residence next year
 - [Children's Writer in Residence](#), Cristy Burne - Author and science writer, 12 December

Griffith Review 79: Counterfeit Culture

- Five winners of the 2022 Griffith Review Emerging Voices competition:
 - 'Old stars' by Stephanie Barham
 - 'Genuine article' and 'Tastemakers' by Carolyn Culver
 - 'Fallen apples' by Melanie Myers
 - 'Taxidermy' by Alex Philp
 - 'A subantarctic sentinel' by Drew Rooke

Guardian Australia – Australian Book reviews

- ['Resistance by Jacinta Halloran review – a perceptive novel about secrets and shame'](#) book review by Jack Callil, 24 March
- ['Infidelity and Other Affairs by Kate Legge review – a journalist strives to understand why her husband cheated'](#) book review by Bec Kavanagh, 17 March

- ['The Bell of the World by Gregory Day review – an electric crescendo of Australian nature writing'](#) book review by Jack Callil, 10 March
- ['Funny Ethnics by Shirley Le review – a second-generation migrant wrestles with longing and belonging'](#) book review by Sarah Ayoub, 3 March
- ['How to Be Remembered by Michael Thompson review – a proudly earnest first novel'](#) book review by Bec Kavanagh, 24 February
- ['Shirley by Ronnie Scott review – finally, a male author who brilliantly writes women'](#) book review by Bec Kavanagh, 17 February
- ['Higher Education by Kira McPherson review – post-millennial malaise novel falls flat'](#) book review by Giselle Au-Nhien Nguyen, 10 February
- ['Little Plum by Laura McPhee-Browne review – the taboos of motherhood'](#) book review by Jack Callil, 3 February 2023
- ['Salonika Burning by Gail Jones review – wartime novel feels miraculously fresh'](#) book review by Bec Kavanagh, 18 November

Macquarie University – research into Australian Book Industry

- ['Don't give up your day job: how Australia's favourite authors are making ends meet'](#) by Rafqa Touma, *Guardian Australia*, 17 December

Magabala Books

- 2022 Daisy Utemorrah Award winner [Mariah Sweetman](#)'s manuscript 'Robert Runs' to be published in 2023

Mascara Publishing

- ['Announcing the 2023 Mascara Varuna Writers' and Editors' Residency'](#) *Mascara Literary Review*, 7 January

Miles Franklin Literary Award

- ['Being John Hughes'](#), by Anna Verney and Richard Cooke, *The Monthly*, 1 March

National Association for the Visual Arts (NAVA)

- 'NAVA presents Art is a Real Job' [eDM](#), 8 February
- 'Art is a Real Job' [Instagram](#) post, 8 February
- 'Art is a Real Job' a free national program for secondary school students and educators in March 2023, [NAVA website](#), 1 February

Open Book: Australian Publishing Internship program 2023

- ['Open Book expands to three internships'](#), *Books+Publishing*, 20 March
- [Open Book 2023 Program](#)

Perth Writers' Weekend 25 & 26 February 2023

- Sessions supported by Copyright Agency's Cultural Fund:
 1. [Blackfulla Bookclub](#): Gumbaynggirr and Barkindji woman Merinda Dutton and Teela Reid, a Wiradjuri and Wailwan woman, chat with Elfie Shiosaki about the Zoom book club they started at the beginning of the COVID pandemic, a space for reading, laughing, vibing and changing the face of Bookstagram, 10am 25 February
 2. [Dark Mother](#): Chloe Hooper, Alice Pung and Larissa Behrendt talk with Claire Nichols about their latest books, which feature mothers who grapple with heartbreak, birth, death and everything in between, 10am 25 February

3. [Anthologise This!](#) Join editors and writers Winnie Dunn, Rafeif Ismail and Laura Keenan in a conversation about some of the year's most exciting collections of new fiction and non-fiction and what makes a set of writers, and their words hang together, 1pm 25 February

Reading Australia Fellows

- **Jantiena Batt** (2022) and **Edwina West** (2021) presented the Primary and Secondary streamed sessions at the [School Library Association of NSW](#) (SLANSW) [Professional Learning Summit: The Strength of Story](#), 4 March

State Library of Queensland, black&write!

- ['Welcome to the 2023 black&write! Editor Interns'](#) blog by Reading And Writing, 15 December

Stella Prize Longlist announcement

- [Stella Prize 2023 longlist announced: 'pathos, rage, and wild, joyful swagger'](#) *Books+Publishing*, 2 March
- [Announcing the 2023 Stella Prize Longlist](#), Stella website

University of Queensland Press

- ['UQP to publish a First Nations Classic series in 2023'](#) UQP blog, 29 November 2022

University of South Australia

- Writing, Gender and the Natural World – Six-part speaker series featuring nine of Australia's top writers
 - ['Intimate Geographies'](#) Final part six featuring Gaele Sobott, 9 December 2022

University of Tasmania

- [2023 Hedberg Writer-in-Residence Program](#), *artshub*, 3 March

University of Technology Sydney (UTS)

- Copyright Agency x UTS Writer-in-Residence Annual Address 2022 by Nardi Simpson, listen on [SoundCloud](#), 8 December

Varuna

- ['Writing with Country, a residential masterclass for First Nation writers'](#), Varuna, 22 March

Westerly Magazine

- [Successful applicants announced](#), 16 March
 - Writers' Development Program – Seventh year: Ana Brawls, Aditi Arun and Kirwan Henry.
 - Third year of the Mid-Career Fellowship: Brooke Dunnell and Miriam Wei Wei Lo.
- Mid-Career Fellowship – second year, 12 December
 - ['The Poem in the Parrot, the Boy in the Bird'](#) by Caitlin Maling, the second Fellow for 2022
 - Three works of poetry, 'November 15th, 2017 (a fragment)', 'drag this poem', and 'Rubber Room', from [Scott-Patrick Mitchell](#), the first Fellow for 2022.
- [The Westerly Writers' Development Program](#), submissions open for 2023, 7 December
- Writers' Development Programsixth year in 2022
 - playwright, fiction writer, and puppeteer Clare Testoni's reflection on her time in the 2022 Writers' Development Program: [Clare discusses the inspiration for her short story, 'Graveyard Account'](#).

Writing WA

- 'Love to Read Local Week 2023', [Writing WA newsletter](#), 8 December