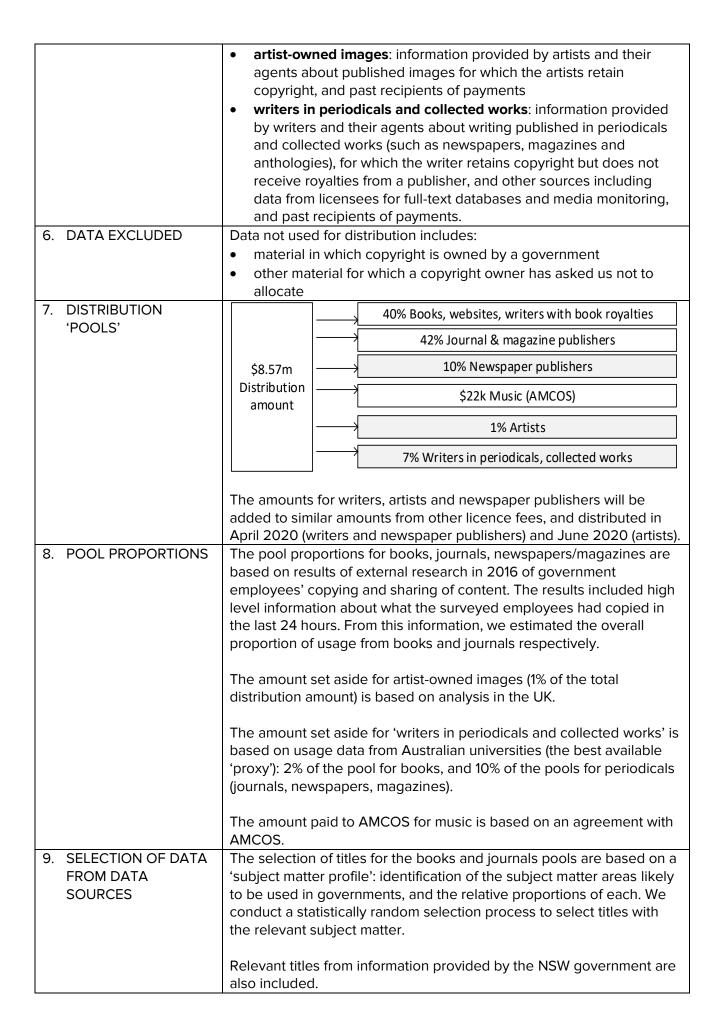
INFORMATION SHEET

2020 DISTRIBUTION: LICENCE FEES FROM GOVERNMENTS			
BACKGROUND	These licence fees are for 'internal' uses of copyright content by public servants for government purposes. There are separate agreements with each State and Territory government and the Commonwealth. Each arrangement, however, is based on a similar approach (an amount per government employee). Royalty payments from sales of survey plans by State and Territory		
	governments are covered in other agreements, and distributed separately.		
CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM GOVERNMENTS	The main change is receipt of a settlement amount from the NSW government for past use (since 2012). Before the settlement, the NSW government had paid \$1.5m in 2017 and \$1.7m in 2019 as credits against past liability. Those amounts were distributed, together with licence fees from other governments, in 2017 and 2019 respectively. We have also streamlined the allocation method for newspapers and magazines, based on recipients for past distributions of licence fees		
		\$8.57m	
DISTRIBUTION		Licence fees from Commonwealth, State and	
	sources	Territory governments	
		Statutory	
		January to December 2019 (NSW: 1/7/19–30/6/20)	
	How calculated	Licence fees received less deduction for	
		anticipated operating costs and Cultural Fund:	
		see further copyright.com.au/fees.	
SCHEDULED			
	Actual usage data		
DISTRIBUTION	relevant uses in data provided by the NSW government		
	'Indicative' data (data about material available for use by		
	governments)		
	books: titles in Copyright Agency's works database from sources		
	that include		
	o surveys of	copying and sharing by licensees	
	o book sales	data (from Nielsen BookScan)	
	o titles held i	n libraries listed in the National Library's online	
	catalogue		
	_	in Copyright Agency's works database from sources	
	1	ble from full-text databases managed by RMIT	
	*	nagazines: past recipients of payments from media	
	CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM GOVERNMENTS FUNDS FOR DISTRIBUTION DISTRIBUTION	BACKGROUND These licence fees public servants for agreements with e Commonwealth. E approach (an amore separately. CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM GOVERNMENTS We have also street magazines, based from media monitor. FUNDS FOR DISTRIBUTION Actual usage data or relevant uses in that include or surveys of book sales or titles held in catalogue indicative' data (or governments) books: titles in that include or surveys of book sales or titles held in catalogue indicative' or titles availance (Informit data)	



10. APPORTIONMENT TO RIGHTSHOLDERS FROM EACH POOL	 book and journal titles: equal allocation to each title in the dataset that results from the random selection process; upweight for books in usage data provided by the NSW government newspaper and magazine rightsholders: percentage received of aggregated distribution amount from eight past distributions of licence fees from media monitoring companies artist-owned images and writers in periodicals and collected works: based on the number of books or periodicals in which the creator's works have appeared, with adjustments for: titles that have appeared in usage data (e.g. from schools or universities); titles published more recently; and for newspapers and magazines: extent of availability (e.g. higher for national or major metropolitan newspapers, lower for regional or local newspapers). 		
11. RECIPIENTS	We will make allocations to rightsholders that we have a reasonable		
	prospect of paying.		
12. MINIMUM	The minimum allocation for book, journal, newspaper and magazine		
ALLOCATION	publishers will be about \$100.		
13. OBLIGATION TO	Recipients of allocations for books are required to share payments in		
SHARE PAYMENTS	accordance with any contractual obligations (e.g. a publishing contract between an author and a publisher), unless we have the share		
	information (in which case we pay each 'shareholder' directly).		