

Rachel Elizabeth Zuckert

Department of Philosophy  
Northwestern University  
Kresge 3-512  
1880 Campus Drive  
Evanston, IL 60208

5728 N. Kenmore Ave, 3N  
Chicago, IL 60660

work: (847) 491-2556  
r-zuckert@northwestern.edu

Education:

2000 PhD, University of Chicago, Department of Philosophy and the Committee on Social Thought  
1995 MA, University of Chicago, Committee on Social Thought  
1992 B.A. (1), Oxford University (Philosophy and Modern Languages)  
1990 B.A. (*Summa Cum Laude*; Highest Honors in Philosophy; Phi Beta Kappa), Williams College

Areas of Specialization:

Kant and eighteenth-century philosophy  
Aesthetics

Areas of Competence:

Early modern philosophy  
Nineteenth-century philosophy  
Feminist philosophy

Languages:

French  
German

Academic Employment:

2018- Professor of Philosophy, Northwestern University; affiliated with the German Department  
2008-18 Associate Professor of Philosophy, Northwestern University; affiliated with the German Department 2011-18  
2006-2008 Assistant Professor of Philosophy, Northwestern University  
2001-2006 Assistant Professor of Philosophy, Rice University  
1999-2001 Assistant Professor of Philosophy, Bucknell University

Publications:*Books*

*Kant on Beauty and Biology: An Interpretation of the Critique of Judgment*, Cambridge University Press, 2007.

Awarded the American Society for Aesthetics Monograph Prize (2008); reviewed in *British Journal for the History of Philosophy*, *Comparative and Continental Philosophy*, *Graduate Faculty Philosophy Journal*, *Journal of the History of Philosophy*, *Metascience*, *Notre Dame Philosophical Reviews*, *Review of Metaphysics*, and subject of review essays in *Journal of Aesthetics and Art Criticism* and *Kant Yearbook*

*Herder's Naturalist Aesthetics*, Cambridge University Press, 2019.

Awarded the American Society for Aesthetics Monograph Prize (2020); reviewed in: *Australasian Journal of Philosophy*, *British Journal of Aesthetics*, *European Journal of Philosophy*, *Kantian Review*, *Mind*, *Journal of Aesthetics and Art Criticism*, *Journal of the History of Philosophy*, *Philosophical Review*

*Edited Volume*

*Hegel on Philosophy in History*, co-edited with James Kreines, Cambridge University Press, 2017.

Reviewed in *British Journal of the History of Philosophy*, *Dublin Review of Books*, *Hegel Bulletin*, *Journal of the History of Philosophy*, *Notre Dame Philosophical Reviews*, *Psychologie*, *Yearbook of German Idealism*

*Journal Articles*

“A New Look at Kant’s Theory of Pleasure,” *Journal of Aesthetics and Art Criticism*, recipient of the John Fisher prize, 60:3 Summer 2002, 239-252.

“Awe or Envy: Herder contra Kant on the Sublime,” *Journal of Aesthetics and Art Criticism*, 61:3 Summer 2003, 217-232.

“Boring Beauty and Universal Morality: Kant on the ‘Ideal of Beauty,’” *Inquiry*, 48:2 April 2005, 107-130.

“Expressivism and Aesthetics,” special issue on expressivism, *Graduate Faculty Philosophy Journal*, 27:2 November 2006, 1-24.

“The Purposiveness of Form: A Reading of Kant’s Aesthetic Formalism,” *Journal of the History of Philosophy*, 44:4 October 2006, 599-622.

“Kant’s Rationalist Aesthetics,” *Kant-Studien* 98 4 2007, 443-463.

“Kames’ Naturalist Aesthetics, and the Case of Tragedy,” *Journal of Scottish Philosophy* September 2009 7:2, 147-162.

“Sculpture and Touch: Herder’s Aesthetics of Sculpture,” *Journal of Aesthetics and Art Criticism* 67:3 Summer 2009, 285-299.

“History, Biology, and Philosophical Anthropology in Kant and Herder,” *Internationales Jahrbuch des Deutschen Idealismus/International Yearbook of German Idealism: Philosophie und Wissenschaft/Philosophy and Science* 8 2010 (published December 2011), eds. Fred Rush and Jürgen Stolzenberg, 38-59.

“Herder and Philosophical Naturalism,” *Herder Jahrbuch* XII/2014, 125-144.

“Adaptive Naturalism in Herder’s Aesthetics: An Interpretation of the “Shakespeare” essay” *Graduate Faculty Philosophy Journal* 36:2, 2015, 269-93.

“Hidden Antinomies of Practical Reason, and Kant’s Religion of Hope,” *Kant Yearbook* 10 2018, 199-217.

“Kant’s Account of the Sublime as Critique,” *Kant Yearbook* 11 2019, 99-117.

“Presenting the Unpresentable: Lyotard’s Kantian Art-Sublime,” *Kantian Review* 2021, 1-17.

*Contributions to edited volumes*

"MacKinnon's Critique of Objectivity," in Louise Anthony and Charlotte Witt, eds., *A Mind of One's Own* (Boulder, CO: Westview Press, 2002, second edition), pp. 273-301.

“Kant’s Sublime Rhetoric,” in Uwe Steiner and Günther Lottes eds., *Immanuel Kant. German Professor and World-Philosopher; Deutsche Professor und Weltphilosoph*, (Hannover: Wehrhohn, 2007), pp. 107-124.

“Purposiveness and Projection: Kant and Heidegger on the Temporality of Judgment,” in Steven Crowell and Jeffrey Malpas, eds., *Transcendental Heidegger* (Palo Alto: Stanford University Press, 2007), pp. 221-231.

“Kant’s Double Justification of Taste,” in Ricardo R. Terra, Valerio Rohden, and Guido A. Almeida, eds., *Recht und Frieden in der Philosophie Kants. Akten des X. Internationalen Kant-Kongresses* (Berlin: Walter de Gruyter, 2008), vol. 3, pp. 775-786.

“The Aesthetics of Hegel and Schelling” in Dean Moyar, ed., *The Routledge Companion to Nineteenth-Century Philosophy* (New Jersey: Routledge, 2010), pp. 165-194.

“Kant on Practical Fanaticism” in Benjamin Lipscomb and James Krueger, eds., *Kant’s Moral Metaphysics* (Berlin: de Gruyter, 2010), pp. 291-318.

“The Associative Sublime: Gerard, Kames, Alison, and Stewart,” in Timothy Costelloe, ed., *The Sublime* (Cambridge: Cambridge University Press, 2012), pp. 64-76.

“Antinomies cachées de la raison pratique,” in Robert Théis, ed., *Kant. Théologie et Religion. Actes*

*du 10e Congrès de la Société d'Études Kantiennes de Langue Française* (Paris: Vrin, 2013), pp. 155-62.

- “Is There Kantian Art Criticism?” in Stefano Bacin, Alfredo Ferrarin, Claudio della Rocca, and Margit Ruffing, eds., *Kant und die Philosophie in weltbürgerlicher Absicht; Akten des XI. Kant-Kongresses* (Berlin: Walter de Gruyter, 2013), pp. 343-58.
- “Metaphysics and Organisms: Kant’s First Herder Review,” in Ina Goy and Eric Watkins, eds., *Kant’s Theory of Biology* (Berlin: de Gruyter, 2014), pp. 61-77.
- “Aesthetics,” in Aaron Garrett, ed., *Routledge Companion to Eighteenth-Century Philosophy* (New Jersey: Routledge, 2014), pp. 535-555.
- “Kant, Autonomy, and Revolution” in Uwe Steiner, Martin Vöhler, and Christian Emden, eds., *Humanism and Revolution: Eighteenth-Century Europe and Its Transatlantic Legacy* (Heidelberg: Winter, 2015), pp. 113-128.
- “Reid’s Expressivist Aesthetics,” in Rebecca Copenhaver and Todd Buras, eds., *Mind, Knowledge, and Action: Essays in Honor of Thomas Reid’s Tercentenary* (Oxford: Oxford University Press, 2015), pp. 139-60.
- “Kantian Ideas of Reason and Empirical Scientific Investigation” in Michela Massimi and Angela Breitenbach, eds., *Kant and the Laws of Nature* (Cambridge: Cambridge University Press, 2017), pp. 89-107.
- “Introduction,” co-written with James Kreines, in Rachel Zuckert and James Kreines, eds., *Hegel on Philosophy in History* (Cambridge: Cambridge University Press, 2017).
- “Organism and System in German Idealism,” in Karl Ameriks, ed. *Cambridge Companion to German Idealism*, 2<sup>nd</sup>. ed. (Cambridge: Cambridge University Press, 2017), pp. 271-91.
- “Bouleversement: Kantian Reflections on Jane Forsey’s ‘Is a Theory of the Sublime Possible?’” *Wassard Elia Revista* IV 1-2 2017, 22-29. Reprinted in: Lars Aagaard-Mogensen, ed., *The Possibility of the Sublime* (Cambridge: Cambridge Scholars, 2017), pp. 21-28.
- “Is Kantian Hope a Feeling?” in Diane Williamson and Kelley Sorensen, eds., *Kant and the Faculty of Feeling* (Cambridge: Cambridge University Press, 2018), pp. 242-59.
- “Attempting to Exit the Human Perspective: A Priori Experimentation in Kant’s *Critique of Pure Reason*,” in Michela Massimi and Ana Maria Cretu, eds., *Knowledge from a Human Point of View* (Springer, 2020), pp. 1-18.
- “Critique with a small ‘c’: Herder’s critical philosophical practice and anti-Critical polemics,” in María Acosta and Colin McQuillan, eds., *Critique in German Philosophy* (Albany: SUNY Press, 2020), pp. 155-172.
- “Ambiguity and Loneliness in Kant’s Philosophy of History” in Samuel Stoner and Paul Wilford,

eds., *Kant and the Possibility of Progress* (Philadelphia: University of Pennsylvania Press, 2021), pp. 62-76.

“Kant on Grace and Moral Self-Righteousness,” in Camilla Serck-Hansen and Beatrix Himmelman, eds., *Proceedings of the 13<sup>th</sup> International Kant Kongress* (Berlin: de Gruyter, 2021), pp. 1666-1673.

“Kant on the Sublime,” in Anil Gomes and Andrew Stephenson, eds., *Oxford Handbook of Kant* (Oxford: Oxford University Press, forthcoming).

“The Momentary Inhibition and Outpouring of the Vital Powers: Kant on the Dynamic Sublime,” in Jennifer Mensch, ed., *Kant and the Feeling of Life* (Albany, NY: SUNY Press, forthcoming).

### *Other*

“Teaching the History of Aesthetics,” in *Newsletter of the American Society for Aesthetics*, 26:2 summer 2006, 6-7.

“Sentiments, Autonomy, and Holism: Comments on Michael Frazer’s *Enlightenment of Sympathy*,” *Adam Smith Review* vol. 7 (New York: Routledge, 2013), ed. Fonna Forman, 223-30.

“Aesthetics for Amateurs: Comments on Dominic McIver Lopes, *Being for Beauty*,” *Studii di Estetica* 15: 3 2019, 274-78 (online only).

“Purposiveness,” and “Kant’s Herder Reviews,” entries in *Cambridge Kant Lexicon* (online; forthcoming).

Interview, with 3:16 a.m., at <https://www.3-16am.co.uk/articles/naturalist-herder-and-arty-kant?c=end-times-series>

### *Book Reviews*

of Philippa Foot, *Natural Goodness*, in the *Iris Murdoch Newsletter* 16 winter 2002/spring 2003, 15-16.

of Rodolphe Gasché, *The Idea of Form*, in *Notre Dame Philosophical Reviews* <http://ndpr.icaap.org/> summer 2003.

of Karl Ameriks, *Interpreting Kant’s Critiques*, in *Notre Dame Philosophical Reviews* <http://ndpr.icaap.org/> spring 2004.

of Robert Solomon, *Living with Nietzsche*, in *Review of Metaphysics*, LIX 234 December 2005, 453-4.

of Robert Wicks, *Guidebook to Kant on Judgment*, in *Mind*, 118 April 2009, 536-539.

of Sabine Groß, ed., *Herausforderung Herder / Herder as Challenge*, in *German Studies Review* 35:3 October 2012, 641-43.

of Michael Forster, *After Herder: Philosophy of Language in the German Tradition*, in *European Journal of Philosophy* 21, March 2013 (published online only).

of Avery Goldman, *Kant and the Subject of Critique*, in *Notre Dame Philosophical Reviews* <http://ndpr.icaap.org/> spring 2013.

of Vicki A. Spencer, *Herder's Political Thought: A Study of Language, Culture, and Community*, in *Goethe Yearbook* 22 2015, 310-11.

of Anik Waldow and Nigel deSouza (eds.), *Herder: Philosophy and Anthropology* in *Notre Dame Philosophical Reviews* 2017, at <http://ndpr.nd.edu/news/herder-philosophy-and-anthropology>

of Andreas Rahmatian (ed.), *Lord Kames: Selected Writings*, in *Journal of Scottish Philosophy* June 2018, 200-204.

#### *Works in Progress*

*Essays in Eighteenth-Century Scottish Aesthetics: Not Just a Matter of Taste* (under advance contract with Edinburgh University Press)

“Kantian Emotions of Reason”

“Kant on Natural and Human History”

“Kant’s Philosophy of History as Stoic Consolation”

“Shaftesbury and Hutcheson on Humor as Defusion of Enthusiasm”

“Labor Value and Market Value, Taste and Class, in Adam Smith’s Aesthetics”

“Residual Rationalism in Kant’s Antinomies”

#### Academic Awards and Honors:

- |         |   |
|---------|---|
| 2021    | Teaching release faculty fellowship from Kaplan Humanities Institute, Northwestern University |
| 2020    | Monograph prize for <i>Herder's Naturalist Aesthetics</i> , American Society for Aesthetics   |
| 2017-20 | President of the North American Kant Society  |

- 2017-18 NEH fellowship to support work on “The Naturalist Aesthetics of German Philosopher J.G. Herder”
- 2011-12 Alexander von Humboldt foundation fellowship for experienced researchers
- 2008 Monograph prize for *Kant on Beauty and Biology*, American Society for Aesthetics.
- 2006-7 NEH grant to run summer seminar, “Aesthetics of the Scottish Enlightenment and Beyond” (together with Paul Guyer), St. Andrews University, Scotland.
- 2003 ACLS/Andrew Mellon fellowship for Junior Professors
- 2003 NEH research grant for university professors
- 2001 John Fisher award, American Society of Aesthetics
- 1998 Whiting dissertation fellowship, University of Chicago
- 1997 American Association of University Women dissertation fellowship
- 1997 Mellon dissertation fellowship in philosophy (Declined.)
- 1996 Bradley foundation dissertation fellowship
- 1996 Mellon summer research grant, University of Chicago
- 1992-1996 Jacob Javits Fellowship
- 1990-1992 Carroll A. Wilson fellowship, Williams College for two years of study at Worcester College, Oxford University
- 1991 essay prize, Worcester College, Oxford
- 1990 Arthur B. Graves Essay Prize and John W. Miller Prize in Philosophy, Williams College

Public presentations:

*Papers presented*

- 2021 “Kant and Schopenhauer on the Real,” Kant and Schopenhauer conference, Mainz University (Germany, via Zoom)
- 2021 “Naturalism and Taste in Herder’s Aesthetics,” keynote address, biennial Herder Society Conference, Ottawa (forthcoming, postponed because of pandemic)

- 2021 Author response, Author Meets Critics Panel on *Herder's Naturalist Aesthetics*, American Philosophical Association Pacific Division Meeting
- 2021 "Thomas Reid's Disjunctive Aesthetics," invited talk for working group on aesthetics, University of Uppsala (Sweden), and at University of California, San Diego
- 2020 "The Kantian Sublime and Contemporary Art: Lyotard on Presenting the Unpresentable," keynote address, conference on Kant's aesthetics and contemporary art, Cardiff, Wales (UK)
- 2019 Critic, Author Meets Critics Panel on Dominic McIver Lopes, *Being for Beauty*, American Society for Aesthetics, Phoenix
- 2019 "Kant on Grace and Moral Self-Righteousness," invited talk at International Kant Kongress, Oslo, Norway
- 2018 "Attempting to Exit the Human Perspective: A Priori Experimentation in Kant's *Critique of Pure Reason*," invited talk at conference on perspectivism, Edinburgh University, Scotland; also keynote address at Kant Week, Aarhus University, Denmark (2019)
- 2018 "The Momentary Inhibition and Outpouring of the Vital Powers: Kant on the Dynamic Sublime," keynote address, Leuven Kant conference, Leuven, Belgium; also presented as invited paper at Kant Week, Aarhus University, Denmark (2019)
- 2018 "Adam Smith on Artistic Imitation and Beauty," invited talk at Miami University of Ohio; at Worcester College Philosophy Conference, Oxford, UK; at the Scottish Aesthetics Forum, Edinburgh, UK
- 2018 "Formalism and Cultural Style; Some Herderian Reflections," refereed panel presentation, American Society for Aesthetics, Toronto, CA
- 2017 "Critique with a small 'c': Herder's conception of philosophical critique," invited talk, Conference on Critique in German Philosophy, De Paul University, Chicago, IL
- 2017 "Why (not) have a systematic theory of the arts? Reflections on Johann Gottfried Herder's aesthetic theory," invited talk, Clark University, Worcester, MA
- 2017 "Moral Agency and Loneliness in Kant's Philosophy of History," invited talk at Central APA, Kansas City MO, at conference on Kant and Progress in History, Boston College (2018), and at University of Missouri St. Louis (2019)
- 2016 "Become What You Are (Not): Reflections on Norms and Nature in Rousseau's *Second Discourse*," invited talk at Norms and Nature conference, Rice University
- 2016 "Herder versus Kant on Imagination and Interpretation," invited talk at Society for German Romanticism and Idealism conference, University of Chicago



- 2016 “Authenticity of Inauthenticity: Herder’s Ossian Reception,” invited talk at Chicago Area Consortium in German Philosophy workshop, DePaul University, and (2017) at University of Illinois Urbana-Champaign
- 2015 “Adaptive Naturalism in Herder’s Aesthetics: An Interpretation of ‘Shakespeare,’” invited talk at Rice University and at Johns Hopkins University, and (2017) at University of Chicago Humanities Institute, Form conference
- 2015 “Kantian Ideas of Reason and Empirical Scientific Investigation,” invited talk at Kant on Laws conference, Edinburgh, Scotland, and (2016) at Northern Illinois University, De Kalb, IL
- 2013 “Herder’s Philosophical Naturalism,” invited talk, New York Graduate Workshop on Naturalism
- 2013 “Kant’s Critique of Sublimity,” keynote address at Graduate Student Conference, Emory University, Atlanta, GA, and keynote address at North American Kant Society national conference, Cornell University, Ithaca, NY; also presented at Grand Valley State University in Grand Rapids, MI (2014), and at workshop on Kant’s aesthetics and epistemology, University of Tübingen, Germany (2018)
- 2013 “Kant’s Hidden Antinomies of Practical Reason,” invited talk, Purdue University, West Lafayette, IN, and at University of Chicago Workshop in German philosophy. Also presented (in French translation) at Congrès international de la Société d’études kantienne de langue française (SEKLF), University of Luxemburg, Luxemburg (2011).
- 2012 “Herder’s Relation to His Predecessors in Aesthetics,” invited seminar presentation (workshop on Herder with Christoph Menke), Freie Universität, Berlin, Germany.
- 2012 “Herder and the Late Modern System of the Arts,” invited talk, “The Actuality of German Idealism” conference, Freie Universität, Berlin, Germany.
- 2012 “Kant’s Aesthetic Formalism,” invited workshop presentation, University of Leipzig, Leipzig, Germany.
- 2011 “Reid’s Expressivist Aesthetics,” plenary lecture at the British Society for Aesthetics annual conference, Edinburgh, Scotland, and invited talk at “Aesthetics in the Scottish Enlightenment and Beyond” conference at the University of Edinburgh, Scotland.
- 2011 “The Historical as an Aesthetic Category,” refereed panel paper at American Society for Aesthetics national conference, Tampa, FL.
- 2011 “Some Reflections on Aesthetics and the Problem of Evil,” invited presentation at Workshop on the Problem of Evil in the Scottish Enlightenment, Notre Dame University Philosophy Department.
- 2011 “Reid’s Disjunctive Aesthetic Theory” invited talk at American Philosophical

Association, Pacific Division Meeting, San Diego, CA.

- 2010 “Organisms and Metaphysics: Kant’s First Herder Review,” invited talk at Kant’s Philosophy of Biology conference, University of Tübingen, Germany.
- 2010 “Kant on Teleology in History,” invited talk at Concordia University Philosophy Department, Montreal, Quebec, Canada.
- 2009 “Kant and Revolution” invited talk at “Humanism and Revolution” conference at Rice University, Houston, TX, and (2010) as refereed submission, at North American Kant Society Midwest Seminar, University of Western Ontario, London, Ontario, Canada
- 2009 “Kant on Beauty and Biology in the *Critique of Judgment*” invited talk for the Bar-Hillel Colloquium for the History, Philosophy, and Sociology of Science, Jerusalem.
- 2008 “What Kant does not have to say about art: Is there Kantian art criticism?” invited talk at American Philosophical Association, Eastern Division meeting, Philadelphia, PA, and at University of Wisconsin, Milwaukee (2009), Rice University (2010), and as refereed submission at the International Kant Kongress, Pisa, Italy (2010)
- 2008 “Herder’s Aesthetics of Sculpture,” invited lecture at CUNY Graduate Center, New York, the Aesthetics Anarchy Conference, Indiana University, Bloomington, IN, and the Pacific Division meeting of the American Philosophical Association, Vancouver, CA (2009)
- 2008 Response, Author Meets Critics on *Kant on Beauty and Biology*, NAKS special session, Central Division of the American Philosophical Association, Chicago, IL.
- 2007 “Kant on Practical Fanaticism,” invited lecture for the Modern European Philosophy Program, Notre Dame Philosophy Department, South Bend, IN.
- 2007 “Kames on Naturalism, Taste and Education in the Scottish Enlightenment,” invited plenary lecture at International Conference on Scottish Philosophy, Princeton theological seminary, Princeton, NJ.
- 2005 “ ‘What We Can Make of Ourselves’: Reason and the Emotions in Kant,” invited talk, NYU Conference on the History of Philosophy, New York, NY.
- 2005 “Kant’s Double Justification of Taste,” refereed paper at the Eastern Division of the American Society for Aesthetics, Philadelphia, and at the International Kant Congress in Sao Paolo, Brazil.
- 2004 “Sublime Rhetoric and the Practicality of Reason,” invited paper at Kant bicentennial conference at the University of Auckland, Auckland, New Zealand.
- 2004 “Purposiveness and Vocation: the Links between Beauty and Morality in the *Critique of Judgment*,” invited lecture at the department of philosophy, Vanderbilt University, Nashville, TN.

- 2003 “Average Beauty and Universal Morality: Kant on the Ideal of Beauty,” refereed paper, at the Kantian Ethics Conference (Values Institute, University of San Diego); and as invited talk, University of Texas at Austin, psychology department.
- 2003 “Purposiveness and Projection: Kant and Heidegger on the Temporality of Judgment,” invited paper, conference on Heidegger as transcendental philosopher, Rice University.
- 2002 “The Shame of Submission: Herder contra Kant on the Sublime,” refereed conference paper at the International Herder Society meeting (Rice University), and at the national meeting of the American Society for Aesthetics (Miami, FL).
- 2002 “Kant’s Aesthetic Formalism,” invited lecture at the University of Texas, Austin.
- 2002 “Kant’s Rationalist Aesthetics (?),” refereed paper, at the Midwestern Canadian Seminar in Early Modern Philosophy, Toronto, and at the North American Kant Society Midwest seminar (Loyola University, Chicago).
- 2001 “A New Look at Kant’s Theory of Pleasure,” refereed paper (recipient of the Fisher prize), American Society of Aesthetics National Meeting (Minneapolis, MN).
- 2000 “Kant’s Formalist Theory of Pleasure,” refereed paper, American Society of Aesthetics National Meeting, Reno, Nevada.
- 2000 “The Pathetic and the Sublime: Schiller’s Theory of Tragedy,” invited lecture, Sarah Lawrence College, Department of Philosophy.
- 2000 “Teleology and Morality in Kant’s *Critique of Judgment*,” invited lecture, Fordham University Political Science Department.
- 1997 “Hegel, Marriage, and the Rights of Women,” invited lecture, Fordham University feminist political theory seminar.

*Other public presentations/conference participation*

- 2019 Featured visiting scholar (two lectures and two master classes), Kant Week, Aarhus University, Denmark
- 2018 Invited discussion leader, workshop on Kant’s aesthetics and epistemology, University of Tübingen, Germany
- 2016 Invited discussion leader, Workshop on *Critique of Judgment* §9, University of Siegen, Germany
- 2015 Commentator on Anne Pollok, ““What are we looking at? Mendelssohn’s theory of mixed sentiments reconsidered,” American Society for Aesthetics national conference, Savannah, GA.

- 2014 Prelude talk on enlightenment philosophy, for ‘Mozart the Great’ concert of the Chicago Arts Orchestra, Chicago, IL.
- 2013 Panelist, Book panel on Avery Goldman, *Kant and the Subject of Critique*, De Paul University, Chicago, IL.
- 2013 Commentator on Dirk Setton, “The Law Effect: Free Will and Self-consciousness in Kant’s Practical Philosophy,” at “Norms of Freedom in Kant and Hegel” conference, University of Illinois Chicago, Chicago, IL.
- 2010 Chair and organizer, panel on Classical British Empiricist Aesthetics, American Society for Aesthetics national conference, Victoria, BC, Canada.
- 2009 Chair, panel on Kant’s aesthetics, American Association for Aesthetics national conference, Denver, CO.
- 2008 Chair and organizer, panel on the aesthetics of sculpture, American Association for Aesthetics national conference, Northampton, MA.
- 2007 Commentator on David Clowney, “A Third System of the Arts?” National meeting of the American Society for Aesthetics, Los Angeles, CA.
- 2007 Commentator on Bart Vandenabeele, “Schopenhauer on Aesthetic Understanding and the Values of Art,” Conference on Schopenhauer and the Philosophy of Value, University of Southampton, UK.
- 2006 Commentator on Brent Kalar, “The Standardness Condition in Kant’s Conception of Beauty,” National meeting of the American Society for Aesthetics, Milwaukee, WI.
- 2005 Commentator on Sean Landis, “Resolving Critical Disputes in Hume’s Standard of Taste,” Pacific Division of the American Society for Aesthetics, Asilomar, CA.
- 2004 Commentator, on Fred Rauscher, “Kant on Philosophy as the Voice of Reason in Political Debate,” APA Central Division, Chicago, IL.
- 2004 Commentator, on Robert Stecker, “Two Kantian Conceptions of Aesthetic Experience,” APA Pacific Division, Pasadena, CA.
- 2003 Commentator on Jim Kreines, “Accounting for the Inexplicability of Kant’s Naturzweck: Kant on Teleological Explanation in Biology,” Pacific APA (San Francisco).
- 2003 Organizer, chair, and commentator on “Embodied Aesthetics” panel, American Society for Aesthetics national meeting, San Francisco, CA.
- 2002 Commentator on Anne Margaret Baxley, “Kant on the Practical Significance of Taste,” American Society for Aesthetics Pacific Division, Monterey, CA.

- 2001 Commentator on David Cunning, "Descartes' Argument for the Real Distinction," Pacific Meeting of the APA, San Francisco, CA.
- 2000 Commentator on Kevin Zanellotti, "The Relationship between Pleasure and Judgment in Kant's Aesthetic Theory," APA Midwest division, Chicago, IL.
- 1999 Commentator on Pauline Kleingeld, "The Unity of Theoretical and Practical Reason," APA Midwest Division (New Orleans, LA).

### Teaching and Supervision (Northwestern)

Courses taught, undergraduate: Kant, *Critique of Pure Reason* I (Analytic); Kant, *Critique of Pure Reason* II (Dialectic); Philosophy of Art; Topics in the Philosophy of Art (Expression, Hegel's and Adorno's Aesthetic Theories, The Sublime); Nineteenth-Century Philosophy (Schopenhauer and Kierkegaard); Introduction to Existentialism; Philosophy of History; Art and Morality; Philosophy of Work and Money; Realism and Idealism; The Self

Courses taught, graduate: Eighteenth-Century British Aesthetics; Eighteenth- and Nineteenth-Century German Aesthetics; Kant's Pre-Critical Writings; Understanding and Reason in Kant's Theoretical Philosophy; Eighteenth-Century Philosophy of History; Kant's *Critique of Judgment*

Dissertation committees:

Supervisor for:

- Henry Southgate, "Hegel's Critique of Kant's Concepts of Reflection" (2010)
- Guy Elgat, "Nietzsche's Overcoming of Schopenhauer's Pessimism" (2012)
- Kasey Hettig-Rolfe, "Kant and Metacritique" (ongoing)

Committee member for: Katie Padgett-Walsh, "Hegelian Internalism" (2008); Laura Papish "Against Constructivism in Ethics" (2010); Nathan Hedman, "Theaterlogik: Public Thinking about Theology, History, and Performance in Lessing's Philosophical Dramaturgy" (2011, Theater Department); Steven Tester, "Georg Christoph Lichtenberg: Reflections on Knowledge, Nature, and the Self" (2013, German department) and "Kant's Metaphysics of Mind" (2014, Humboldt University, Berlin); Ozge Kocak, "Reason in Turkish Modern Novels" (Comparative Literature, 2015); Matthew Robinson, "The Creativity of Free Sociability: Friedrich Schleiermacher's theory of creative human interaction" (Religious Studies, 2015); Hung Nguyen, "Birth in Beauty: Truth, Goodness, and Happiness in the Platonic Dialogues," (2016); David Johnson, "Color, Movement, and Intensity: Aesthetics and Metaphysics in the Thought of Giles Deleuze" (2016); Carlos Pereira di Salvo, "Reconstructing the Kantian Cosmopolitan Project" (2017); Lee Goldsmith, "Heidegger's Theory of Interpretation" (on-going); Morganna Lambeth, "Rethinking the Structure of Events: Heidegger on Kant and the Concept of Cause" (2018); Hao Liang, "Hegelian Constitutivism in Ethics" (on-going); Taylor Rogers "Affectively

Ignorant: Racism, Resilience, and Aesthetic Resistance,” (2021); Carmen DeSchryver, “Deconstruction as Critique of Eurocentrism” (on-going); Eskil Elling, “Aesthetic Freedom in Hegel” (on-going)

External examiner for dissertations by: Brian Watkins (Notre Dame); Aaron Koller (Syracuse); Boris Demarest (University of Ghent); Emine Hande Tuna (University of Alberta); Niels Waldschut (University of Vienna); Lorenzo Spagnesi (Edinburgh University)

Undergraduate thesis supervision:

Jacob Wright, “Environmental Ethics and the Aesthetics of the Sublime” (2021-22, preceded by independent study spring 2021)

Dan Nahon, “Ethical Trust in God: Against Kierkegaard’s *Fear and Trembling*” (2018-19)

Jacqueline Torgerson, “Mass Culture in Adorno” (2014-15)

Jake Romm, “Inaccessibility of Truth in Kafka; Adorno’s Interpretation” (2014)

Anna Sims, “Kant on Specific Causal Laws” (2009)

Gabriel Brunswick, “Kant on the Social Import of Taste” (2008-9)

Justin d’Ambrosio, “Kant’s Theory of Judgment” (2007)

Paul Grote, “Philosophy of Time” (2007)

Alex Robins, “Michel Foucault on Man and Museums” (2007-8)

SROP project supervision:

Xuan Wen, “Herder’s Aesthetics of Music” (2015)

Brooklynn Leonhardt, “Ugliness Before Beauty in Kant’s aesthetics” (2016)

Summer Undergraduate Research Grant supervision:

Camila Vicens, “Marx and Moral Theory” (2021)

Departmental Service (Northwestern):

2006-7 hiring committee member, Critical Race theory search

2006-13 member, undergraduate program committee (one-year hiatus 2011-12 while on leave)

2006-7 member, graduate program committee

2007-8 graduate fellowship application consultant

2008-9 chair, hiring committee, German philosophy search

2009-11 Director of Undergraduate Studies

2012-13 Director of Undergraduate Studies

2013-14 member, graduate admissions committee

2016-7, 19-20 department newsletter editor

2018-19 member, bioethics hiring committee

2018-19 member, graduate admissions committee

2020 chair, speakers committee

College/University Service (Northwestern):

2007, 15-6, -19	Interview panel, British fellowships
2008-9, -15, -18	Interview panel member, Fullbright applicants
2009	Interview panel member, Fullbright-Hays applicants
2008-	member of the Steering Committee for the Program in Critical Theory
2008-9	ad hoc committee member, WCAS
2009-10	ad hoc committee member, WCAS
2012-16	Member, Editorial Board, Northwestern University Press
2013-14	member, search committee, German Department
2013-14	ad hoc committee member, WCAS
2014-17	member, University Research Grant Committee (TGS)
2015	member, CGS/Proquest Distinguished Dissertation Award committee
2019-21	member, WCAS tenure committee
2021-22	philosophy department representative, Faculty Senate

Professional Service:

2003-4	Program Committee member, American Society for Aesthetics national meeting
2007-8	Nominating Committee member, Central Division of the American Philosophical Association.
2007-8	Program Committee member, American Society for Aesthetics national meeting
2010-16	Member, Board of Editorial Consultants, <i>History of Philosophy Quarterly</i>
2011	Program Committee Chair, American Society for Aesthetics National meeting.
2014-17	Member, American Philosophical Association Committee on Lectures, Publication, and Research
2014-17	Trustee, American Society for Aesthetics (elected position)
2015-16	Member, Nominating Committee, American Philosophical Association, Central Division
2015	Host, North American Kant Society Midwest Seminar
2015-	Member of Advisory Board, Society for German Idealism and Romanticism
2017-	Member, Editorial Board, <i>Journal of Aesthetics and Art Criticism</i>
2017-	Member, referee panel, <i>Kant-Studien</i>
2019-	Member, editorial board, <i>Journal of Transcendental Philosophy</i>
2019-	Member, advisory board, series in philosophical aesthetics, Metzlerverlag (Stuttgart,

Germany)

- 2021- Chair, Selection panel for new editor of *Journal of Aesthetics and Art Criticism*
- 2021-24 Board Representative, Central Division, American Philosophical Association (elected position)

Referee for Alexander von Humboldt Foundation (2017); American Academy in Berlin (2019); *American Catholic Philosophical Quarterly* (2010); American Council of Learned Societies (ACLS) (2014-16); *Archiv für Geschichte der Philosophie* (2002, 2010, 2014); American Philosophical Association (2021); American Society for Aesthetics (2019); Berghahn publishing (2010); Blackwell publishing (2004, 2007); *British Journal of Aesthetics* (2008, 2011-3, 2017, 2018); *British Journal of the History of Philosophy* (2016-17); Cambridge University Press (2004, 2007, 2011, 2013-14, 2016-21); Canadian Philosophical Association (2015); *Contemporary Aesthetics* (2015); DAAD (German Academic Exchange Service) (2017); *Epoché: A Journal for the History of Philosophy* (2018, 2019); *Ergo* (2014, 2019-20); *Estetika: The Central European Journal of Aesthetics* (2013, 2015); *European Journal of Philosophy* (2006, 2008-12, 2017); *European Journal of Political Theory* (2019); *Hypatia* (2002, 2004, 2009); Harvard University Press (2007); *History of Philosophy Quarterly* (2016); *Inquiry* (2005-6); *Intellectual History Review* (2018); International Kant Kongress (2014, 2018); Israel Science Foundation (2019); *Journal of Aesthetics and Art Criticism* (2002-3, 2006-7, 2010, 2012, 2015-6, 2021); *Journal of the American Philosophical Association* (2015); *Journal of the History of Ideas* (2012-3); *Journal of the History of Philosophy* (2005, 2008, 2011, 2015-17); *Journal of Interior Design* (2016); *Journal of Philosophical Research* (2016); *Journal of Scottish Philosophy* (2019); *Kantian Review* (2009-13, 2016-17, 2021); *LIT: Literature, Interpretation, Theory* (2010); *Mind* (2018); National Endowment for the Humanities (2009, 2014, 2020); National Research Foundation of Luxemburg (FNR) (2021); North American Kant Society monograph series/University of Rochester Press (2006); North American Kant Society conferences and prizes (2007, 2011, 2016, 2019, 2020); Notre Dame Philosophical Reviews (2019); *Noûs* (2019); *Owl of Minerva* (2014); Oxford University Press (2008, 2011, 2013-15, 2017); *Oxford Studies in Early Modern Philosophy* (2019); Palgrave MacMillan (2005); *Parrhesia* (2013); Pickering & Chatto publishers (2014); *Political Theory* (2009-10); *Review of Politics* (2003, 2005, 2009, 2011-13, 2015-16); Routledge publishing (2006, 2012, 2019); Social Sciences and Humanities Research Council of Canada (2009); *Southern Journal of Philosophy* (2018); *Studies in History and Philosophy of Biological and Biomedical Sciences* (2018-19); *Synthèse* (2006, 2018); UK Kant Society (2017)

#### Professional Affiliations:

American Philosophical Association  
 American Society for Aesthetics  
 International Herder Society  
 North American Kant Society