**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Tenth session**

**Windhoek, Namibia**

**30 November to 4 December 2015**

**Item 16 of the Provisional Agenda:**

**Accreditation of new non-governmental organizations
and review of accredited non-governmental organizations**

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| **Summary**This document presents the requests of new non‑governmental organizations to be accredited to provide advisory services to the Committee, as well as the outcome of the review process on maintaining relations with the 97 non-governmental organizations accredited by the third session of the General Assembly in 2010.**Decision required:** paragraph 21 |

A. Accreditation of non-governmental organizations

1. The Operational Directives in Chapter III.2.2 (paragraphs 91-99) lay out the criteria and procedures for the accreditation of non-governmental organizations (NGOs) to provide advisory services to the Committee, in accordance with Article 9 of the Convention. The General Assembly has to date accredited 178 such organizations (97 by its Resolution [3.GA 7](http://www.unesco.org/culture/ich/doc/src/ITH-10-3.GA-CONF.201-Resolution%20Rev.-EN.doc), 59 by Resolution [4.GA 6](http://www.unesco.org/culture/ich/doc/src/ITH-12-4.GA-Resolutions-EN.doc) and 22 by Resolution [5.GA 6](http://www.unesco.org/culture/ich/doc/src/ITH-14-5.GA-Resolutions-EN__.doc)). The General Assembly at its fifth session encouraged NGOs that meet the criteria to submit their requests for accreditation at the earliest opportunity.
2. Among the 178 organizations that have to date been accredited by the General Assembly, the geographical distribution is as follows:
3. In 2014, the Secretariat was unable to complete its treatment of the 31 requests and was thus not in a position to present its recommendations to the ninth session of the Committee. The Committee decided ([Decision 9.COM 14](http://www.unesco.org/culture/ich/doc/src/ITH-14-9.COM-Decisions-EN.doc)) that it would examine requests for accreditation from NGOs at its ordinary sessions in odd-numbered years, as NGOs can be accredited only by the General Assembly when it meets in even-numbered years, and to propose an amendment of the Operational Directives accordingly.
4. The Operational Directives provide that NGOs should submit their requests for accreditation to the Secretariat at least four months before each ordinary session of the Committee (paragraph 98). The Committee then submits its recommendations to the General Assembly for decision in conformity with Article 9 of the Convention. As at 31 May 2015, there were 23 new requests from NGOs for accreditation submitted for possible examination by the present Committee. In addition to the 31 pending requests which were not examined in 2014, a total of 54 requests will be examined by the present Committee.
5. After requesting additional information from most of these entities, the Secretariat proceeded to examine those requests that were completed on or before 30 September 2015. The [website of the Convention](http://www.unesco.org/culture/ich/index.php?lg=en&pg=00770&key=213) makes available all of the requests that were completed by that time, namely the standard form ICH-09 submitted by each organization, together with the pertinent supplementary documents they submitted regarding items 8.a, 8.b and 8.c of that form. The request and the supplementary documents are presented in the language in which they were submitted.
6. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits to the Committee its recommendation that the following 24 NGOs appear to satisfy the criteria for accreditation set out in paragraph 91 of those Directives:

| **Name of organization** | **Country of headquarters** | **Request number** |
| --- | --- | --- |
| Aşiq Şəmşir Mədəniyyət Ocaği Ictimai Birliyi / Ashiq Shamshir Cultural Center Public Union | Azerbaijan | [NGO-90327](http://www.unesco.org/culture/ich/doc/src/NGO-90327-10.COM-ICH-09.pdf) |
| Asociación Cultural e Pedagóxica ‘Ponte ... nas Ondas’ /Cultural and Educational Association ‘Ponte ... nas Ondas’ | Spain | [NGO-90355](http://www.unesco.org/culture/ich/doc/src/NGO-90355-10.COM-ICH-09.pdf) |
| Associació d’Estudis Fallers (ADEF) / Fallas studies association  | Spain | [NGO-90350](http://www.unesco.org/culture/ich/doc/src/NGO-90350-10.COM-ICH-09.pdf) |
| L’Association canadienne d’ethnologie et de folklore /The Folklore Studies Association of Canada | Canada | [NGO-90360](http://www.unesco.org/culture/ich/doc/src/NGO-90360-10.COM-ICH-09.pdf) |
| جمعية خريجي المعهد الوطني لعلوم الأثار والتراث / Association des lauréats de l’Institut national des sciences de l’archéologie et du patrimoine – ALINSAP | Morocco | [NGO-90345](http://www.unesco.org/culture/ich/doc/src/NGO-90345-10.COM-ICH-09.pdf) |
| Association mauritanienne pour la sauvegarde du patrimoine culturel immatériel – AMS – PCI  | Mauritania | [NGO-90347](http://www.unesco.org/culture/ich/doc/src/NGO-90347-10.COM-ICH-09.pdf) |
| Bund Heimat und Umwelt in Deutschland, Bundesverband für Kultur, Natur und Heimat e.V / Federal Organisation of the Local Heritage Organisations in Germany | Germany | [NGO-90353](http://www.unesco.org/culture/ich/doc/src/NGO-90353-10.COM-ICH-09.pdf) |
| Centre Albert Marinus | Belgium | [NGO-90330](http://www.unesco.org/culture/ich/doc/src/NGO-90330-10.COM-ICH-09.pdf) |
| 무형문화연구소 / The Center for Intangible Culture Studies – CICS | Republic of Korea | [NGO-90336](http://www.unesco.org/culture/ich/doc/src/NGO-90336-10.COM-ICH-09.pdf) |
| Ensemble artistique et culturel TOWARA – EAC | Benin | [NGO-90346](http://www.unesco.org/culture/ich/doc/src/NGO-90346-10.COM-ICH-09.pdf) |
| Forbundet KYSTEN / The Norwegian Coastal Federation | Norway | [NGO-90349](http://www.unesco.org/culture/ich/doc/src/NGO-90349-10.COM-ICH-09.pdf) |
| Heritage Crafts Association | United Kingdom of Great Britain and Northern Ireland | [NGO-90323](http://www.unesco.org/culture/ich/doc/src/NGO-90323-10.COM-ICH-09.pdf) |
| Institut Occitan d’Aquitaine | France | [NGO-90319](http://www.unesco.org/culture/ich/doc/src/NGO-90319-10.COM-ICH-09.pdf) |
| International Association of Paremiology – IAP / Associação Internacional de Paremiologia | Portugal | [NGO-90322](http://www.unesco.org/culture/ich/doc/src/NGO-90322-10.COM-ICH-09.pdf) |
|  الجمعية الموريتانية للمأثورات الشعبية / Association mauritanienne pour les traditions populaires (AMTP) | Mauritania | [NGO-90343](http://www.unesco.org/culture/ich/doc/src/NGO-90343-10.COM-ICH-09.pdf) |
| Maison de la Métallurgie et de l’Industrie de Liège – MMIL | Belgium | [NGO-90324](http://www.unesco.org/culture/ich/doc/src/NGO-90324-10.COM-ICH-09.pdf) |
| Norsk Folkemuseum, Norsk etnologisk gransking (NF/NEG) /Norwegian Ethnological Research | Norway | [NGO-90281](http://www.unesco.org/culture/ich/doc/src/NGO-90281-10.COM-ICH-09.pdf) |
| Patrimoine du Musée International du Carnaval et du Masque | Belgium | [NGO-90329](http://www.unesco.org/culture/ich/doc/src/NGO-90329-10.COM-ICH-09.pdf) |
| Public Fund Aigine Cultural Research Center – Aigine CRC | Kyrgyzstan | [NGO-90335](http://www.unesco.org/culture/ich/doc/src/NGO-90335-10.COM-ICH-09.pdf) |
| श्रेए हनुमान व्यायाम प्रसरक मन्दल् / Shree Hanuman Vyayam Prasarak Mandal | India | [NGO-90321](http://www.unesco.org/culture/ich/doc/src/NGO-90321-10.COM-ICH-09.pdf) |
| Société française d’Ethnoscénologie (SOFETH) | France | [NGO-90314](http://www.unesco.org/culture/ich/doc/src/NGO-90314-10.COM-ICH-09.pdf) |
| Starpnozaru mākslas grupa SERDE / Interdisciplinary Art Group SERDE | Latvia | [NGO-90356](http://www.unesco.org/culture/ich/doc/src/NGO-90356-10.COM-ICH-09.pdf) |
| Tribal Cultural Society | India | [NGO-90361](http://www.unesco.org/culture/ich/doc/src/NGO-90361-10.COM-ICH-09.pdf) |
| Европейска Асоциация на Фолклорните Фестивали /European Association of Folklore Festivals | Bulgaria | [NGO-90338](http://www.unesco.org/culture/ich/doc/src/NGO-90338-10.COM-ICH-09.pdf) |

1. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits to the Committee its recommendation that, based upon the information they have provided, the following 15 organizations do not appear to satisfy the criteria set out in paragraph 91 of the Directives:

| **Name of organization** | **Country of headquarters** | **Request number** |
| --- | --- | --- |
| Asociación contra la Tortura y el Maltrato a los Animales – ACTYMA | Spain  | [NGO-90332](http://www.unesco.org/culture/ich/doc/src/NGO-90332-10.COM-ICH-09.pdf) |
| Asociación Nacional para la Protección y el Bienestar de los Animales – ANPBA | Spain | [NGO-90333](http://www.unesco.org/culture/ich/doc/src/NGO-90333-10.COM-ICH-09.pdf) |
| Association Centre de documentation historique sur l’Algérie – CDHA | France | [NGO-90334](http://www.unesco.org/culture/ich/doc/src/NGO-90334-10.COM-ICH-09.pdf) |
| The Elphinstone Institute, University of Aberdeen | United Kingdom of Great Britain and Northern Ireland | [NGO-90357](http://www.unesco.org/culture/ich/doc/src/NGO-90357-10.COM-ICH-09.pdf) |
| Federación Española de Agrupaciones de Folclore – FEAF /Spanish Federation of Folklore Groups  | Spain | [NGO-90344](http://www.unesco.org/culture/ich/doc/src/NGO-90344-10.COM-ICH-09.pdf) |
| Fédération nationale des danses et arts traditionnels de Côte d’Ivoire – FENDATCI | Côte d’Ivoire | [NGO-90339](http://www.unesco.org/culture/ich/doc/src/NGO-90339-10.COM-ICH-09.pdf) |
| La Fonderie | Belgium | [NGO-90325](http://www.unesco.org/culture/ich/doc/src/NGO-90325-10.COM-ICH-09.pdf) |
| Insamlings-och Sameslöjdstiftelsen Sámi Duodji / Sami Handcraft Foundation Sámi Duodji | Sweden | [NGO-90305](http://www.unesco.org/culture/ich/doc/src/NGO-90305-10.COM-ICH-09.pdf) |
| Instituti i Kosoves per Politika Zhvillimore / Institute of Kosovo for Policy Development – IKPD | Serbia | [NGO-90340](http://www.unesco.org/culture/ich/doc/src/NGO-90340-10.COM-ICH-09.pdf) |
| Organisation of Justice and Peace in Europe – OJPE | Netherlands | [NGO-90341](http://www.unesco.org/culture/ich/doc/src/NGO-90341-10.COM-ICH-09.pdf) |
| Scuola di tarantella montemaranese / Tarantella Montemaranese School  | Italy | [NGO-90352](http://www.unesco.org/culture/ich/doc/src/NGO-90352-10.COM-ICH-09.pdf) |
| Studium Generale Ambrosianum / Ambrosian General Study | Italy | [NGO-90326](http://www.unesco.org/culture/ich/doc/src/NGO-90326-10.COM-ICH-09.pdf) |
| VACP Internationale (Village africain de cultures et promotion internationale) | Spain | [NGO-90348](http://www.unesco.org/culture/ich/doc/src/NGO-90348-10.COM-ICH-09.pdf) |
| Women’s Multipurpose Cooperative Society Qassim Region – HERFAH | Saudi Arabia | [NGO-90337](http://www.unesco.org/culture/ich/doc/src/NGO-90337-10.COM-ICH-09.pdf) |
| انجمن پژوهشگران دوستدارمیراث معنوی / Association Researchers of Advocater of Intangible Cultural Heritage | Iran (Islamic Republic of) | [NGO-90354](http://www.unesco.org/culture/ich/doc/src/NGO-90354-10.COM-ICH-09.pdf) |

1. The following seven entities submitted requests prior to 31 May 2015 that were not completed on or before 30 September 2015. These requests, if complete, may be presented to the Committee at a subsequent session as new requests for accreditation:

| **Name of entity** | **Country of headquarters** | **Request number** |
| --- | --- | --- |
| Asociación para la defensa de los derechos del animal – ADDA | Spain | [NGO-90328](http://www.unesco.org/culture/ich/doc/src/NGO-90328-10.COM-ICH-09.pdf) |
| Association for Natural Medicine in Europe e.V. – ANME | Germany | [NGO-90362](http://www.unesco.org/culture/ich/doc/src/NGO-90362-10.COM-ICH-09.pdf) |
| Biofutura A.C | Mexico | [NGO-90358](http://www.unesco.org/culture/ich/doc/src/NGO-90358-10.COM-ICH-09.pdf) |
| Fédération Mondiale du Cirque | Monaco | [NGO-90331](http://www.unesco.org/culture/ich/doc/src/NGO-90331-10.COM-ICH-09.pdf) |
| Learning for a Sustainable Future / L’Éducation au service de la Terre | Canada | [NGO-90351](http://www.unesco.org/culture/ich/doc/src/NGO-90351-10.COM-ICH-09.pdf) |
| SOS-Esclaves | Mauritania | [NGO-90359](http://www.unesco.org/culture/ich/doc/src/NGO-90359-10.COM-ICH-09.pdf) |
| US Federation for Middle East Peace – USFMEP | United States of America | [NGO-90320](http://www.unesco.org/culture/ich/doc/src/NGO-90320-10.COM-ICH-09.pdf) |

1. In addition, the following seven entities that submitted requests for accreditation prior to 31 May 2014 have not responded to the Secretariat’s requests for additional information; in all cases, the most recent communication from the entity is more than a year old. The Secretariat considers these requests suspended. However, these entities may present new requests for accreditation to the Committee at a subsequent session:

| **Name of entity** | **Country of headquarters** | **Request number** |
| --- | --- | --- |
| Alliance Française de Nairobi | Kenya | [NGO-90310](http://www.unesco.org/culture/ich/doc/src/NGO-90310-10.COM-ICH-09.pdf) |
| Assemblée des arméniens d’Arménie occidentale | France | [NGO-90303](http://www.unesco.org/culture/ich/doc/src/NGO-90303-10.COM-ICH-09.pdf) |
| Association des populations des montagnes du monde – APMM / World Mountain People Association – WMPA | France | [NGO-90288](http://www.unesco.org/culture/ich/doc/src/NGO-90288-10.COM-ICH-09.pdf) |
| Fondation des œuvres pour la solidarité et le bien-être social – FOSBES | Democratic Republic of the Congo | [NGO-90298](http://www.unesco.org/culture/ich/doc/src/NGO-90298-10.COM-ICH-09.pdf) |
| Lok Kala Sagar Sansthan | India | [NGO-90312](http://www.unesco.org/culture/ich/doc/src/NGO-90312-10.COM-ICH-09.pdf) |
| National Council of Folkorists of UGANDA-NACOFU | Uganda | [NGO-90311](http://www.unesco.org/culture/ich/doc/src/NGO-90311-10.COM-ICH-09.pdf) |
| Organisation des Nations Autochtones de Guyane – ONAG | France | [NGO-90279](http://www.unesco.org/culture/ich/doc/src/NGO-90279-10.COM-ICH-09.pdf) |

1. Furthermore, one entity – Saudi Heritage Preservation Society ([NGO-90342](http://www.unesco.org/culture/ich/doc/src/NGO-90342-10.COM-ICH-09.pdf)) – informed the Secretariat that it wished to suspend its request for accreditation following the request from the Secretariat for additional information.
2. The Committee is invited to examine the above recommendations with regard to accrediting NGOs in conformity with paragraph 91 of the Operational Directives.

B. Review of accredited non-governmental organizations

1. Paragraph 94 of the Operational Directives foresees that every four years following accreditation of an NGO, the Committee reviews the contribution and the commitment of the advisory organization and its relations with it, taking into account the perspective of the NGO concerned.
2. This time the Committee is requested to review the contribution and commitment of 97 NGOs accredited by the General Assembly at its third session in 2010 ([Resolution 3.GA 7](http://www.unesco.org/culture/ich/doc/src/ITH-10-3.GA-CONF.201-Resolution%20Rev.-EN.doc)). Following [Decision 7.COM 16.b](http://www.unesco.org/culture/ich/doc/src/ITH-12-7.COM-Decisions_-EN.doc) of the Committee, the Secretariat proposed a report form for assessing the contribution of accredited NGOs to implementation of the Convention, which was presented to the Committee at its eighth session in Baku. The Secretariat subsequently amended the form to reflect the Committee’s debates during its eighth session. The report form aimed to collect perspective from each NGO on its contribution to the safeguarding of intangible cultural heritage and implementation of the Convention at the national level (as described in Chapter III of the Convention) and international level.
3. The review form was sent by email and post in October 2014 and the NGOs concerned were asked to return the form to the Secretariat by 15 January 2015. Furthermore, two announcements were posted on the Intangible Cultural Heritage Section’s website to formally announce the launch of the review process in [October 2014](http://www.unesco.org/culture/ich/en/news/Review-launched-of-NGOs-accredited-to-provide-advisory-services-to-the-Committee-00100) and to remind accredited NGOs of the coming deadline in [January 2015](http://www.unesco.org/culture/ich/en/news/15-January-reporting-deadline-for-97-accredited-NGOs-00111). A specific notice about this review exercise was also included on the [NGO page](http://www.unesco.org/culture/ich/index.php?lg=en&pg=00329) of the Intangible Cultural Heritage Section’s website.
4. The review process was carried out by the Secretariat from February to April 2015. Firstly, each report was carefully reviewed based on information submitted in the form under each of the following five fields of action: (i) contribution of the organization to the implementation of the Convention at the national level (as described in Chapter III of the Convention), (ii) bilateral, sub-regional and international cooperation, (iii) participation in the work of the Committee, (iv) capacities of the organization for evaluation of nominations, proposals and requests (as described in paragraphs 27 and 96 of the Operational Directives) and (v) cooperation with UNESCO. Each report was separately reviewed by two staff members of the Intangible Cultural Heritage Section before being discussed collectively in order to prepare the recommendation to the Committee. In conformity with paragraph 92 of the Operational Directives, the Secretariat is submitting recommendations to the present session of the Committee with regard to maintaining or terminating relations with those 97 NGOs.
5. A total of 69 reports were submitted to the Secretariat by 15 January 2015. These reports, namely the standard form ICH-08 submitted by each organization, are available on the website of the Convention and presented in the language in which they were submitted.
6. After the above-mentioned review process of the 69 reports received from accredited NGOs, 59 NGOs have been considered by the Secretariat as having sufficiently demonstrated their contribution and commitment to the work of the Committee since their accreditation. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits to the Committee its recommendation that the accreditation of the following 59 NGOs be maintained:

| **Name of organization** | **Country of headquarters** | **Registration number** |
| --- | --- | --- |
| African Cultural Regeneration Institute – ACRI / Institut africain pour la régénération culturelle | Kenya | [NGO-90119](http://www.unesco.org/culture/ich/doc/src/29664-EN.doc) |
| Akşehir Nasreddin Hoca ve Turizm Derneği / Association de Nasreddin Hodja et du Tourisme – ANHT | Turkey | [NGO-90148](http://www.unesco.org/culture/ich/doc/src/29828-FR.doc) |
| American Folklore Society | United States of America | [NGO-90110](http://www.unesco.org/culture/ich/doc/src/30238-EN.doc) |
| Artesanato Solidário / ArteSol / Solidary Handicraft / ArteSol  | Brazil | [NGO-90168](http://www.unesco.org/culture/ich/doc/src/29672-EN.doc) |
| Associação dos Amigos da Arte Popular Brasileira / Museu Casa do Pontal / Association of Friends of Brazilian Folk Art / Casa do Pontal Museum | Brazil | [NGO-90158](http://www.unesco.org/culture/ich/doc/src/29670-FR.docx) |
| Association européenne des jeux et sports traditionnels / European Traditional Sports and Games Association | France | [NGO-90106](http://www.unesco.org/culture/ich/doc/src/29821-EN.doc) |
| Association nationale cultures et traditions | France | [NGO-90043](http://www.unesco.org/culture/ich/doc/src/29653-FR.doc) |
| Associazione Musa – Musiche, Canti e Danze tradizionali delle Quattro Province / Musa Association – Music, Songs and Traditional Dances | Italy | [NGO-90048](http://www.unesco.org/culture/ich/doc/src/29654-EN.doc) |
| Center for Peace Building and Poverty Reduction among Indigenous African Peoples – CEPPER | Nigeria | [NGO-90167](http://www.unesco.org/culture/ich/doc/src/29671-EN.doc) |
| Center for Traditional Music and Dance | United States of America | [NGO-90003](http://www.unesco.org/culture/ich/doc/src/29644-EN.doc) |
| Centre des musiques et danses traditionnelles et populaires de Guadeloupe – CMDT Guadeloupe | France | [NGO-90026](http://www.unesco.org/culture/ich/doc/src/29855-FR.doc) |
| Centro Daniel Rubín de la Borbolla a.c. / Daniel Rubin de la Borbolla Center, a.c. | Mexico | [NGO-90023](http://www.unesco.org/culture/ich/doc/src/29922-EN.docx) |
| Centro de Estudios Borjanos de la Institucion "Fernando el Catolico" – CESBOR / Centre d’Etudes Borjanos de l’Institution | Spain | [NGO-90059](http://www.unesco.org/culture/ich/doc/src/29660-FR.doc) |
| Centro de Trabalho Indigenista – CTI | Brazil | [NGO-90174](http://www.unesco.org/culture/ich/doc/src/30160-FR.doc) |
| Centro UNESCO de la Ciudad Autonoma de Melilla / UNESCO Centre for Melilla | Spain | [NGO-90002](http://www.unesco.org/culture/ich/doc/src/29643-FR.doc) |
| Centro UNESCO de San Sebastián | Spain | [NGO-90005](http://www.unesco.org/culture/ich/doc/src/29645-FR.doc) |
| Česká národní sekce CIOFF / Czech National Section CIOFF | Czech Republic | [NGO-90141](http://www.unesco.org/culture/ich/doc/src/29823-EN.doc) |
| Česká národopisná společnost / Czech Ethnological Society | Czech Republic | [NGO-90140](http://www.unesco.org/culture/ich/doc/src/29829-EN.doc) |
| CIOFF България / CIOFF Bulgaria | Bulgaria | [NGO-90060](http://www.unesco.org/culture/ich/doc/src/29918-EN.doc) |
| Comité Colbert | France | [NGO-90082](http://www.unesco.org/culture/ich/doc/src/29662-FR.doc) |
| Conservatorio de la Cultura Gastronómica Mexicana S.C. / Conservatoire de la culture gastronomique mexicaine SC | Mexico | [NGO-90001](http://www.unesco.org/culture/ich/doc/src/29921-EN.doc) |
| Contact Base | India | [NGO-90120](http://www.unesco.org/culture/ich/doc/src/29830-EN.docx) |
| Craft Revival Trust – CRT | India | [NGO-90066](http://www.unesco.org/culture/ich/doc/src/29661-EN.doc) |
| Dastum | France | [NGO-90029](http://www.unesco.org/culture/ich/doc/src/29850-FR.doc) |
| La Enciclopedia del Patrimonio Cultural Inmaterial A.C. – EPCI / Intangible Cultural Heritage Encyclopedia | Mexico | [NGO-90055](http://www.unesco.org/culture/ich/doc/src/29658-EN.doc) |
| FARO Vlaams steunpunt voor cultureel erfgoed vzw / Flemish Interface for Cultural Heritage – FARO | Belgium | [NGO-90053](http://www.unesco.org/culture/ich/doc/src/29825-EN.docx) |
| Folkland, International Centre for Folklore and Culture | India | [NGO-90172](http://www.unesco.org/culture/ich/doc/src/29826-EN.doc) |
| Foundation for the Protection of Natural and Cultural Heritage | Mongolia | [NGO-90151](http://www.unesco.org/culture/ich/doc/src/29668-EN.docx) |
| Fundação INATEL / INATEL Foundation | Portugal | [NGO-90157](http://www.unesco.org/culture/ich/doc/src/29843-EN.doc) |
| Fundación Erigaie / Erigaie Foundation | Colombia | [NGO-90155](http://www.unesco.org/culture/ich/doc/src/29858-EN.doc) |
| Global Development for Pygmee Minorities – GLODEPM /Développement Intégral des Minorités Pygmées | Democratic Republic of the Congo | [NGO-90170](http://www.unesco.org/culture/ich/doc/src/30021-FR.doc) |
| Goa Heritage Action Group | India | [NGO-90011](http://www.unesco.org/culture/ich/doc/src/30162-EN.doc) |
| Heemkunde Vlaanderen vzw / Association for the Study of Local History in Flanders | Belgium | [NGO-90033](http://www.unesco.org/culture/ich/doc/src/29834-EN.docx) |
| Het Firmament / The Firmament | Belgium | [NGO-90161](http://www.unesco.org/culture/ich/doc/src/29849-EN.doc) |
| Instituut Voor Vlaamse Volkskunst vzw | Belgium | [NGO-90054](http://www.unesco.org/culture/ich/doc/src/29655-EN.doc) |
| Interactividad Cultural y Desarrollo A.C. / Cultural Interactivity and Development, A.C. | Mexico | [NGO-90075](http://www.unesco.org/culture/ich/doc/src/29836-EN.doc) |
| International Association for Falconry and Conservation of Birds of Prey (IAF) | Belgium | [NGO-90006](http://www.unesco.org/culture/ich/doc/src/29856-EN.doc) |
| International Council for Traditional Music – ICTM / Conseil international de la musique traditionnelle – CIMT | Slovenia | [NGO-90009](http://www.unesco.org/culture/ich/doc/src/29839-EN.doc) |
| International Organization of Folk Arts (IOV) / Comité international des arts et traditions populaires – IOV | Philippines | [NGO-90154](http://www.unesco.org/culture/ich/doc/src/29860-EN.doc) |
| International Social Sciences Council – ISSC / Conseil international des Sciences sociales – CISS | France | [NGO-90072](http://www.unesco.org/culture/ich/doc/src/29847-EN.doc) |
| Kant in Vlaanderen VZW / Lace In Flanders – KiV | Belgium | [NGO-90135](http://www.unesco.org/culture/ich/doc/src/29667-FR.docx) |
| Korea Cultural Heritage Foundation – CHF | Republic of Korea | [NGO-90025](http://www.unesco.org/culture/ich/doc/src/29824-EN.doc) |
| Madhukali | India | [NGO-90041](http://www.unesco.org/culture/ich/doc/src/29857-EN.doc) |
| Maison des Cultures du Monde | France | [NGO-90098](http://www.unesco.org/culture/ich/doc/src/29663-FR.docx) |
| Norsk Handverksutvikling / Norwegian Crafts Development – NHU | Norway | [NGO-90022](http://www.unesco.org/culture/ich/doc/src/29827-EN.doc) |
| Organisation pour la promotion des médecines traditionnelles – PROMETRA | Senegal | [NGO-90010](http://www.unesco.org/culture/ich/doc/src/30040-FR.doc) |
| Réseau culturel européen de coopération au développement | France | [NGO-90067](http://www.unesco.org/culture/ich/doc/src/29832-EN.doc) |
| Rural Women Environmental Protection Association – RWEPA | Cameroon | [NGO-90153](http://www.unesco.org/culture/ich/doc/src/29669-EN.doc) |
| Società Geografica Italiana ONLUS / Société Géographique Italienne ONLUS  | Italy | [NGO-90064](http://www.unesco.org/culture/ich/doc/src/29831-EN.doc) |
| Società Italiana per la Museografia ed i Beni DemoEtnoAntropologici / Italian Society for Ethnographic Museum Studies and Heritage – SIMBDEA | Italy | [NGO-90031](http://www.unesco.org/culture/ich/doc/src/29651-FR.doc) |
| Société française d’ethnomusicologie – SFE | France | [NGO-90152](http://www.unesco.org/culture/ich/doc/src/29859-FR.doc) |
| Sportimonium (formerly Centrum voor Sportcultuur vzw / Centre pour la Culture Sportive) | Belgium | [NGO-90144](http://www.unesco.org/culture/ich/doc/src/29842-EN.doc) |
| Stiftelsen Râdet for folkemusikk og folkedans / The Foundation for Traditional Music and Dance | Norway | [NGO-90086](http://www.unesco.org/culture/ich/doc/src/29846-EN.doc) |
| Tamil Nadu Rural Art Development Centre | India | [NGO-90068](http://www.unesco.org/culture/ich/doc/src/29822-EN.doc) |
| Traditions pour Demain / Traditions for Tomorrow | Switzerland | [NGO-90007](http://www.unesco.org/culture/ich/doc/src/29647-FR.doc) |
| Trung tâm Nghiên cứu, Hỗ trợ và Phát triển Văn hoá (A&C) / Center for Research, Support and Development of Culture – A&C | Viet Nam | [NGO-90131](http://www.unesco.org/culture/ich/doc/src/29666-EN.doc) |
| Volkskunde Vlaanderen vzw / Ethnology in Flanders | Belgium | [NGO-90126](http://www.unesco.org/culture/ich/doc/src/29665-EN.doc) |
| World Martial Arts Union – WoMAU | Republic of Korea | [NGO-90024](http://www.unesco.org/culture/ich/doc/src/29650-EN.doc) |
| جمعية لقاءات للتربية والثقافات / Association Cont’Act pour l’Education et les Cultures | Morocco | [NGO-90074](http://www.unesco.org/culture/ich/doc/src/29838-FR.doc) |

1. Based on the above-mentioned review process, 10 NGOs have been considered by the Secretariat as not having sufficiently demonstrated their contribution and commitment to the work of the Committee since their accreditation. Among these NGOs, 7 NGOs are based in Western Europe and North America (Electoral Group I) and 3 in Asia and the Pacific (Electoral Group IV). These 10 entities have submitted reports providing limited information or explanation on their activities regarding safeguarding intangible cultural heritage and contributing to the work of the Committee since their accreditation. A majority of answers provided in the reports were significantly below the word limit and provided statements rather than explanations. In several cases, an important number of answers appeared to provide irrelevant or redundant information and some reports included several unanswered questions. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits to the Committee its recommendation that the accreditation of the following
10 NGOs be terminated:

| **Name of organization** | **Country of headquarters** | **Registration number** |
| --- | --- | --- |
| An Gaelacadamh Teoranta | Ireland | [NGO-90122](http://www.unesco.org/culture/ich/doc/src/29851-EN.docx) |
| Associazione culturale SAT / SAT Cultural Association | Italy | [NGO-90008](http://www.unesco.org/culture/ich/doc/src/29648-EN.doc) |
| Associazione Extra Moenia / Association Extra Moenia | Italy | [NGO-90058](http://www.unesco.org/culture/ich/doc/src/29837-EN.doc) |
| Chinese Arts and Crafts Institute | China | [NGO-90077](http://www.unesco.org/culture/ich/doc/src/29919-EN.doc) |
| Chinese Society for the History of Science and Technology | China | [NGO-90090](http://www.unesco.org/culture/ich/doc/src/29835-EN.doc) |
| Federatie van Vlaamse Historische Schuttersgilden / Federation of Flemish Historical Guilds | Belgium | [NGO-90039](http://www.unesco.org/culture/ich/doc/src/29652-EN.doc) |
| Folklor Araştırmacıları Vakfı / Foundation of Folklore Researchers | Turkey | [NGO-90057](http://www.unesco.org/culture/ich/doc/src/29659-EN.doc) |
| Regional Resource Centre for Folk Performing Arts (UDUPI) | India | [NGO-90020](http://www.unesco.org/culture/ich/doc/src/30236-EN.doc) |
| Société internationale d’Ethnologie et de Folklore – SIEF /International Society for Ethnology and Folklore | Netherlands | [NGO-90013](http://www.unesco.org/culture/ich/doc/src/29649-EN.doc) |
| Uluslararası Mevlâna Vakfı / International Mevlana Foundation | Turkey | [NGO-90143](http://www.unesco.org/culture/ich/doc/src/30237-EN.doc) |

1. Of the 97 NGOs, the following 28 NGOs have not returned their quadrennial report. Fourteen of these NGOs are based in Western Europe and North America (Electoral Group  I), 1 in Eastern Europe (Electoral Group II), 1 in Latin America and the Caribbean (Electoral Group III), and 12 in Asia and the Pacific (Electoral Group IV). The Secretariat submits to the Committee its recommendation that the accreditation of the following 28 NGOs be terminated:

| **Name of organization** | **Country of headquarters** | **Registration number** |
| --- | --- | --- |
| Arunodaya kala mahila mandali | India | NGO-90047 |
| Asociacion de Gestores del Patrimonio Historico y Cultural de Mazatlan, AC / Association of Heritage Protectors of Mazatlan | Mexico | NGO-90128 |
| Associatia Teatrului Folcloric din România si Republica Moldova/ Association du Théâtre Folklorique de Roumanie et de Moldavie – ATFRM | Romania | NGO-90046 |
| Bhartiya Lok Kala Mandal / Institute of Folk Arts and Culture | India | NGO-90069 |
| Buğday Ekolojik Yaşamı Destekleme Derneği / Bugday Association for Supporting Ecological Living | Turkey | NGO-90159 |
| Centre UNESCO de Catalunya / Centre UNESCO de Catalogne | Spain | NGO-90004 |
| Centro Unesco de Navarra / Centre UNESCO de la Navarre | Spain | NGO-90018 |
| Conseil international des radios télévision d’expression française – CIRTEF | Belgium | NGO-90012 |
| Dhrupud Sansthan Bhopal Nyas / Dhrupad Institute Bhopal Trust | India | NGO-90062 |
| Fédération des Associations de Musiques et Danses Traditionnelles – FAMDT | France | NGO-90045 |
| Fundación Dieta Mediterránea – FDM / Mediterranean Diet Foundation | Spain | NGO-90021 |
| Het Huis van Alijn / The House of Alijn | Belgium | NGO-90163 |
| Him Kalakar Sangam, Shimla | India | NGO-90096 |
| Iniziative Demo-Etno-Antropologiche e di Storia Orale in Toscana – IDAST / Folkloric, Ethnographic, Anthropological and Oral Historic Initiatives in Tuscany – IDAST | Italy | NGO-90035 |
| International Council of Museums – ICOM / Conseil international des musées | France | NGO-90016 |
| International Council on Monuments and Sites – ICOMOS / Conseil International des Monuments et des Sites – ICOMOS | France | NGO-90073 |
| Jaipur Virasat Foundation | India | NGO-90078 |
| Living Cultural Storybases Inc. – LCS / Bases des Histoires Culturelles qui Vivent | United States of America | NGO-90156 |
| Meera Kala Mandir | India | NGO-90133 |
| Milletlerarası Kukla ve Gölge Oyunu Birliği Türkiye Milli Merkezi / Turkey National Center of UNIMA | Turkey | NGO-90100 |
| National Folklore Support Centre | India | NGO-90101 |
| Natwari Kathak Nritya Academy | India | NGO-90015 |
| Sanskriti Pratisthan | India | NGO-90019 |
| Souparnika Kalavedi | India | NGO-90117 |
| Summer Institute of Linguistics, Inc. – SIL International | United States of America | NGO-90166 |
| Union Pour la Culture Populaire en Poitou-Charentes-Vendée –UPCP-Métive | France | NGO-90162 |
| Vrinda Kathak Kendra | India | NGO-90079 |
| Young Mizo Association | India | NGO-90065 |

1. The Committee is invited to examine the above recommendations with regard to maintaining accreditation of NGOs in conformity with paragraph 95 of the Operational Directives.
2. The Committee may wish to adopt the following decision:

DRAFT DECISION 10.COM 16

The Committee,

* 1. Having examined document ITH/15/10.COM/16, requests for accreditation, as well as quadrennial reports submitted by organizations accredited by the General Assembly at its third session in 2010,
	2. Recalling Article 9 of the Convention, Chapter III.2.2 of the Operational Directives and Decision 9.COM 14,
	3. Further recalling Resolution 3.GA 7,
	4. Considers that those 24 organizations listed in paragraph 6 of this document satisfy the criteria set out in the Operational Directives and recommends to the General Assembly that they be accredited to provide advisory services to the Committee;
	5. Further considers that those 59 organizations listed in paragraph 17 of this document satisfy the requirements set out in the Operational Directives and decides to maintain their accreditation to provide advisory services to the Committee;
	6. Also decides that the accreditation of those 38 organizations, listed in paragraphs 18 and 19 of this document, is terminated given that their contribution and commitment to the work of the Committee are deemed insufficient with reference to paragraphs 94 and 95 of the Operational Directives or given that they have not submitted any quadrennial report allowing the Committee to appreciate their contribution and commitment to its work;
	7. Encourages non-governmental organizations that meet the criteria for accreditation to submit their requests for accreditation at the earliest opportunity.