## versin électronique



Reçu CLT/CIH/ITH

Le 15 JAN. 2010

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The amean XAT MYTM 2 Toubroi

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Translation into Mongolian

From: Uvs-MTC

Fax No: 01 522204

Jan 14 2010 02:07AM P1

Fax to: 322 612

Handwriting letter

This is to confirm my free, prior and informed consent and absolute support for the nomination of the Mongolian traditional art of Khöömei to the Representative List of the Intangible Cultural Heritage of Humanity, of UNESCO.

Toivgoo. E

Sengedorj. N

Khöömei singer, State laureate artist

Khöömei singer, State laureate artist

Music and Drama Theatre

Citizen of Magsarjav village, Jargalant county,

Uvs province

Khovd province



ANNEX 3

## Free, prior and informed consent to the nomination

- Tserendavaa, Khuumei performer from Chandmani soum, Khovd aimag
- Jamiyan.T, Music and Dance College of Zavkhan aimag
- Sandagjav.E, Cultural lead Worker, Khuumei performer of Morin Khuur Ensemble

Dreckouiur Eurom sye ece"ioin obg Monioi afgoin ypaar nooniiii Dypm ayyumin ob more symen aybog. Eypm grunnum baina Trup no, ije genreumean abacie monning notogon not mol lyepeer razap pegg reppe som mobiopain union Dalualeracia, money nocequi raci accusarin genamica obieca mad un soulgon Sautan. Ming axuag noomme ruin negtog noommin ypnamme bypmygnon ue zynmin som Dogom Danna Søbg vienen Ungmens yn soonenier Ynngabaa

2008.5.12.

/Translation from Mongolian/

As a khuumei heritage bearer, I fully support the efforts to inscribe Mongolian folk art of

Khuumei Representative List of the Intangible Cultural Heritage of Humanity. Currently,

the number of Khuumei performers and Khuumei heritage bearers is declining drastically

in rural areas due to ever-increasing internal migration heading towards urban areas.

Thus, as a senior Khuumei performer, I think that it is neessary to inscribe Khuumei in

the list.

Tserendavaa

Khuumei performer from Chandmani soum, Khovd aimag

May 12th 2008

Monnoury apgun ypearmen seron ran xammun mopol down Romany gun mogui vyn grenning epmoniog obopnos cogon ypogra down apen nou.

Doonner ypearmen llomary g Syn Denocon muros oson gymaan ye fan-

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Zabroin ouwreuen xormere Symmen karlem 1. Maris In. 2008.3.4.

/Translation from Mongolian/

Khuumei is a unique form of Mongolian traditional performing art created by Mongols.

Khuumei performance is an outstanding cultural heritage of Mongolians who transferred

and developed Khuumei from century to century. Our music school fully suppports to

include our Khuumei to the Representative List of the Intangible Cultural Heritage of

Humanity.

Jamiyan.T

Music and Dance College of Zavkhan aimag

March 4th 2009

Manier apgoin ypaar. the coevoin ope and whiteshe will moporsimonen usin racixarecceurm deceys ypaar - signeie onggelsseyn n sprinsniss normunggær, garun gubmargauryi, obopueou youar gonaceun mygesne yeegsa caren manman ren Unscress reconnect granen neun's syn moponx monein yonar boson myrsn map xano, mooroop yne ynisemnyjesg daurant gonsuurs siaupuan xuuraa eax, ob ynanneraread isproon zany yegs oberyresest ogoder ne dance orno une du dogun dana.

> Mosien xyypoin ryganoin noaceeeur, CTA. 3. Cangaineas.

> > 2009. 8. 05

/Translation from Mongolian/

Inscribing Khuumei to the Representative List of the Intangible Cultural Heritage of Humanity will allow introduce this Mongolian traditional performing art, as the universal

cultural heritage, worldwide. I believe that Khuumei will surely inspire people from other

nationalities to love and protect the nature, and serve as the catalyzer to educate the

youths with teaching cultural heritage.

Sandagjav.E

Cultural lead Worker, Khuumei performer of Morin Khuur Ensemble

August 5th 2009