



DANGEROUS MUSIC FOR DANGEROUS PEOPLE.



THE PITCH:

By submitting music video content to BlankTV, artists gain exposure to our vast global audience (over 720k subscribers). Additionally, artist video pages include their bio, purchase links, social media links, song lyrics, etc.

We offer immediate and powerful exposure for new artists as well as established artists that are able to connect with their dedicated fan base and find a new audience through our key demographic.

SUBSCRIBERS
723,163

MONTHLY
UNIQUE
VIEWERS
1.1M

MONTHLY
VIEWS
1.9M

76% MALE
24% 18-24 YRS
40% 25-34 YRS

SUBMIT A VIDEO:

BlankTV offers two options for video submissions, general and scheduled.

General video submissions are free to the submitter and are uploaded to our site in the order they were received.

General Video Submissions:

<https://blanktv.com/submit-a-video/general/>

For a minimal fee, scheduled video submissions allow the submitter to set a specific date and time to premiere the video as well as options for video placement on our homepage.

Scheduled Video Submissions:

<https://blanktv.com/submit-a-video/schedule/>

CONTACT:

General Inquiries: info@blanktv.com

Marketing/Advertising: taralee@blanktv.com

YouTube: www.youtube.com/blanktv

Website: www.blanktv.com

ABOUT BlankTV:

BlankTV is the Net's biggest independent music video channel. We have over 700,000 subscribers and over ONE BILLION music videos shown on our YouTube channel. We currently show over 20,000 independent music videos spanning most genres at no cost to the audience or the artists featured on our site.

We started as a punk and hardcore channel in 1999, a way to trade live band videos with other punks online. We started getting traffic and then bands started asking if we would add their videos to the website.

At a certain point we decided to expand our featured genres to include other styles of music due to the overwhelming number of submissions that didn't fit within punk rock. So, we opened it up to metal, hip hop, alt-country, electronic, folk, world music, etc.

We've been at this for 20 years and we hope to continue connecting our audience with their next favorite artist for many years to come.