

The background of the image shows the spines of numerous books standing upright on a shelf. The spines are in various colors, including red, white, yellow, green, blue, and dark blue. The books are arranged in a slightly irregular manner, creating a textured, layered appearance.

20 UNIVERSITY OF ILLINOIS PRESS JOURNALS 26

UNIVERSITY OF ILLINOIS PRESS JOURNALS CATALOG

Journals News

We have three pieces of journal news to share with you: First, the *Journal of Education Finance* has expanded to become the *Journal of Education Finance and Law*. Also, the *Journal of the Abraham Lincoln Association* is now available open access on the Scholarly Publishing Collective. Finally, *Women, Gender, and Families of Color* is debuting a new cover.

Keep an eye on our website for more exciting news coming soon!

Advertising Requests

Online and print ad space is available for most journals. Please see each journal for pricing and sizing information. We also welcome exchange ads with other publications.

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Milestone Volume Years

40

Public Affairs Quarterly

45

Journal of American Ethnic History

55

Process Studies

60

Journal of Aesthetic Education

65

Connecticut History Review

70

Ethnomusicology

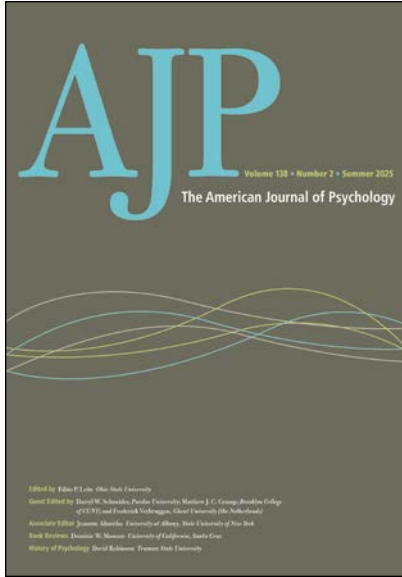
125

*Journal of English and
Germanic Philology*

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American Journal of Psychology

The *American Journal of Psychology* (AJP) was founded in 1887 by G. Stanley Hall and has been published continuously ever since. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books. The *Journal* has published some of the most innovative and formative papers in psychology throughout its history.

Edited by Fábio P. Leite



Scholarly
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Issued Quarterly
Volume Year 139

ISSN: 0002-9556
eISSN: 1939-8298

RATES

Individuals: \$74+
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go.illinois.edu/AJP

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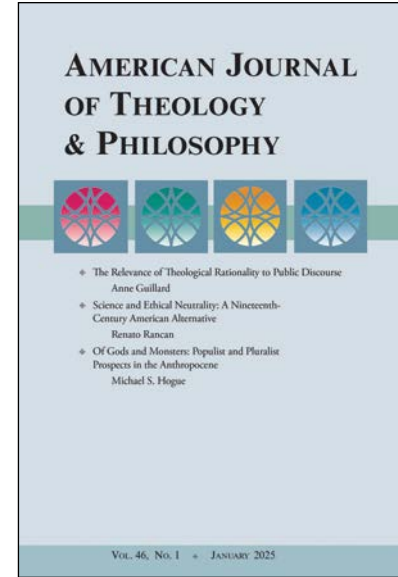
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Online
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American Journal of Theology and Philosophy

American Journal of Theology & Philosophy (AJTP) is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time.

AJTP is the official journal of the Institute for American Religious and Philosophical Thought.



Edited by Gary Slater



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RATES

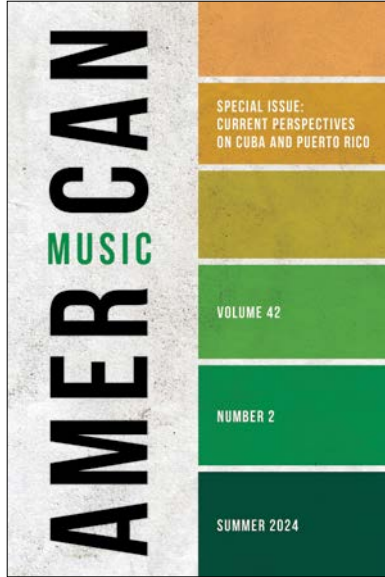
Individuals: \$45
Institutions: \$123+
go.illinois.edu/AJTP

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4.375" x 7.25"	4.375" x 3.625"	300 x 250 pixels

Issued Triannually
Volume Year 47

ISSN: 0194-3448
eISSN: 2156-4795



American Music

American Music is an independent, peer-reviewed journal whose articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American music performed anywhere in the world.

Edited by Nancy Yunhwa Rao



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Issued Quarterly
Volume Year 44

ISSN: 0734-4392
eISSN: 1945-2349

RATES

Individuals: \$47+
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go.illinois.edu/AM

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American Philosophical Quarterly

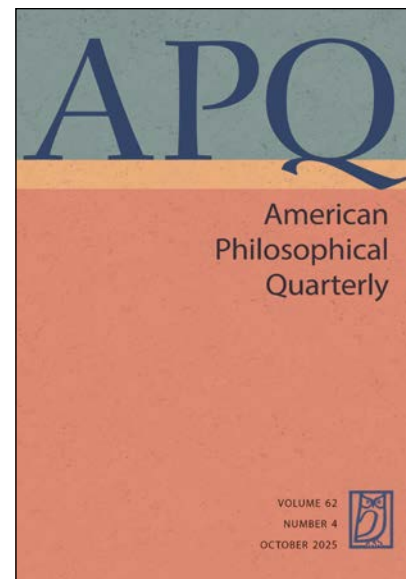
American Philosophical Quarterly (APQ) is one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives.

APQ is published on behalf of North American Philosophical Publications.

Edited by Ali Hasan



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RATES

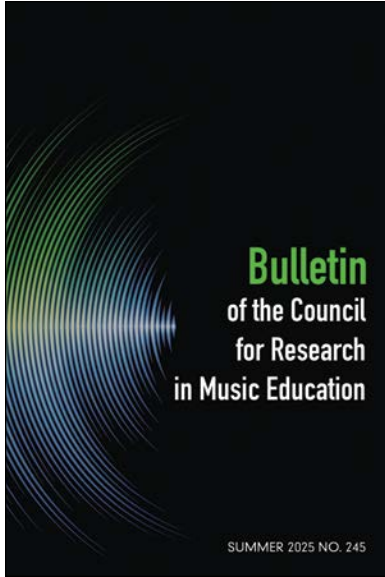
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Issued Quarterly
Volume Year 63

ISSN: 0003-0481
eISSN: 2152-1123



Bulletin of the Council for Research in Music Education

Bulletin of the Council for Research in Music Education provides a forum where contemporary research is made accessible to all with an interest in music education. The *Bulletin* contains current research and reviews of interest to the international music education profession. The editors work with an advisory committee of music education's most prestigious researchers. *Bulletin of the Council for Research in Music Education* provides an outlet for scholarly publication and is one of music education's leading publications.

Edited by Patrick Schmidt
and Joseph Abramo



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Issued Quarterly
Volume Year 245-248

ISSN: 0010-9894
eISSN: 2162-7223

RATES

Individuals: \$48+
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go.illinois.edu/BCRME

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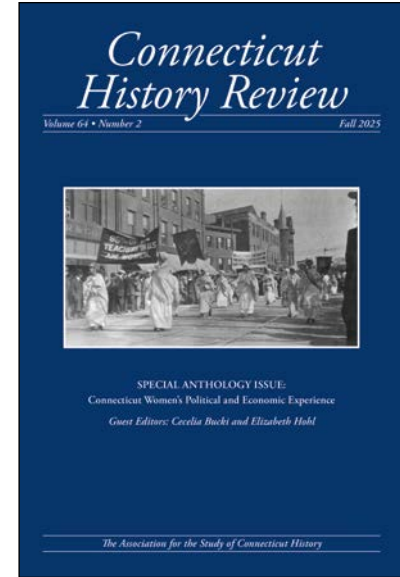
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\$200	\$125	\$100 per month
4.375" x 7.25"	4.375" x 3.625"	300 x 250 pixels

Connecticut History Review

Connecticut History Review is a publication of the Association for the Study of Connecticut. The journal publishes twice annually, in the spring and fall. The journal serves many different constituencies including museum and historical society professionals, academic scholars, history buffs, graduate students, and educators. Each issue of the *Connecticut History Review* contains original research articles, book reviews, and research notes on the history and culture of Connecticut.

Edited by Thomas J. Balcerski

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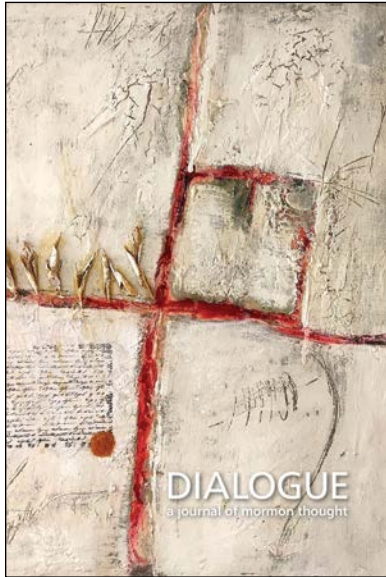
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Issued Biannually
Volume Year 65

ISSN: 0884-7177
eISSN: 2639-5991



Dialogue: A Journal of Mormon Thought

Dialogue: A Journal of Mormon Thought is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage. The journal encourages a variety of viewpoints; although every effort is made to ensure accurate scholarship, the views expressed are those of the individual authors and are not necessarily those of the church or of the editors.

**Edited by Caroline Kline
and Margaret Olsen Hemming**

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Issued Quarterly
Volume Year 59

ISSN: 0012-2157
eISSN: 1554-9399

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**Diasporic Italy:
Journal of the Italian American Studies Association**

Diasporic Italy is a scholarly, peer-reviewed journal devoted to the Italian American diaspora, focusing on timely and varied approaches to criticism and analysis of the field by presenting new perspectives and research on transnational issues.

Diasporic Italy is the official publication of the Italian American Studies Association replacing the annual Conference Proceedings.



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Edited by Ryan Calabretta-Sadger

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Issued Annually
Volume Year 6

ISSN: 2769-772X
eISSN: 2769-7738



Ethnomusicology

Ethnomusicology is the premier publication in the field and the official journal of the Society for Ethnomusicology. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. This journal is intended for a diverse audience including musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others.

Edited by Katherine M. Brucher



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Issued Triannually
Volume Year 70

ISSN: 0014-1836
eISSN: 2156-7417

RATES

Institutions: \$180+

go.illinois.edu/ETM

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History of Philosophy Quarterly

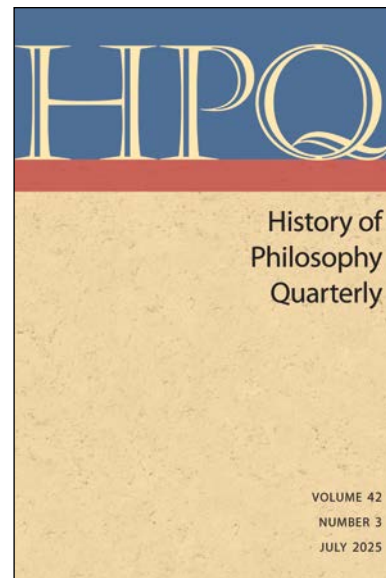
History of Philosophy Quarterly (HPQ) specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern.

HPQ is published on behalf of North American Philosophical Publications.

Edited by James Petrik



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RATES

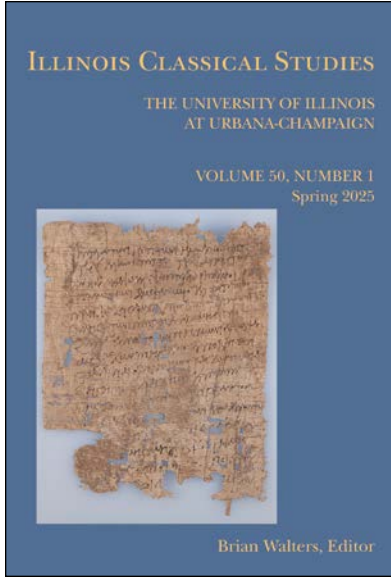
Individuals: \$64
Institutions: \$375+
go.illinois.edu/HPQ

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Issued Quarterly
Volume Year 43

ISSN: 0740-0675
eISSN: 2152-1026



Illinois Classical Studies

Illinois Classical Studies (ICS) publishes original research on a variety of topics related to the Classics, in all areas of Classical philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, the reception of Classics in the Middle Ages, the Renaissance, and beyond. ICS also publishes thematic volumes.

Edited by Brian Walters



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Issued Biannually
Volume Year 51

ISSN: 0363-1923
eISSN: 2328-5265

RATES

Individuals: \$59+
Institutions: \$96+
go.illinois.edu/ILCS

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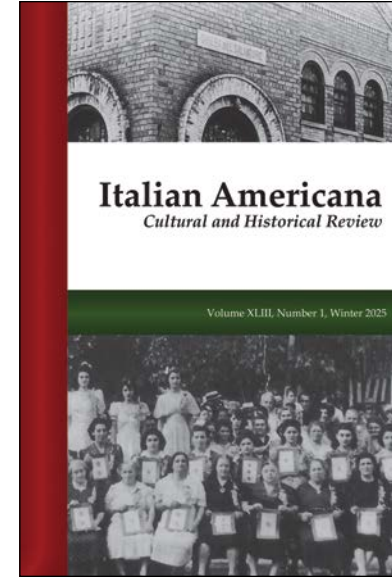
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Italian Americana

Italian Americana is a double-blind peer-reviewed journal dedicated to exploring the Italian emigrant/immigrant experience through both scholarly and creative works. *Italian Americana* maintains its long tradition of printing innovative articles by historians, social scientists, literary critics, and visual artists, among others, as well as presenting original works of fiction, poetry, and memoir. Beyond scholarly and creative offerings, each issue also features a book review section, which aims to introduce readers to the most recent contributions to the interdisciplinary field of Italian American Studies.

Edited by Alan J. Gravano

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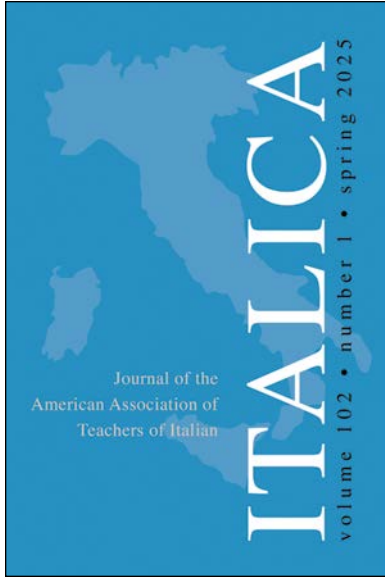
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Issued Biannually
Volume Year 44

ISSN: 0096-8846
eISSN: 2327-753X



Italice

Italice publishes critical studies on all aspects of Italian literature, culture, cinema, linguistics, language pedagogy, as well as interdisciplinary and comparative studies. The journal has a section devoted to translations of Italian major works/authors, cultural debates, and interviews, and is receptive to all scholarly methods and theoretical perspectives.

Edited by Giovanna Summerfield



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Issued Quarterly
Volume Year 103

ISSN: 0021-3020
eISSN: 2325-6672

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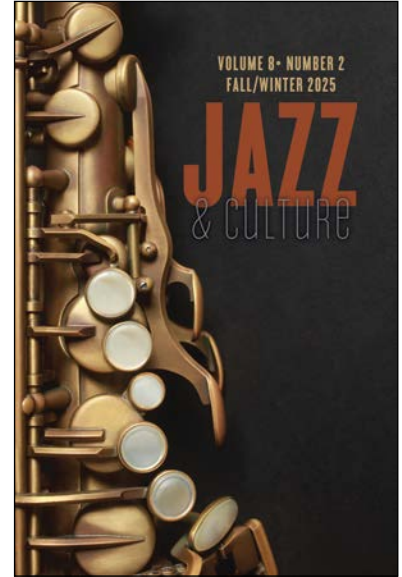
\$100 per month
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Jazz & Culture

Jazz & Culture is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz's international scope.

Edited by Michael C. Heller

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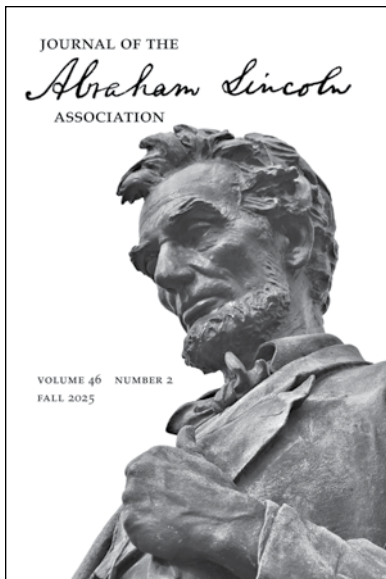
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Issued Biannually
Volume Year 9

ISSN: 2578-4765
eISSN: 2578-4773



Journal of the Abraham Lincoln Association

Journal of the Abraham Lincoln Association (JALA) is the only journal devoted exclusively to Lincoln scholarship. In addition to selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the War—the journal also features photographs, newly discovered Lincoln letters, and other unpublished primary source documents.

JALA is the official journal of the Abraham Lincoln Association.

Edited by Glenn LaFantasie



Scholarly
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Issued Biannually
Volume Year 47

ISSN: 0898-4212
eISSN: 1945-7987

RATES

Individuals: \$75+
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go.illinois.edu/JALA

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Journal of Aesthetic Education

Journal of Aesthetic Education is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The journal welcomes articles on philosophical aesthetics and education devoted to problem areas in education critical to arts and humanities at all institutional levels, to an understanding of the aesthetic import of the new communications media and environmental aesthetics, and to an understanding of the aesthetic character of humanistic disciplines.

Edited by Tracie Costantino



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Individuals: \$52+
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go.illinois.edu/JAE

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Issued Quarterly
Volume Year 60

ISSN: 0021-8510
eISSN: 1543-7809



Journal of American Ethnic History

Journal of American Ethnic History (JAEH) addresses various aspects of North American immigration history and American ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews.

The *JAEH* is the official journal of the Immigration & Ethnic History Society.

Edited by Suzanne Sinke



Scholarly
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Issued Quarterly
Volume Year 45

ISSN: 0278-5927
eISSN: 1936-4695

RATES

Individuals: \$45+
Institutions: \$280+
go.illinois.edu/JAEH

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Journal of American Folklore

As the flagship publication of the American Folklore Society, the *Journal of American Folklore* engages academic and public folklore from anywhere in the world through a wide range of materials, including blind peer reviewed scholarly articles, perspective pieces, featured and reviewed projects, and book reviews that engage with the broad field of folklore across academic, public, and applied works. In its commitment to inclusion, equity, and social justice, the *Journal* invites contributions that critically engage issues associated with race, ethnicity, gender, sexuality, class, ability, religion, and citizenship.

Edited by Norma E. Cantú,
Coppélie Cocq, Tim Frandy, Lisa
Gabbert, and Shelley Ingram



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RATES

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go.illinois.edu/JAF

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Online
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Issued Quarterly
Volume Year 139

ISSN: 0021-8715
eISSN: 1535-1882



Journal of Animal Ethics

Journal of Animal Ethics is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection.

The *Journal* is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

Edited by Andrew Linzey
and Clair Linzey



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Issued Biannually
Volume Year 16

ISSN: 2156-5414
eISSN: 2160-1267

RATES

Individuals: \$55+
Institutions: \$202+
go.illinois.edu/JAnE

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Online
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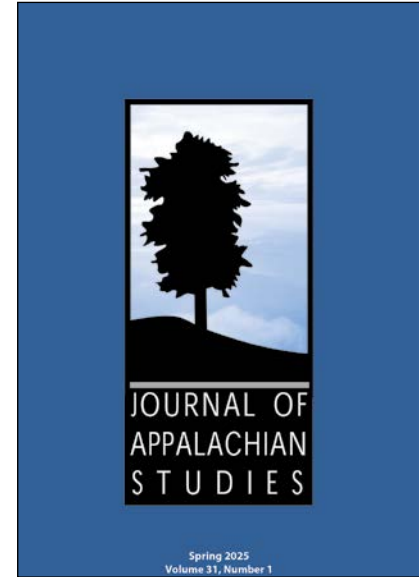
Journal of Appalachian Studies

Journal of Appalachian Studies is a refereed, multidisciplinary journal published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The *Journal of Appalachian Studies* supersedes earlier publications of the ASA, including *Proceedings of the Annual Appalachian Studies Conference* and the *Journal of the Appalachian Studies Association*.

Edited by Meredith McCarroll



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Issued Biannually
Volume Year 32

ISSN: 1082-7161
eISSN: 2328-8612

Journal of Education Finance and Law

VOLUME 50 NUMBER 1 SPRING 2025

SPECIAL ISSUE:
EYE ON 2025



Journal of Education Finance and Law

The *Journal of Education Finance and Law* is committed to advancing scholarship at the intersection of education, finance, and law to support and strengthen public education at all levels, from K-12 to higher education. Through rigorous research and informed discourse, the *Journal* seeks to empower educators, policymakers, and legal professionals with the knowledge needed to navigate complex financial and legal landscapes, ensuring accessible, high-quality public education for generations to come.

From 1975 to 2024, this journal was known as the *Journal of Education Finance*, joining with the Education Law Association in 2025 under its current title.

**Edited by Jennifer Sughrue
and F. King Alexander**



PROJECT MUSE



JSTOR

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Issued Quarterly
Volume Year 51

ISSN: 0098-9495
eISSN: 1944-6470

RATES

Institutions: \$160

go.illinois.edu/JEFL

Journal of English and Germanic Philology (JEGP)

Journal of English and Germanic Philology focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word “medieval” potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern “medievalisms” and the history of medieval literary scholarship.

Edited by Kirsten Wolf, Nicole Guenther Discenza, Matthew Giancarlo, and Britt Mize



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RATES

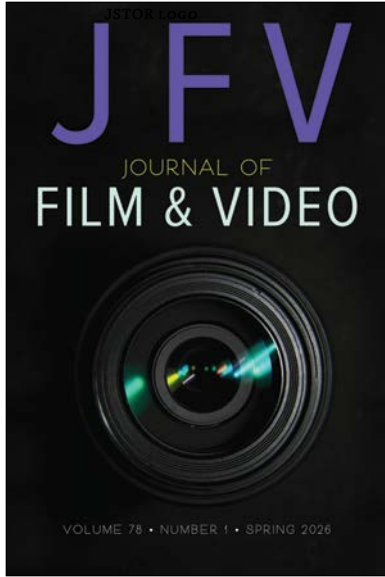
Individuals: \$56+
Institutions: \$192+
go.illinois.edu/JEGP

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Issued Quarterly
Volume Year 125

ISSN: 0363-6941
eISSN: 1945-662X



Journal of Film and Video

Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video.

The *Journal of Film and Video* is the official journal of the University Film & Video Association.

Edited by Cynthia Baron



Scholarly
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Issued Quarterly
Volume Year 78

ISSN: 0742-4671
eISSN: 1934-6018

RATES

Individuals: \$75+
Institutions: \$75+
go.illinois.edu/JFV

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Full Page	Half Page	Online
\$250	\$185	\$100 per month
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Journal of Finnish Studies

The *Journal of Finnish Studies*, founded in 1997, is an international, scholarly, interdisciplinary journal that brings research about Finnish topics to an English-language audience. The *Journal* aims to foster a deeper understanding of the rich cultural, historical, social and political heritage of the lands and people that make up the Republic of Finland today, along with Finland's global impact and relations with other parts of the world, including the wider Nordic region and North America. The *Journal* welcomes research articles that delve into Finnish culture, history, politics, economy, education, arts, literature, linguistics, folklore, migration, and related subjects.

Edited by Thomas A. DuBois
and Anne Mäntynen

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RATES

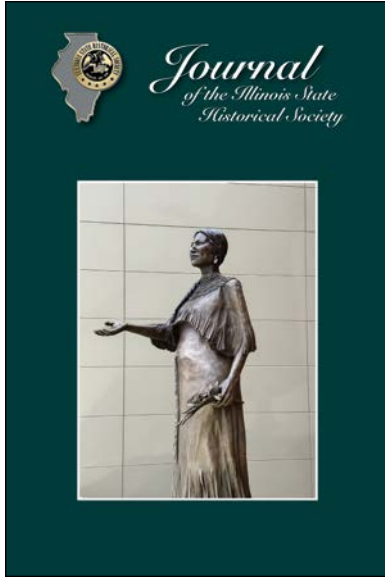
Individuals: \$40+
Institutions: \$87+
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Issued Biannually
Volume Year 29

ISSN: 1206-6516
eISSN: 2831-5081



Journal of the Illinois State Historical Society

Journal of the Illinois State Historical Society, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed journal welcomes articles, essays, and documents about history, literature, art, technology, law, and other subjects related to Illinois and the Midwest.

Publications included in membership are the *Journal of the Illinois State Historical Society* and the Society's popular magazine, *Illinois Heritage*.

Edited by Robert D. Sampson



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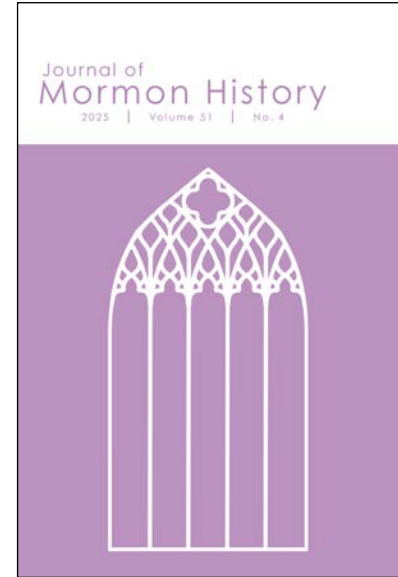
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Journal of Mormon History aspires to be the preeminent journal worldwide in the field of Mormon history, fostering independent scholarly research into all aspects of the Mormon past, and publishing rigorously peer-reviewed articles and book reviews that meet the highest levels of originality, literary quality, accuracy, and relevance.

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eISSN: 2473-6031



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Journal of Olympic Studies aspires to be the preeminent international multidisciplinary, peer-reviewed scholarly journal in the field of Olympic research. The journal publishes high-quality academic work on the Olympic and Paralympic Movements, in all of its forms, from scholars in the fields of history, philosophy, management, communication, Classics, literature, anthropology, cultural studies, economics, marketing, and law.

Journal of Olympic Studies is the official publication of the Center for Sociocultural Sport and Olympic Research.

Edited by Matthew P. Llewellyn

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Journal of Sport History (JSH) promotes the study of historical, social, and cultural aspects of sports. We invite the submission of scholarly articles, research notes, documents, and commentaries exploring the development of sports; their societal impact; their intersection with politics, economics, and identity; and more. Oral histories and book and film reviews are assigned by the editor. The *JSH* welcomes interdisciplinary works between sports and other fields of study as well as methodological discussions concerning the study of sport history.

JSH is the official journal of the North American Society for Sport History.

Edited by Daniel A. Nathan



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Volume Year 53

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Midcontinental Journal of Archaeology

The *Midcontinental Journal of Archaeology* (MCJA) is the premier peer-reviewed, academic archaeology journal of the Midwest Archaeological Conference. The MCJA seeks original articles on Eastern Woodlands archaeology of the region between the Appalachian Mountains and the Great Plains, from the Boreal Forests to the Gulf of Mexico, and on closely related subjects. Our contributions range in chronology and context from the kill sites of the continent's first inhabitants to the privies of early 20th-century city dwellers. Authors can choose to publish gold open access in this journal.

Edited by Robert A. Cook



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Mormon Studies Review tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories. It chronicles and assesses the developing field of Mormon studies with review essays, book reviews, and roundtable discussions related to the academic study of Mormonism. The journal offers scholars and interested non-specialists a one-stop source for discussions of current scholarship on Mormonism, ranging across disciplines and gathering voices from a broad cross-section of the academy, both LDS and non-LDS.

Edited by Cristina M. Gagliano
and Joseph R. Stuart

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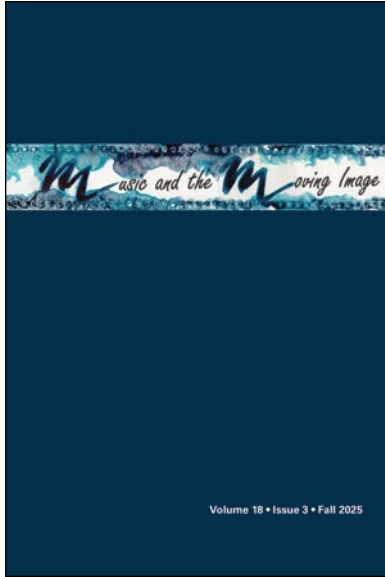
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Music and the Moving Image

The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews, and interviews.

Edited by Ronald H. Sadoff
and Robynn J. Stilwell



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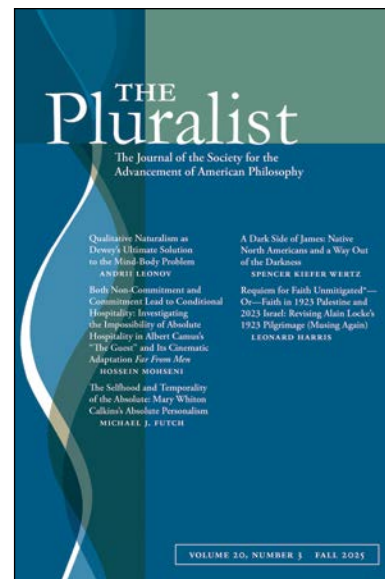
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The Pluralist is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome. *The Pluralist* is the official journal of the Society for the Advancement of American Philosophy.



Edited by Roger Ward



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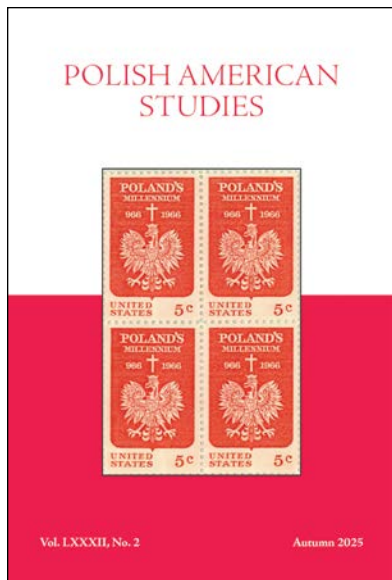
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Polish American Studies

Polish American Studies is the Polish American Historical Association's interdisciplinary, double-blind refereed, scholarly journal. The editor welcomes scholarship including articles, edited documents, and related materials from all aspects of the history and culture of Poles in the Western Hemisphere. Particularly welcome are contributions that provide perspective as part of the larger Polish Diaspora, and examine its relationship to other ethnic groups. Contributions from any discipline in the humanities and social sciences are welcome.

Edited by Anna D. Jaroszyńska-Kirchmann



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The Polish Review

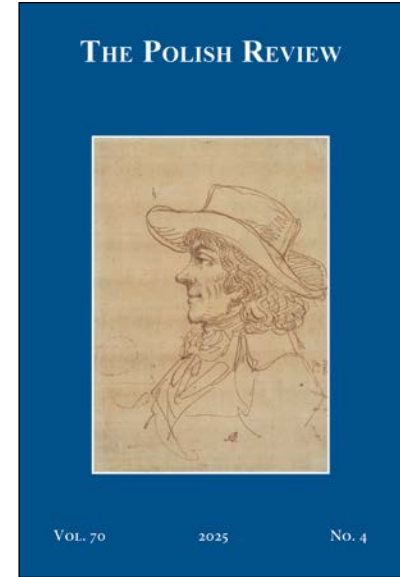
The Polish Review is a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics. Launched in 1956, *The Polish Review* has established itself as one of the most distinguished journals in the various fields of Polish studies, a publication that encourages lively scholarly exchange and cutting-edge innovation. The *Review* publishes research articles on Polish history, literature, art, architecture, sociology, political science, and other related topics, along with review essays, book reviews, and annotated translations of documents and literary works.

The Polish Review is the official journal of the Polish Institute of Arts and Sciences of America.

Edited by Halina Filipowicz



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Process Studies

Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field, with issues published twice a year. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates, most notably Charles E. Hartshorne (1897–2000), and others like William James (1842–1910), Charles Sanders Peirce (1839–1914), and Henri Bergson (1859–1941).

Edited by Daniel A. Dombrowski

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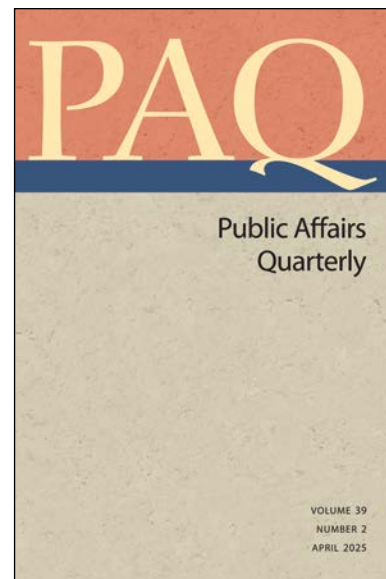
Public Affairs Quarterly

Public Affairs Quarterly publishes work in all areas of practically engaged normative philosophy, broadly understood to include normative work on issues of public concern in applied moral, social, political, and legal philosophy. The journal welcomes contributions from a wide range of theoretical and methodological approaches on any practically oriented topic in any of these areas.

Edited by Jessica Flanigan



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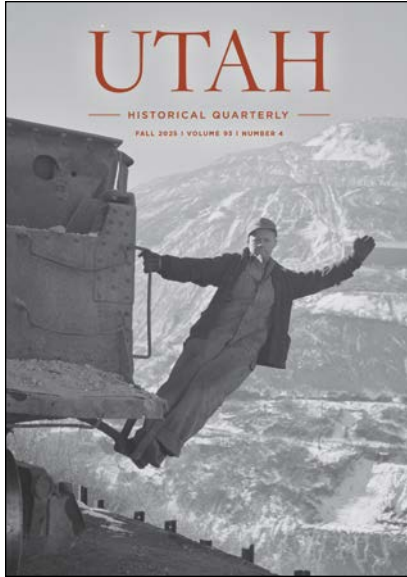
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Utah Historical Quarterly

Utah Historical Quarterly (UHQ) has been published on behalf of the Utah State Historical Society since 1928. *UHQ's* mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West. *UHQ's* editorial style emphasizes scholarly credibility, accessible language, and variety. The journal is filled with articles, book reviews, and photographs, as well as field notes about documents, artifacts, historiography, oral history, and public history.

Edited by Holly George

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Issued Quarterly
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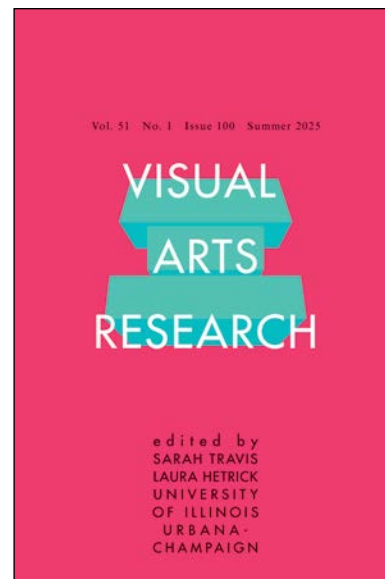
Visual Arts Research

Visual Arts Research (VAR) provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, *VAR* typically publishes between nine and twelve scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Edited by Sarah Travis, Jennifer Bergmark, and Merel Visse



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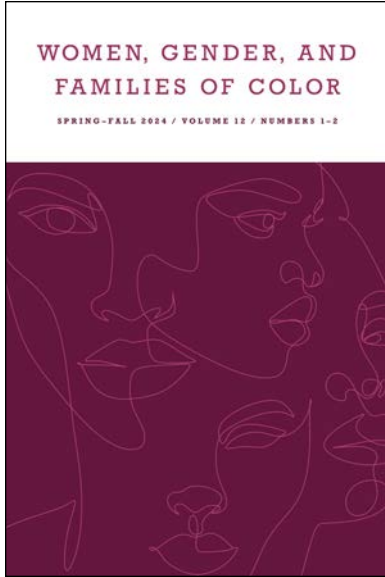
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Women, Gender, and Families of Color

Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities, including comparative and transnational research as well as analyses of domestic social, political, economic, and cultural policies and practices within the United States.

Edited by Jennifer F. Hamer
and Ayesha Hardison



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asch-cthistory.org

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CONTACT US

Jeff McArdle

Journals Manager

jmcardle@uillinois.edu

(217) 244-0381

Heather Munson

Associate Journals Manager

hmunson@uillinois.edu

(217) 244-6488



Kristen Dean-Grossmann

Production Editor

kdeangro@uillinois.edu

(217) 265-9186

Kate Kemball

Production Editor

kemball1@uillinois.edu

(217) 244-7411

Marisa Wieneke

Production Editor

mgw@uillinois.edu

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Michelle Woods

Journals Marketing &
Communications Manager

maw@uillinois.edu

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Mary Warner

Journals Marketing Assistant

maryw5@uillinois.edu

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Circulation Manager

धारada2@uillinois.edu

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